

Faith Hymns

31.88+

FAITH HYMNS.

COMPILED BY

CHARLES CULLIS, M.D.

NEW EDITION.

WILLARD TRACT REPOSITORY.

BEACON HILL PLACE, BOSTON.

239 FOURTH AVENUE, NEW YORK.

608 ARCH ST., PHILADELPHIA.

SANTA BARBARA, CAL.

3 AMEN CORNER, PATERNOSTER ROW, LONDON.

1887.

COPYRIGHT :
CHARLES CULLIS,
1887. -

Frank Wood, Printer, Boston.

P R E F A C E .

THE compiler offers no apology for issuing a new hymn-book, but feeling the need of a small, compact book of hymns on the higher Christian life, he has gathered together, as opportunity offered, the following "Faith Hymns," praying that the Lord's blessing may accompany them, and that the children of God may be comforted thereby.

"Sing unto the Lord, O ye saints of his, and give thanks at the remembrance of his holiness."



FAITH HYMNS.

1

C. M.

- 1 **A**LL hail the power of Jesus name!
Let angels prostrate fall,
Bring forth the royal diadem,
And crown him Lord of all.
- 2 Sinners, whose love can ne'er forget
The wormwood and the gall,
Go, spread your trophies at his feet,
And crown him Lord of all.
- 3 Ye chosen seed of Israel's race, —
Ye ransomed from the fall, —
Hail him who saves you by his grace,
And crown him Lord of all.
- 4 Let every kindred, every tribe,
On this terrestrial ball,
To him all majesty ascribe,
And crown him Lord of all.

2

7a.

- 1 **J**ESUS, lover of my soul,
Let me to thy bosom fly,
While the billows near me roll,
While the tempest still is high.
Hide me, O my Saviour, hide,
Till the storm of life is past;

(5)

By per.

Safe into the haven guide,
O, receive my soul at last!

- 2 Other refuge have I none;
Hangs my helpless soul on thee;
Leave, O, leave me not alone;
Still support and comfort me.
All my trust on thee is stayed;
All my help from thee I bring;
Cover my defenceless head
With the shadow of thy wing.

3

U. M.

- 1 **A**WAKE, my soul, stretch every nerve,
And press with vigor on;
A heavenly race demands thy zeal,
And an immortal crown.
- 2 A cloud of witnesses around
Hold thee in full survey;
Forget the steps already trod,
And onward urge thy way.
- 3 'Tis God's all-animating voice
That calls thee from on high;
'Tis his own hand presents the prize
To thine admiring eye.

4

L. M.

- 1 **M**Y blessed Jesus and my Lord,
Thou purest source of joy to me.
Earth has no joys which can afford
The bliss which I have found in thee.
- 2 How sweet the joy of sins forgiven!
How sweet to feel thy cleansing blood!

How sweet to be an heir of heaven!
 How sweet to be a child of God!

- 8 How sweet to give myself to thee,
 And feel that all I have is thine!
 How sweet to know thou givest me
 Thyself, and all thou hast is mine!

5

6s & 8s.

- 1 **C**OME, my fond, fluttering heart,
 Come, thou must now be free;
 Thou and the world must part,
 However hard it be.
 My weeping passions own 'tis just,
 Yet cling still closer to the dust.
- 2 Ye fond pursuits, forbear;
 Ye dearest idols, fall;
 My love ye cannot share,
 For Jesus must have all.
 'Tis bitter pain, 'tis cruel smart,
 But O, thou must consent, my heart.
- 8 Welcome, O bleeding cross,
 Thou only way to God;
 My former gains were loss,
 My path was folly's road.
 At last my heart is undeceived;
 The world is given, and Christ received.

6

L. M.

- 1 " **I** KNOW that my Redeemer lives;
 What rich delight this sentence gives!
 He lives, triumphant from the grave;
 He lives, eternally to save.

By per.

- 2 He lives, my kind and constant Friend,
 He lives, and loves me to the end;
 He lives, and while he lives I'll sing
 Jesus, my Prophet, Priest, and King.
- 3 He lives, and grants me daily breath;
 He lives, and I shall conquer death;
 He lives, my mansion to prepare;
 He lives, to bring me safely there.
- 4 He lives — all glory to his name!
 He lives, my Saviour, still the same;
 O, the rich joy this sentence gives,
 "I know that my Redeemer lives!"

7

7s & 6s.

- 1 I LAY my sins on Jesus,
 The spotless Lamb of God;
 He bears them all, and frees us
 From the accurséd load.
- 2 I bring my guilt to Jesus;
 To wash my crimson stains
 White, in his blood most precious,
 Till not a spot remains.
- 3 I lay my wants on Jesus,
 All fullness dwells in him;
 He healeth my diseases,
 He doth my soul redeem.
- 4 I lay my griefs on Jesus,
 My burdens and my cares;
 He from them all releases,
 He all my sorrows shares
- 5 I rest my soul on Jesus,
 This weary soul of mine;

By per.

His right hand me embraces,
I on his breast recline.

- 6 I love the name of Jesus,
Immanuel, Christ, the Lord;
Like fragrance on the breezes,
His name abroad is poured.

8

S. M.

- 1 I WAS a wandering sheep,
I did not love the fold,
I did not love my Shepherd's voice,
I would not be controlled.
I was a wayward child,
I did not love my home,
I did not love my Father's voice,
I loved abroad to roam.

- 2 The Shepherd sought his sheep,
The Father sought his child;
They followed me o'er vale and hill,
O'er desert, waste, and wild;
They found me nigh to death,
Famished, and faint, and lone;
They bound me with the bands of love,
They saved the wandering one.

- 3 No more a wandering sheep,
I love to be controlled;
I love my tender Shepherd's voice,
I love the peaceful fold.
No more a wayward child,
I seek no more to roam;
I love my heavenly Father's voice,
I love, I love his home.

By per.

- 1 **J**ESUS, my all, to heaven is gone —
 He, whom I fix my hopes upon;
 His track I see, and I'll pursue
 The narrow way, till him I view.
- 2 The way the holy prophets went,
 The road that leads from banishment,
 The king's highway of holiness,
 I'll go, for all his paths are peace.
- 3 This is the way I long have sought,
 And mourned because I found it not;
 My grief a burden long has been
 Because I was not saved from sin.
- 4 The more I strove against its power,
 I felt its weight and guilt the more;
 Till late I heard my Saviour say,
 Come hither, soul; I am the way.
- 5 Lo! glad I come; and thou, blest Lamb,
 Shalt take me to thee as I am;
 Nothing but sin have I to give,
 Nothing but love shall I receive.
- 6 Then will I tell to sinners round
 What a dear Saviour I have found;
 I'll point to thy redeeming blood,
 And say, Behold the way to God.

- 1 **O** HAPPY day, that fixed my choice
 On thee, my Saviour and my God!
 Well may this glowing heart rejoice,
 And tell its raptures all abroad.

- 2 'Tis done, the great transaction's done;
 I am the Lord's, and he is mine;
 He drew me, and I followed on,
 Charmed to confess the voice divine.
- 3 Now rest, my long divided heart;
 Fixed on this blissful centre, rest:
 Nor ever from thy Lord depart, —
 With him of every good possessed.

11

6s & 4s.

- 1 **N**EARER, my God, to thee,
 Nearer to thee;
 E'en though it be a cross
 That raiseth me,
 Still all my songs shall be,
 Nearer, my God, to thee,
 Nearer to thee.
- 2 Though like a wanderer,
 The sun gone down,
 Darkness come over me,
 My rest a stone,
 Yet in my dreams I'd be
 Nearer, my God, to thee,
 Nearer to thee.
- 3 Here let my way appear
 Steps unto heaven;
 All that thou sendest me
 In mercy given;
 Angels to beckon me
 Nearer, my God, to thee,
 Nearer to thee.

By per.

- 4 Then, with my waking thoughts
 Bright with thy praise,
 Out of my stony griefs
 Bethel I'll raise,
 So by my woes to be
 Nearer, my God, to thee,
 Nearer to thee.

12

7a.

- 1 **R**OCK of Ages, cleft for me,
 Let me hide myself in thee;
 Let the water and the blood,
 From thy wounded side which flowed,
 Be of sin a double cure —
 Save from wrath and make me pure.
- 2 Could my tears forever flow,
 Could my zeal no languor know,
 These for sin could not atone;
 Thou must save, and thou alone;
 In my hand no price I bring;
 Simply to the cross I cling.
- 3 While I draw this fleeting breath,
 When my eyes shall close in death,
 When I rise to worlds unknown,
 And behold thee on thy throne, —
 Rock of Ages, cleft for me,
 Let me hide myself in thee.

13

C. M.

- 1 **P**RAYER is the soul's sincere desire,
 Uttered or unexpressed,
 The motion of a hidden fire
 That trembles in the breast.

By per.

- 2 Prayer is the burden of a sigh,
The falling of a tear,
The upward glancing of the eye,
When none but God is near.
- 3 Prayer is the contrite sinner's voice,
Returning from his ways;
While angels in their songs rejoice,
And cry, "Behold, he prays!"
- 4 Prayer is the Christian's vital breath,
The Christian's native air,
His watchword at the gates of death;
He enters heaven with prayer.
- 5 O Thou, by whom we come to God,
The life, the truth, the way, —
The path of prayer thyself hast trod:
Lord, teach us how to pray.

14

8s, 7s, & 4s.

- 1 **G**OD the Father, high in glory
Seated on the eternal throne,
Lo! thy children, bowed before thee,
Seek thy smile and grace alone.
God the Father,
Make to us thy mercy known.
- 2 God the Son our blessed Saviour,
Standing at the mercy-seat,
Thou hast pledged thy gracious favor
Wheresoe'er thy people meet.
Blessed Jesus,
Bless us, waiting at thy feet.
- 3 God the Father, Son, and Spirit,
Love's essential oneness, come,

B

By per.

If we now thy grace inherit;
 Make this humble place thy home.
 Great Jehovah,
 Let thy answering glory come.

15

8s & 7s.

- 1 **H**E, who once was dead, now liveth;
 Lo, he lives for evermore —
 He, who all our sins forgiveth,
 He, who all our judgment bore.
- 2 His the Conqueror's state, and glorious,
 Son of God and Son of man;
 He, returned to heaven victorious,
 Finished all that he began.
- 3 Yes, 'tis done; from heaven's treasure
 All the fearful debt is paid;
 Our transgressions' perfect measure
 God on his Beloved laid.
- 4 Tell around the wide creation
 What redeeming love hath done;
 Publish full and free salvation
 Through the blood of God's dear Son.

16

P. M.

- 1 **T**HERE'S a light in the window for thee,
 brother,
 There's a light in the window for thee;
 A dear one has gone to the mansions above,
 There's a light in the window for thee;
 A mansion in heaven we see,
 And a light in the window for thee.

By per.

- 2 There's a crown, and a robe, and a palm,
brother,
When from toil and from care thou art free.
The Saviour has gone to prepare thee a home,
There's a light in the window for thee.
- 3 O, watch, and be faithful, and pray, brother,
All thy journey o'er life's troubled sea;
Though afflictions assail thee, and storms beat
severe,
There's a light in the window for thee.
- 4 Then on, perseveringly on, brother,
Till from conflict and suffering free;
Bright angels now beckon thee over the stream,
There's a light in the window for thee.

17

C. M

- 1 **O** FOR a heart to praise my God,
A heart from sin set free,
A heart that's sprinkled with the blood
So freely shed for me! —
- 2 A heart resigned, submissive, meek,
My great Redeemer's throne,
Where only Christ is heard to speak,
Where Jesus reigns alone! —
- 3 A heart in every thought renewed,
And filled with love divine;
Perfect, and right, and pure, and good
A copy, Lord, of thine.
- 4 Thy nature, gracious Lord, impart;
Come quickly from above;
Write thy new name upon my hear.
Thy new, best name of love.

By per.

18

C. M.

- 1 **O** FOR a closer walk with God,
 A calm and heavenly frame,
 A light to shine upon the road
 That leads me to the Lamb!
- 2 The dearest idol I have known,
 Whate'er that idol be,
 Help me to tear it from thy throne,
 And worship only thee.
- 3 So shall my walk be close with God,
 Calm and serene my frame;
 So purer light will mark the road
 That leads me to the Lamb.

19

- 1 **S**HALL we gather at the river
 Where bright angel feet have trod,
 With its crystal tide forever
 Flowing by the throne of God?
 Yes, we'll gather at the river,
 The beautiful, the beautiful river,
 Gather with the saints at the river
 That flows by the throne of God.
- 2 On the margin of the river,
 Dashing up its silver spray,
 We will walk and worship ever,
 All the happy, golden day.
- 3 Ere we reach the shining river,
 Lay we every burden down;
 Grace our spirits will deliver,
 And provide a robe and crown.

By per.

20

C. M.

- 1 **T**HERE is a fountain filled with blood,
 Drawn from Immanuel's veins;
 And sinners, plunged beneath that flood,
 Lose all their guilty stains.
- 2 The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away.
- 3 Dear, dying Lamb, thy precious blood
 Shall never lose its power
 Till all the ransomed church of God
 Be saved, to sin no more.
- 4 E'er since by faith I saw the stream
 Thy flowing wounds supply,
 Redeeming love has been my theme,
 And shall be till I die.

21

L. M.

- 1 **W**HEN I survey the wondrous cross
 On which the Prince of Glory died,
 My richest gain I count but loss,
 And pour contempt on all my pride.
- 2 Forbid it, Lord, that I should boast,
 Save in the cross of Christ, my God;
 All the vain things that charm me most,
 I sacrifice them to his blood.
- 3 See, from his head, his hands, his feet,
 Sorrow and love flow mingled down;
 Did e'er such love and sorrow meet,
 Or thorns compose so rich a crown?

2

*

By per.

- 4 Were the whole realm of nature mine,
That were an offering far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

22

C. M

- 1 **O** FOR a thousand tongues, to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of his grace.
- 2 Jesus, the name that charms our fears,
That bids our sorrows cease, —
'Tis music in the sinner's ears,
'Tis life, and health, and peace.
- 3 He breaks the power of canceled sin,
He sets the prisoner free;
His blood can make the foulest clean;
His blood availed for me.
- 4 Look unto him, ye nations; own
Your God, ye fallen race;
Look, and be saved through faith alone,
Be justified by grace.

23

8s & 6s

- 1 **O** BLESSED Jesus, Lamb of God,
Who hast redeemed us with thy blood
From sin, and death and shame,
With joy and praise we now would see
The crown of glory won by thee,
And "worthy" thee proclaim.
- 2 Exalted by thy Father's love,
All thrones, and powers, and names above,
At his right hand in heaven;
By per.

Wisdom and riches, power divine,
 Blessing and honor, Lord, are thine;
 All things to thee are given.

3 Our glorious Head, thou sittest there,
 -And we shall soon thy glory share;
 Thy fullness, Lord, is ours:
 Our life thou art; thy grace sustains;
 Thy strength to us the victory gains
 O'er sin and Satan's powers.

4 Increase our faith, to thee we cry;
 Teach us each day with thee to die,
 Each day by faith to live;
 To glory, Lord, in thee alone,
 And know thy fullness all our own,
 And grace for grace receive.

5 Soon shall the day of glory come,
 And we shall reach the Father's home,
 And all thy beauty see;
 Our highest joy to see thee shine,
 To hear thee own us, Lord, as thine,
 And ever dwell with thee.

24

C. M.

1 **S**TILL on the Lord thy burden roll,
 Nor let a care remain;
 His mighty arm shall bear thy soul,
 And all thy griefs sustain.

2 Ne'er will the Lord his aid deny
 To those who trust his love;
 And they who on his grace rely,
 Shall sing his praise above.

By per.

- 1 **J**UST as I am, without one plea,
 But that thy blood was shed for me,
 And that thou bid'st me come to thee,
 O Lamb of God, I come!
- 2 Just as I am, and waiting not
 To rid my soul of one dark blot,
 To thee whose blood can cleanse each spot,
 O Lamb of God, I come!
- 3 Just as I am, though tossed about
 With many a conflict, many a doubt,
 Fightings and fears within, without,
 O Lamb of God, I come!
- 4 Just as I am, poor, wretched, blind;
 Sight, riches, healing of the mind,
 Yea, all I need, in thee to find,
 O Lamb of God, I come!
- 5 Just as I am, thou wilt receive,
 Wilt welcome, pardon, cleanse, relieve,
 Because thy promise I believe;
 O Lamb of God, I come!
- 6 Just as I am, thy love unknown
 Has broken every barrier down;
 Now, to be thine, yea, thine alone,
 O Lamb of God, I come!
- 7 Just as I am, of that free love
 The breadth, length, depth, and height to
 Here for a season, then above, [prove,
 O Lamb of God, I come.

26

8s & 7s.

- 1 **J**ESUS, I my cross have taken,
 All to leave and follow thee;
 By the world despised, forsaken,
 Thou from hence my all shalt be:
 I have called thee, "Abba, Father,"
 I have set my hope on thee;
 Storms may howl, and clouds may gather,
 All must work for good to me!
- 2 Man may trouble and distress me,
 'Twill but drive me to thy breast;
 Life with trials hard may press me,
 Heaven will give me sweeter rest.
 O, 'tis not in grief to harm me,
 While thy love is left to me;
 O, 'twere not in joy to charm me,
 Were that joy unmixed with thee.
- 3 Soul, then know thy full salvation;
 Rise o'er sin, and fear, and care;
 Joy to find, in every station,
 Something still to do or bear.
 Think what spirit dwells within thee,
 Think what Father's smiles are thine,
 Think that Jesus died to win thee, —
 Child of heaven, canst thou repine?
- 4 Haste thee on from grace to glory,
 Armed by faith and winged by prayer;
 Heaven's eternal day before thee,
 God's own hand shall guide thee there.
 Soon shall close thine earthly mission,
 Soon shall pass thy pilgrim days;
 Hope shall change to full fruition,
 Faith to sight, and prayer to praise.

By per.

27

C. M.

- 1 **C**OME, let us join our cheerful songs
 With angels round the throne ;
 Ten thousand thousand are their tongues,
 But all their joys are one.
- 2 Worthy the Lamb that died, they cry,
 To be exalted thus :
 Worthy the lamb, our lips reply,
 For he was slain for us.
- 3 Jesus is worthy to receive
 Honor and power divine ;
 And blessings more than we can give,
 Be, Lord, for ever thine.

28

L. M.

- 1 **S**WEET hour of prayer, sweet hour of
 prayer,
 That calls me from a world of care,
 And bids me at my Father's throne
 Make all my wants and wishes known :
 In seasons of distress and grief
 My soul has often found relief,
 And oft escaped the tempter's snare
 By thy return. sweet hour of prayer.
- 2 Sweet hour of prayer, sweet hour of prayer,
 Thy wings shall my petition bear
 To Him whose truth and faithfulness
 Engage the waiting soul to bless ;
 And since he bids me seek his face,
 Believe his word and trust his grace,
 I'll cast on him my every care,
 And wait for thee, sweet hour of prayer.

By per.

3 Sweet hour of prayer, sweet hour of prayer,
 May I thy consolation share,
 Till, from Mount Pisgah's lofty height,
 I view my home, and take my flight:
 This robe of flesh I'll drop, and rise
 To seize the everlasting prize;
 And shout, while passing through the air,
 "Farewell, farewell, sweet hour of prayer."

29

C. M.

1 **A**LAS, and did my Saviour bleed,
 And did my Sovereign die?
 Did he devote that sacred head
 For such a worm as I?

2 Thus might I hide my blushing face
 While his dear cross appears,
 Dissolve my heart in thankfulness,
 And melt my eyes to tears.

3 But floods of grief can ne'er repay
 The debt of love I owe:
 Here, Lord, I give myself away,
 'Tis all that I can do.

30

S. M.

1 **T**HE Spirit, in our hearts,
 Is whispering, Sinner, come;
 The bride, the church of Christ, proclaims
 To all his children, Come.

2 Let him that heareth say
 To all about him, Come!
 Let him that thirsts for righteousness,
 To Christ, the fountain, come.

By per.

- 3 Yes, whosoever will,
 O, let him freely come,
 And freely drink the stream of life;
 'Tis Jesus bids him come.
- 4 Lo, Jesus, who invites,
 Declares, "I quickly come:"
 Lord, even so; I wait thy hour;
 Jesus, my Saviour, come.

31

C. M.

- 1 **W**HAT glory gilds the sacred page!
 Majestic like the sun,
 It gives a light to every age;
 It gives, but borrows none.
- 2 The power that gave it still supplies
 The gracious light and heat;
 Its truths upon the nations rise:
 They rise, but never set.
- 3 Lord, everlasting thanks be thine
 For such a bright display,
 As makes a world of darkness shine
 With beams of heavenly day.
- 4 Our souls rejoicingly pursue
 The steps of him we love,
 Till glory break upon our view
 In brighter worlds above.

32

C. M.

- 1 **M**UST Jesus bear the cross alone,
 And all the world go free?
 No, there's a cross for every one,
 And there's a cross for me.

By per.

- 2 How happy are the saints above,
 Who once went sorrowing here;
 But now they taste unmingled love,
 And joy without a tear.
- 3 The consecrated cross I'll bear,
 Till death shall set me free,
 And then go home my crown to wear,
 For there's a crown for me.

33

L. M.

- 1 IF, Lord, I have acceptance found
 With thee, or favor in thy sight,
 Still with thy grace and truth surround,
 And arm me with thy Spirit's might.
- 2 Still hold my soul in second life,
 And suffer not my feet to slide;
 Support me in the glorious strife,
 And comfort me on every side.
- 3 O, give me faith, and faith's increase;
 Finish the work begun in me;
 Preserve my soul in perfect peace,
 And let me always rest on thee.

34

8s & 6s.

- 1 O THOU who hear'st the prayer of faith,
 Wilt thou not save a soul from death,
 That casts itself on thee?
 I have no refuge of my own,
 But fly to what my Lord hath done,
 And suffered once for me.
- 2 Slain in the guilty sinner's stead,
 Thy spotless righteousness I plead,
 And thine availing blood:

Thy merit, Lord, my robe shall be,
 Thy merit shall atone for me,
 And bring me near to God.

- 3 Then snatch me from the second death,
 The spirit of adoption breathe,
 His consolation send :
 By him some word of life impart,
 And sweetly whisper to my heart,
 " I, Jesus, am thy Friend."

- 1 **A**ND can I yet delay
 My little all to give?
 To tear my soul from earth away
 For Jesus to receive?
- 2 Nay, but I yield, I yield;
 I can hold out no more:
 I sink, by dying love compelled,
 And own thee Conqueror.
- 3 Though late, I all forsake;
 My friends, my all, resign;
 Gracious Redeemer, take, O take,
 And soul me ever thine.
- 4 Come, and possess me whole,
 Nor hence again remove;
 Settle and fix my wavering soul
 With all thy weight of love.
- 5 My one desire be this, —
 Thy only love to know;
 To seek and taste no other bliss, —
 No other good below.

- 6 My life, my portion thou;
 Thou all-sufficient art:
 My hope, my heavenly treasure, now
 Enter, and keep my heart.

36

8s & 7s.

- 1 **L**OVE divine, all love excelling,
 Joy of heaven to earth come down;
 Fix in us thy humble dwelling;
 All thy faithful mercies crown.
 Jesus, thou art all compassion;
 Pure, unbounded love thou art;
 Visit us with thy salvation;
 Enter every trembling heart.
- 2 Breathe, O breathe thy loving spirit
 Into every troubled breast;
 Let us all in thee inherit,
 Let us find that second rest.
 Take away our bent to sinning;
 Alpha and Omega be;
 End of faith as its beginning;
 Set our hearts at liberty.
- 3 Come, almighty to deliver,
 Let us all thy life receive;
 Suddenly return, and never,
 Never more thy temples leave:
 Thee we would be always blessing,
 Serve thee as thy hosts above,
 Pray and praise thee without ceasing,
 Glory in thy perfect love.
- 4 Finish, then, thy new creation;
 Pure and spotless let us be;

By per.

Let us see thy great salvation
 Perfectly restored in thee :
 Changed from glory into glory,
 Till in heaven we take our place, —
 Till we cast our crowns before thee,
 Lost in wonder, love, and praise.

37

78.

- 1 **P** RINCE of Peace, control my will ;
 Bid this struggling heart be still ;
 Bid my fears and doubtings cease ;
 Hush my spirit into peace.
- 2 Thou hast bought me with thy blood ;
 Opened wide the gate to God :
 Peace I ask — but peace must be,
 Lord, in being one with thee.
- 3 May thy will, not mine be done ;
 May thy will and mine be one ;
 Chase these doubtings from my heart ;
 Now thy perfect peace impart.
- 4 Saviour, at thy feet I fall ;
 Thou my life, my God, my all !
 Let thy happy servant be
 One, for evermore, with thee.

38

P. M.

- 1 **'T** IS religion that can give,
 In the light, in the light,
 Sweetest pleasure while we live,
 In the light of God.
 'Tis religion must supply,
 In the light, in the light,

By per.

Sold comfort when we die,
In the light of God.

CHORUS.

Let us walk in the light,
Walk in the light;
Let us walk in the light,
In the light of God.

- 2 After death its joys shall be,
In the light, in the light,
Lasting as eternity,
In the light of God.
Be the living God my friend,
In the light, in the light:
Then my bliss shall never end,
In the light of God.

CHORUS. — Let us walk, &c.

39

L. M.

- 1 **I** THIRST, thou wounded Lamb of God,
To wash me in thy cleansing blood,
To dwell within thy wounds, then pain
Is sweet, and life or death is gain.
- 2 Take my poor heart, and let it be
For ever closed to all but thee:
Seal thou my breast, and let me wear
That pledge of love for ever there.
- 3 How blest are they who still abide,
Close sheltered in thy bleeding side!
Who thence their life and strength derive,
And by thee move and in thee live.
- 4 What are our works but sin and death,
Till thou thy quickening Spirit breathe?

By per.

Thou giv'st the power thy grace to move:
O, wondrous grace! O, boundless love!

- 5 How can it be, thou heavenly King,
That thou shouldst us to glory bring;
Make slaves the partners of thy throne,
Decked with a never-fading crown?

40

C. M.

- 1 **J**ESUS, thine all-victorious love,
Shed in my heart abroad;
Then shall my feet no longer rove,
Rooted and fixed in God.
- 2 O, that in me the sacred fire
Might now begin to glow;
Burn up the dross of base desire,
And make the mountains flow.
- 3 O, that it now from heaven might fall,
And all my sins consume:
Come, Holy Ghost, for thee I call;
Spirit of burning, come!
- 4 Refining fire, go through my heart,
Illuminate my soul;
Scatter thy life through every part,
And sanctify the whole.

41

C. M.

- 1 **F**OR ever here my rest shall be,
Close to thy bleeding side;
This all my hope and all my plea —
For me the Saviour died.
- 2 My dying Saviour and my God,
Fountain for guilt and sin,

By per.

Sprinkle me ever with thy blood,
And cleanse and keep me clean.

3 Wash me, and make me thus thine own;

Wash me, and mine thou art;

Wash me, but not my feet alone —

My hands, my head, my heart.

4 The atonement of thy blood apply,

Till faith to sight improve;

Till hope in full fruition die,

And all my soul be love.

42

C. M.

1 **B**EHOLD, I come with joy to do

The Master's blessed will,

My Lord in outward works pursue,

And serve his pleasure still.

Thus faithful to my Lord's commands,

I choose the better part,

And serve with careful Martha's hands,

But loving Mary's heart.

2 Though careful, without care I am,

Nor feel my happy toil;

Preserved in peace by Jesus' name,

Supported by his smile:

Rejoicing thus my faith to show,

His service my reward,

While every work I do below,

I do it to the Lord.

3 O, that the world the art might know

Of living thus to thee,

And find their heaven begun below,

And here thy glory see;

By per.

Walking in all the works prepared
 To exercise their grace,
 They gain at last their full reward,
 And see thy glorious face.

43

L. M.

- 1 **W**E have no outward righteousness,
 No merits or good works to plead;
 We only can be saved by grace;
 Thy grace, O Lord, is free indeed.
- 2 Save us by grace, through faith alone,—
 A faith thou must thyself impart;
 A faith that would by works be shown;
 A faith that purifies the heart; —
- 3 A faith that doth the mountains move;
 A faith that shows our sins forgiven;
 A faith that sweetly works by love,
 And ascertains our claim to heaven.
- 4 This is the faith we humbly seek,
 The faith in thy all-cleansing blood —
 That faith which doth for sinners speak;
 O, let it speak us up to God!

44

C. M.

- 1 **O** FOR a faith that will not shrink,
 Though pressed by every foe;
 That will not tremble on the brink
 Of any earthly woe; —
- 2 That will not murmur or complain
 Beneath the chastening rod,
 But in the hour of grief or pain
 Will lean upon its God; —

By per.

- 3 A faith that shines more bright and clear
 When tempests rage without;
 That when in danger knows no fear,
 In darkness feels no doubt; —
- 4 That bears unmoved the world's dread frown,
 Nor heeds its scornful smile;
 That seas of trouble cannot drown,
 Or Satan's arts beguile; —
- 5 A faith that keeps the narrow way
 Till life's last hour is fled,
 And with a pure and heavenly ray
 Illumes a dying bed.
- 6 Lord, give us such a faith as this,
 And then, whate'er may come,
 We'll taste e'en here the hallowed bliss
 Of an eternal home.

45

S. M.

- 1 **S**OLDIERS of Christ, arise,
 And put your armor on,
 Strong in the strength which God supplies
 Through his eternal Son; —
- 2 Strong in the Lord of Hosts,
 And in his mighty power:
 Who in the strength of Jesus trusts
 Is more than conqueror.
- 3 Stand, then, in his great might,
 With all his strength endued;
 But take, to arm you for the fight,
 The panoply of God; —
- 4 That, having all things done,
 And all your conflicts passed,

3 .

By per.

Ye may o'ercome through Christ alone,
And stand entire at last.

46

C. M.

1 **F**ATHER, whate'er of earthly bliss
Thy sovereign will denies,
Accepted at thy throne of grace,
Let this petition rise : —

2 “ Give me a calm, a thankful heart,
From every murmur free ;
The blessings of thy grace impart,
And let me live to thee.

3 “ Let the sweet hope that I am thine
My life and death attend,
Thy presence through my journey shine,
And crown my journey's end.”

47

8s & 7s.

1 **M**Y days are gliding swiftly by,
And I, a pilgrim stranger,
Would not detain them as they fly,
Those hours of toil and danger.

CHORUS.

For now we stand on Jordan's strand ;
Our friends are passing over ;
And just before, the shining shore
We may almost discover.

2 Our absent King the watchword gave —
“ Let every lamp be burning ! ”
We look afar across the wave,
Our distant home discerning.

CHORUS. — For now we stand, &c.

By per.

- 3 Let storms of woe in whirlwinds rise,
 Each cord on earth to sever;
 There, bright and joyous in the skies,
 There is our home for ever.

48

P. M

- 1 **W**HITHER, pilgrims, are you going,
 Going, each with staff in hand?
 We are going on a journey,
 Going at our King's command.
 Over hills, and plains, and valleys-
 We are going to his palace;
 We are going to his palace,
 Going to the better land.
- 2 Fear ye not the way so lonely,
 You, a little feeble band?
 No, for friends unseen are near us;
 Holy angels round us stand.
 Christ, our Leader, walks beside us;
 He will guard and he will guide us;
 He will guard and he will guide us,
 Guide us to that better land.
- 3 Tell me, pilgrims, what you hope for
 In that far-off, better land?
 Spotless robes and crowns of glory
 From a Saviour's loving hand.
 We shall drink of life's clear river;
 We shall dwell with God for ever;
 We shall dwell with God for ever
 In that bright, that better land.
- 4 Pilgrims, may we travel with you
 To that bright and better land?

By per.

Come and welcome, come and welcome,
 Welcome to our pilgrim band!
 Come, O, come, and do not leave us;
 Christ is waiting to receive us;
 Christ is waiting to receive us
 In that bright, that better land.

49

S. M.

1 **I**N every trying hour
 My soul to Jesus flies;
 I trust in his almighty power,
 When swelling billows rise.

2 His comforts bear me up;
 I trust a faithful God;
 The sure foundation of my hope
 Is in my Saviour's blood.

3 Loud hallelujahs sing
 To our Redeemer's name;
 In joy or sorrow, life or death,
 His love is still the same.

50

S. M.

1 **L**ORD, I delight in thee,
 And on thy care depend;
 To thee in every trouble flee,
 My best, my only Friend.

2 When nature's streams are dried,
 Thy fullness is the same;
 With this will I be satisfied,
 And glory in thy name.

3 Who made my heaven secure
 Will here all good provide:

By per.

While Christ is rich, can I be poor?
 What can I want beside?

- 4 I cast my care on thee;
 I triumph and adore:
 Henceforth my great concern shall be
 To love and please thee more.

51

7s.

1 **B**RETHREN, let us join to bless
 Christ, the Lord our righteousness;
 Let our praise to him be given,
 High at God's right hand in heaven.

2 Son of God, to thee we bow;
 Thou art Lord, and only thou;
 Thou the Virgin's blesséd seed,
 Glory of thy church, and Head.

3 Thee the angels ceaseless sing;
 Thee we praise, our Priest and King;
 Worthy is thy name of praise, —
 Full of glory, full of grace.

4 Thou hast the glad tidings brought
 Of salvation by thee wrought;
 Wrought to set thy people free,
 Wrought to bring our souls to thee.

5 May we follow and adore
 Thee, our Saviour, more and more;
 Guide and bless us with thy love,
 Till we join thy saints above.

52

6s & 4s.

1 **C**OME, all ye saints of God,
 Publish through earth abroad,
 Jesus's fame:

D

By per.

Tell what his love has done ;
 Trust in his name alone ;
 Shout to his lofty throne,
 “ Worthy the Lamb.”

2 Hence, gloomy doubts and fears ;
 Dry up your mournful tears ;
 Swell the glad theme :
 To Christ, our gracious King,
 Strike each melodious string,
 Join heart and voice to sing,
 “ Worthy the Lamb ! ”

3 Hark, how the choirs above,
 Filled with the Saviour's love,
 Dwell on his name !
 There, too, may we be found,
 With light and glory crowned,
 While all the heavens resound,
 “ Worthy the Lamb ! ”

53

C. M.

1 **H**OW happy every child of grace,
 Who knows his sins forgiven !
 This earth, he cries, is not my place ;
 I seek my place in heaven :
 A country far from mortal sight,
 Yet, O, by faith I see
 The land of rest, the saints' delight,
 The heaven prepared for me.

2 O, what a blessed hope is ours !
 While here on earth we stay,
 We more than taste the heavenly powers,
 And antedate that day :

By per.

We feel the resurrection near,
 Our life in Christ concealed,
 And with his glorious presence here
 Our earthen vessels filled.

- 3 O, would he more of heaven bestow !
 And when the vessels break,
 Let our triumphant spirits go
 To grasp the God we seek,
 In rapturous awe on him to gaze,
 Who bought the sight for me,
 And shout and wonder at his grace
 To all eternity.

54

C. M.

- 1 COME, let us join in songs of praise
 To our ascended Priest,
 Whose offering brings us near to God,
 From guilty fear released.
- 2 Below, he washed our sins away
 By his atoning blood ;
 Now he appears before the throne,
 And pleads our cause with God.
- 3 The names of all his saints he bears,
 Deep graven on his heart ;
 Where, once impressed, the meanest name
 Shall never lose its part.
- 4 Lord, may we ne'er forget this grace,
 Nor blush to own thy name ;
 Still may our hearts hold fast thy word,
 Our lips thy praise proclaim.

By per.

55

C. M.

- 1 **S**TILL, for thy loving kindness, Lord,
 I in thy temple wait;
 I look to find thee in thy word,
 Or at thy table meet.
- 2 Here, in thine own appointed ways,
 I wait to learn thy will;
 Silent I stand before thy face,
 And hear thee say, Be still!
- 3 Be still, and know that I am God;
 'Tis all I live to know;
 To feel the virtue of thy blood,
 And spread its praise below.
- 4 I wait my vigor to renew,
 Thine image to retrieve,
 The veil of outward things pass through,
 And gasp in thee to live.

56

C. M.

- 1 **H**APPY the souls to Jesus joined,
 And saved by grace alone;
 Walking in all his ways, they find
 Their heaven on earth begun.
- 2 The church triumphant in thy love,
 Their mighty joys we know;
 They sing the Lamb in hymns above,
 And we in hymns below.
- 3 Thee in thy glorious realm they praise,
 And bow before thy throne;
 We in the kingdom of thy grace, —
 The kingdoms are but one.

By per.

- 4 The holy to the holiest leads,
 And thence our spirits rise;
 For he that in thy statutes treads
 Shall meet thee in the skies.

57

L. M.

- 1 **F**ROM every stormy wind that blows,
 From every swelling tide of woes,
 There is a calm, a sure retreat:
 'Tis found beneath the mercy-seat.
- 2 There is a place where Jesus sheds
 The oil of gladness on our heads;
 A place than all besides more sweet:
 It is the blood-bought mercy-seat.
- 3 There is a scene where spirits blend,
 Where friend holds fellowship with friend.
 Though sundered far, by faith they meet
 Around one common mercy-seat.
- 4 Ah, whither could we flee for aid
 When tempted, desolate, dismayed?
 Or how the hosts of hell defeat,
 Had suffering saints no mercy-seat?
- 5 There, there on eagles' wings we soar,
 And sin and sense molest no more;
 And heaven comes down our souls to greet.
 While glory crowns the mercy-seat.

58

S. M.

- 1 **L**ORD, in the strength of grace,
 With a glad heart and free,
 Myself, my residue of days,
 I consecrate to thee.

By per.

- 2 Thy ransomed servant, I
 Restore to thee thine own;
 And from this moment live or die,
 To serve my God alone.

59

P. M.

- 1 COME, sing to me of heaven,
 When I'm about to die;
 Sing songs of holy ecstasy,
 To waft my soul on high.

CHORUS.

There'll be no sorrow there,
 There'll be no sorrow there;
 In heaven above, where all is love,
 There'll be no sorrow there.

- 2 When cold and sluggish drops
 Roll off my marble brow,
 Break forth in songs of joyfulness;
 Let heaven begin below.
 CHORUS. — There'll be no sorrow, &c.
- 3 Then to my raptured ear
 Let one sweet song be given;
 Let music charm me last on earth,
 And greet me first in heaven.
 CHORUS. — There'll be no sorrow, &c.
- 4 When round my senseless clay
 Assemble those I love,
 Then sing of heaven, delightful heaven,
 My glorious home above.
 CHORUS. — There'll be no sorrow, &c.

By per.

60

8s, 7s, & 4s.

- 1 **G**LORY, glory everlasting,
 Be to Him who bore the cross,
 Who redeemed our souls by tasting
 Death — the death deserved by us :
 Spread his glory,
 Who redeemed his people thus.
- 2 His is love ; 'tis love unbounded,
 Without measure, without end ;
 Human thought is here confounded, --
 'Tis too vast to comprehend :
 Praise the Saviour !
 Magnify the sinner's Friend !
- 3 While we tell the wondrous story
 Of the Saviour's cross and shame,
 Sing we, " Everlasting glory
 Be to God and to the Lamb."
 Saints and angels,
 Give ye glory to his name !

61

C. M.

- 1 **O**JESUS, Jesus, dearest Lord !
 Forgive me if I say,
 For very love, thy sacred name,
 A thousand times a day.
- 2 I love thee so, I know not how
 My transports to control ;
 Thy love is like a burning fire
 Within my very soul.
- 3 For thou to me art all in all ;
 My honor and my wealth ;

By per.

My heart's desire, my body's strength,
My soul's eternal health.

4 Burn, burn, O Love, within my heart,
Burn fiercely night and day,
Till all the dross of earthly loves
Is burned, and burned away.

5 O, light in darkness, joy in grief,
O, heaven begun on earth;
Jesus, my love, my treasure, who
Can tell what thou art worth?

62

C. M.

1 **G**LORY to God the Father be,
Glory to God the Son,
Glory to God the Holy Ghost,
Glory to God alone.

2 My soul doth magnify the Lord;
My spirit doth rejoice
In God, my Saviour and my God:
I hear his joyful voice.

3 I need not go abroad for joy,
Who have a feast at home;
My sighs are turned into songs, —
The Comforter is come.

4 Eye hath not seen, ear hath not heard,
From fancy 'tis concealed,
What thou, Lord, hast laid up for thine,
And hast to me revealed.

5 I see thy face, I hear thy voice,
I taste thy sweetest love;
My soul doth leap, so glad with joy,
To worship thee above.

By per.

63

7s.

- 1 **G**REAT the joy when Christians meet;
 Christian fellowship, how sweet!
 When their theme of praise the same,
 They exalt Jehovah's name.
- 2 Sing we then eternal love,
 Such as did the Father move;
 He beheld the world undone,
 Loved the world, and gave his Son.
- 3 Sing the Son's amazing love,
 How he left the realms above,
 Took our nature and our place,
 Lived and died to save our race.
- 4 Sing we too the Spirit's love;
 With our stubborn hearts he strove,
 Chased the mists of sin away,
 Turned our night to glorious day.
- 5 Great the joy, the union sweet,
 When the saints in glory meet;
 Where the theme is still the same,
 Where they praise Jehovah's name.

64

6s & 4s.

- 1 **F**ADE, fade each earthly joy,
 Jesus is mine!
 Break every tender tie,
 Jesus is mine!
 Dark is the wilderness,
 Earth has no resting-place,
 Jesus alone can bless,
 Jesus is mine!

By par.

- 2 Tempt not my soul away,
 Jesus is mine!
 Here would I ever stay,
 Jesus is mine!
 Perishing things of clay,
 Born but for one brief day,
 Pass from my heart away,
 Jesus is mine!
- 3 Farewell, ye dreams of night,
 Jesus is mine!
 Lost in this dawning light,
 Jesus is mine!
 All that my soul has tried,
 Left but a dismal void;
 Jesus has satisfied,
 Jesus is mine!
- 4 Farewell, mortality,
 Jesus is mine!
 Welcome, eternity,
 Jesus is mine!
 Welcome, O loved and blest,
 Welcome sweet scenes of rest,
 Welcome my Saviour's breast,
 Jesus is mine!

65

8s, 7s, & 4s

- 1 **L**ORD, dismiss us with thy blessing,
 Fill our hearts with joy and peace;
 Let us each, thy love possessing,
 Triumph in redeeming grace:
 O, refresh us,
 Traveling through this wilderness.

By per.

- 2 Thanks we give, and adoration,
 For thy gospel's joyful sound;
 May the fruits of thy salvation
 In our hearts and lives abound:
 May thy presence
 With us evermore be found.
- 3 So, whene'er the signal's given,
 Us from earth to call away,
 Borne on angels' wings to heaven,
 Glad to leave our cumbrous clay,
 May we ready
 Rise and reign in endless day.

66

7a

- 1 JESUS, plant and root in me
 All the mind that was in thee;
 Settled peace I then shall find;
 Jesus' is a quiet mind.
- 2 Anger I no more shall feel, —
 Always even, always still;
 Meekly on my God reclined;
 Jesus' is a gentle mind.
- 3 I shall suffer and fulfill
 All my Father's gracious will;
 Be in all alike resigned;
 Jesus' is a patient mind.
- 4 When 'tis deeply rooted here,
 Perfect love shall cast out fear; —
 Fear doth servile spirits bind;
 Jesus' is a noble mind.

By per.

- 5 I shall nothing know beside
 Jesus, and him crucified;
 Perfectly to him be joined;
 Jesus' is a loving mind.
- 6 I shall triumph evermore,
 Gratefully my God adore:
 God so good, so true, so kind;
 Jesus' is a thankful mind.
- 7 Lowly, loving, meek and pure,
 I shall to the end endure;
 Be no more to sin inclined;
 Jesus' is a constant mind.
- 8 I shall fully be restored
 To the image of my Lord,
 Witnessing to all mankind
 Jesus' is a perfect mind.

67

P. M.

- 1 **A** BEAUTIFUL land by faith I see,
 A land of rest from sorrow free;
 The home of the ransomed, bright and fair,
 And beautiful angels too are there.

CHORUS.

- Will you go, will you go, go to that beautiful
 land with me?
 Will you go, will you go, go to that beautiful
 land?

- 2 That land is called the City of Light;
 It ne'er has known the shades of night;
 The glory of God, the light of day,
 Hath driven the darkness far away.

CHORUS. — Will you go, &c.

By per.

3 In vision I see its streets of gold,
 Its gates of pearl too I behold,
 The river of life, the crystal sea,
 The ambrosial fruit of life's fair tree.

CHORUS. — Will you go, &c.

4 The ransomed throng arrayed in white,
 In rapture range the plains of light;
 In one harmonious choir they praise
 Their glorious Saviour's matchless grace.

CHORUS. — Will you go, &c.

68

S. M.

1 **J**ESUS, my strength, my hope,
 On thee I cast my care;
 With humble confidence look up,
 And know thou hear'st my prayer.
 Give me on thee to wait,
 Till I can all things do;
 On thee, almighty to create,
 Almighty to renew.

2 I want a sober mind,
 A self-renouncing will,
 That tramples down and casts behind
 The baits of pleasing ill;
 A soul inured to pain,
 To hardship, grief, and loss;
 Bold to take up, firm to sustain,
 The consecrated cross.

3 I want a godly fear,
 A quick, discerning eye,
 That looks to thee when sin is near,
 And sees the tempter fly:

4

E

By per.

A spirit still prepared,
 And armed with jealous care,
 For ever standing on its guard,
 And watching unto prayer.

69

P. M.

- 1 **M**Y God, I am thine ; what a comfort
 divine!
 What a blessing to know that my Jesus is
 mine!
 In the heavenly Lamb thrice happy I am,
 And my heart doth rejoice at the sound of his
 name.
- 2 True pleasures abound in the rapturous sound,
 And whoever hath found it hath paradise
 found;
 My Redeemer to know, to feel his blood flow,
 This is life everlasting, — 'tis heaven below.
- 3 Yet onward I haste to the heavenly feast;
 That indeed is the fullness, but this is the taste;
 And this I shall prove, till with joy I remove
 To the heaven of heavens in Jesus's love.

70

C. M.

- 1 **M**Y God, I know, I feel thee mine,
 And will not quit my claim,
 Till all I have is lost in thine,
 And all renewed I am.
- 2 I hold thee with a trembling hand
 And will not let thee go,
 Till steadfastly by faith I stand
 And all thy goodness know.

By per.

71

C. M.

- 1 **I** WOULD commune with thee, my God;
 E'en to thy seat I come;
 I leave my joys, I leave my sins,
 And seek in thee my home.
- 2 I stand upon the mount of God,
 With sunlight in my soul;
 I see the storm in vales beneath,
 I hear the thunders roll.
- 3 But I am calm with thee, my God,
 Beneath these glorious skies;
 And to the height on which I stand
 Nor storms nor clouds can rise.
- 4 O, this is life! O, this is joy,
 My God, to find thee so;
 Thy face to see, thy voice to hear,
 And all thy love to know!

72

C. M

- 1 **H**OW sweet the name of Jesus sounds
 In a believer's ear!
 It soothes his sorrows, heals his wounds,
 And drives away his fear.
- 2 It makes the wounded spirit whole,
 And calms the troubled breast;
 'Tis manna to the hungry soul,
 And to the weary rest.
- 3 Dear name! the rock on which I build,
 My shield and hiding-place,
 My never-failing treasury, filled
 With boundless stores of grace.

By per.

- 4 Jesus, my Shepherd, Husband, Friend,
 My Prophet, Priest, and King,
 My Lord, my Life, my Way, my End,
 Accept the praise I bring.
- 5 Till then I would thy love proclaim
 With every fleeting breath;
 And may the music of thy name
 Refresh my soul in death.

73

7s.

- 1 **J**OIN each heart and tongue to bless
 Christ, our Strength and Righteousness;
 Highest praise to him belongs,
 Theme of our sublimest songs.
- 2 Object of our choicest love,
 Thee we laud with hosts above,
 Thee we hail with joint acclaim,
 Sing the glories of thy name.
- 3 O that we thy love may taste!
 Bless us and we shall be blest;
 All thy goodness may we feel,
 God with us, Immanuel.

74

S. M.

- 1 **I** WANT a heart to pray, —
 To pray, and never cease;
 Never to murmur at thy stay,
 Or wish my sufferings less.
 This blessing above all —
 Always to pray — I want;
 Out of the deep on thee to call,
 And never, never faint.

By per.

- 2 I want a true regard,
 A single, steady aim,
 Unmoved by threatening or reward,
 To thee and thy great name ;
 A jealous, just concern
 For thine immortal praise ;
 A pure desire that all may learn
 And glorify thy grace.
- 3 I rest upon thy word —
 The promise is for me ;
 My succor and salvation, Lord,
 Shall surely come from thee :
 But let me still abide,
 Nor from my hope remove,
 Till thou my patient spirit guide
 Into thy perfect love.

75

P. M

- 1 **M**Y faith looks up to thee,
 Thou Lamb of Calvary,
 Saviour divine.
 Now hear me while I pray,
 Take all my guilt away ;
 O, let me, from this day,
 Be wholly thine.
- 2 May thy rich grace impart
 Strength to my fainting heart ;
 My zeal inspire ;
 As thou hast died for me,
 O, may my love for thee
 Pure, warm, and changeless be,
 A living fire.

By per.

- 3 While life's dark maze I tread,
 And griefs around me spread,
 Be thou my Guide;
 Bid darkness turn to day,
 Wipe sorrow's tears away,
 Nor let me ever stray
 From thee aside.
- 4 When ends life's transient dream,
 When death's cold, sullen stream
 Shall o'er me roll,
 Blest Saviour, then, in love,
 Fear and distress remove;
 O, bear me safe above,
 A ransomed soul.

76

S. M.

- 1 **B**LEST be the tie that binds
 Our hearts in Christian love;
 The fellowship of kindred minds
 Is like to that above.
- 2 Before our Father's throne
 We pour our ardent prayers;
 Our fears, our hopes, our aims are one,
 Our comforts and our cares.
- 3 We share our mutual woes;
 Our mutual burdens bear;
 And often for each other flows
 The sympathizing tear.
- 4 When we asunder part,
 It gives us inward pain;
 But we shall still be joined in heart,
 And hope to meet again.

By per.

- 5 This glorious hope revives
 Our courage by the way;
 While each in expectation lives,
 And longs to see the day.

77

S. M.

- 1 **L**ORD, with united hearts
 And lips now touched by thee,
 We meet to laud thy holiness,
 Eternal Trinity.
- 2 We meet in Jesus' name;
 We know his blood was shed;
 We know he stands within the veil,
 As our accepted Head.
- 3 His loveliness, and thine,
 Encircle us with light;
 One with those perfect saints above,
 Who walk with him in white.
- 4 Our sins, our stains are gone;
 Our beauty, Lord, art thou;
 And God, the righteous God, looks down
 On us, as children, now.
- 5 Therefore we chant thy praise,
 O blesséd God, most high,
 To swell the tide of song that rolls
 Throughout the azure sky:
- 6 And blend our voices, Lord,
 With angel choirs above;
 And sweep our harps in tune with those
 Who sing that thou art love.

By per.

78

C. M.

- 1 **M**Y blesséd Jesus, thou hast taught
 A grateful heart to sing,
 While sheltering my weary soul
 Beneath thy loving wing.
- 2 I praise thee for that look divine
 Which broke my stony heart,
 And bade its sorrows and its fears
 For ever to depart.
- 3 I praise thee for that arm of power
 Which round my feeble frame
 Has ever and anon been thrown,
 And still abides the same.
- 4 In adoration I would bow,
 O Lord, before thy throne,
 And yield myself a sacrifice
 To thee, and thee alone.
- 5 Lord, I am thine, and thou art mine;
 O, help me by thy grace
 To glorify thee day by day,
 And then to see thy face.

79

C. M.

- 1 **B**EING of beings, God of love,
 To thee our hearts we raise;
 Thy all-sustaining power we prove,
 And gladly sing thy praise.
- 2 Thine, wholly thine, we want to be;
 Our sacrifice receive;
 Made, and preserved, and saved by thee,
 To thee ourselves we give.

By per.

- 3 Come, Holy Ghost, the Saviour's love
 Shed in our hearts abroad;
 So shall we ever live and move,
 And be with Christ in God.

80

P. M.

- 1 **E**VERY thing, both great and small,
 Christ gives me now to do;
 Jesus lives, and gives me all,
 And more — makes all things new.
 Jesus gives me all,
 All the grace I need;
 Jesus lives, and gives me all,
 Yes, every thing I need.
- 2 When our Saviour we receive
 As Prophet, Priest, and King,
 We by faith divinely live,
 And works his tribute bring.
- 3 Christ in us doth live and move;
 We're branches of the vine;
 Jesus, word of life and love,
 In faith and works combine.

81

8s & 6s.

- 1 **M**Y heart is resting, O my God;
 I will give thanks and sing;
 My heart is at the secret source
 Of every precious thing.
 Now the frail vessel thou hast made
 No hand but thine shall fill,
 For the waters of the earth have failed,
 And I am thirsty still.

By per.

- 2 I thirst for springs of heavenly life,
 And here all day they rise;
 I seek the treasure of thy love,
 And close at hand it lies.
 And a "new song" is in my mouth,
 To long-loved music set;
 Glory to thee, for all the grace
 I have not tasted yet.
- 3 My heart is resting, O my God,
 My heart is in thy care;
 I hear the voice of joy and health
 Resounding everywhere.
 "Thou art my portion," saith my soul,
 Ten thousand voices say,
 And the music of their glad Amen
 Will never die away.

82

8s, 7s, & 4s

- 1 **O** THOU God of my salvation,
 My Redeemer from all sin,
 Moved by thy divine compassion,
 Who hath died my heart to win,
 I will praise thee:
 Where shall I thy praise begin?
- 2 Though unseen, I love the Saviour;
 He hath brought salvation near;
 Manifests his pardoning favor;
 And when Jesus doth appear,
 Soul and body
 Shall his glorious image bear.

By per.

83

6s.

- 1 **R**EST to the weary soul
 And aching breast is given;
 Grace makes the wounded whole,
 Love fills our heart with heaven.
- 2 For thee, my soul, for thee
 These priceless joys were bought;
 Thine is the mercy free
 That Christ to earth has brought.
- 3 Come, with the ransomed train,
 The Saviour's praises sing;
 Rejoice! the Lamb was slain;
 Adore! he reigns a King.
- 4 And soon, before his face,
 We'll praise in light above,
 Triumphant through his grace,
 Made perfect by his love.

84

8s & 7s.

- 1 **Y**E who know your sins forgiven,
 And are happy in the Lord,
 Have you read that gracious promise
 Which is left upon record? —
 I will sprinkle you with water,
 I will cleanse you from all sin,
 Sanctify and make you holy,
 I will dwell and reign within.
- 2 Though you have much peace and comfort,
 Greater things you yet may find, ---
 Freedom from unholy tempers,
 Freedom from the carnal mind.

By per.

- To procure your perfect freedom,
 Jesus suffered, groaned, and died,
 On the cross the healing fountain
 Gushéd from his wounded side.
- 3 O, ye tender babes in Jesus,
 Hear your heavenly Father's will.
 Claim your portion, plead his promise,
 And he quickly will fulfill.
 Pray, and the refining fire
 Will come streaming from above;
 Now believe and gain the blessing,
 Nothing less than perfect love.
- 4 If you have obtained this treasure,
 Search and you shall surely find
 All the Christian marks and graces
 Planted, growing in your mind.
 Perfect faith and perfect patience,
 Perfect lowliness, and then
 Perfect hope and perfect meekness,
 Perfect love for God and men.

85

C. M

- 1 **T**HOU dear Redeemer, dying Lamb,
 We love to hear of thee;
 No music's like thy charming name,
 Nor half so sweet can be.
- 2 O, let us ever hear thy voice
 In mercy to us speak;
 And in our Priest we will rejoice,
 Thou great Melchisedec.
- 3 Our Jesus shall be still our theme,
 While in this world we stay;

By per.

We'll sing our Jesus' lovely name,
When all things else decay.

- 4 When we appear in yonder cloud,
With all the ransomed throng,
Then will we sing more sweet, more loud,
And Christ shall be our song.

86

7a

- 1 **S**ONGS of praise the angels sang,
Heaven with hallelujahs rang,
When Jehovah's work begun,
When he spake and it was done.
- 2 Songs of praise awoke the morn
When the Prince of Peace was born;
Songs of praise arose when he
Captive led captivity.
- 3 Heaven and earth must pass away,
Songs of praise shall crown that day;
God will make new heavens, new earth,
Songs of praise shall hail their birth.
- 4 And can man alone be dumb
Till that glorious kingdom come?
No; the church delights to raise
Psalms, and hymns, and songs of praise.
- 5 Saints below, with heart and voice,
Still in songs of praise rejoice;
Learning here, by faith and love,
Songs of praise to sing above.
- 6 Borne upon their latest breath,
Songs of praise shall conquer death;
Then, amidst eternal joy,
Songs of praise their powers employ.

By per.

87

C. M.

- 1 I'VE found the pearl of greatest price;
 My heart doth sing for joy;
 And sing I must, a Christ I have, —
 O, what a Christ have I!
- 2 My Christ he is the Lord of lords,
 He is the King of kings;
 He is the Sun of Righteousness,
 With healing in his wings.
- 3 Christ is my meat, Christ is my drink,
 My medicine and my health;
 My peace, my strength, my joy, my crown,
 My glory and my wealth.
- 4 Christ is my Father and my Friend,
 My Brother and my Love;
 My Head and Hope, my Counsellor,
 My Advocate above.
- 5 My Christ, he is the Heaven of heaven;
 My Christ what shall I call?
 My Christ is first, my Christ is last,
 My Christ is All in All.

88

P. M

- 1 BEHOLD, behold the Lamb of God
 On the cross!
 For us he shed his precious blood,
 On the cross.
 O, hear that strange expiring cry—
 "Eli lama sabachthani."
 Draw near and see the Saviour die,
 On the cross.

By per.

- 2 Come, sinners, see him lifted up,
 On the cross:
 He drinks for you the bitter cup,
 On the cross.
 To heaven he turns his languid eyes;
 " 'Tis finished!" now the Conqueror cries.
 Then bows his sacred head and dies
 On the cross.
- 3 And now the mighty deed is done,
 On the cross.
 The battle's fought, the victory's won,
 On the cross.
 The rocks do rend, the mountains quake,
 While Jesus doth atonement make,
 While Jesus suffers for our sake,
 On the cross.
- 4 Let every mourner rise and cling
 To the cross.
 Let every Christian come and sing,
 Round the cross.
 There let the preacher take his stand,
 And with the Bible in his hand,
 Go preach the doctrine through the land
 Of the cross.
- 5 Where'er I go I'll tell the story
 Of the cross;
 In nothing else my soul shall glory
 Save the cross;
 Yes, this my constant theme shall be,
 Through time and in eternity,
 That Jesus conquered death for me,
 On the cross.

By per.

89

7s.

- 1 **S**OLDIERS on life's battle-field,
 Be ye valiant, bold, and strong;
 In the strife, with cheerful zeal
 Urge the Saviour's cause along.

CHORUS.

- Onward, onward to glory,
 Yield not to the wily foe;
 Victory and heaven are before thee,
 Shout your triumph as you go.
- 2 Hark, the battle is begun!
 Rally, Christians, for your King!
 Forward, till the victory's won,
 Till the shouts of triumph ring.
- 3 Jesus calls us to the field;
 He will lead us evermore:
 'Neath his banner ne'er to yield,
 Till the mighty conflict's o'er.
- 4 Then, in yonder world of light
 We will lay our armor down,
 And, 'mid throngs of angels bright,
 Each receive a starry crown.

90

C. M.

- 1 **W**E travel now in wisdom's ways,
 Strangers to doubts and fears;
 Our day illumed with brightest rays,
 And joyful are our tears.
- 2 We follow Jesus in the way;
 He gives us peace within;
 We travel in a flowery way,
 Because we're freed from sin.

By per.

- 3 We have no will or wish to roam,
 Led by allurements strong,
 But onward to our Father's home,
 By grace are borne along.
- 4 Cleansed by our Saviour from sin's stain,
 In mercy's living flood,
 Restored by grace, we press amain
 And hasten on to God.

91

C. M.

- 1 **T**O our Redeemer's glorious name
 Awake the sacred song!
 O, may his love — immortal flame! —
 Tune every heart and tongue.
- 2 His love what mortal thought can reach?
 What mortal tongue display?
 Imagination's utmost stretch
 In wonder dies away.
- 3 He took the dying traitor's place,
 And suffered in our stead;
 For us — O, miracle of grace! —
 For sinful men he bled.
- 4 He left his radiant throne on high,
 Left the bright realms of bliss,
 And came on earth to bleed and die:
 Was ever love like this?
- 5 Dear Lord, while we adoring pay
 Our humble thanks to thee,
 May every heart with rapture say,
 "The Saviour died for me."

5

*

By per.

- 6 O, may the sweet and blissful theme
 Fill every heart and tongue,
 Till strangers learn thy glorious name,
 And join the sacred song.

92

P. M

- 1 I AM thine own, O Christ —
 Henceforth entirely thine;
 And life, from this glad hour,
 New life is mine!
- 2 No earthly joys shall lure
 My quiet soul from thee;
 This deep delight, so pure,
 Is heaven to me.
- 3 My little song of praise
 In sweet content I sing;
 To thee the note I raise,
 My King! My King!
- 4 I cannot tell the art
 By which such bliss is given;
 I know thou hast my heart,
 And I — have heaven!
- 5 O Peace! O holy Rest!
 O balmy breath of love!
 O Heart, divinest, best,
 Thy depth I prove.
- 6 I ask this gift of thee —
 A life all lily fair,
 And fragrant as the gardens be
 Where seraphs are.
- By per.

93

P. M.

1 GENTLY, my Saviour, let me lean on thee :
Tender thou art, yet mighty to defend ;
Nor doubt, nor gloomy fears shall visit me,
While 'neath thy sheltering wing I bend.

2 Meekly, my Saviour, when thy chastening
hand

Shuts all of earth-love from my hungry heart,
Meekly and humbly let my spirit stand,
Emptied of all that thou shalt bid depart.

3 Resting, O blesséd Saviour, on thy will,
There let me cling, though all the world de-
ride ;

Thy smile, thy look of love, more precious still,
When, all bereft, in thy embrace I hide.

4 Trusting my Saviour, let me journey on,
No dazzling, fleeting vision to pursue,
But follow where the blood-washed saints have
gone, —

A glorious, star-crowned retinue.

5 Then, patient Saviour, when my soul would
faint,

Or on this life too heavily would rest,
Infold me in thine arms of sweet restraint,
And bind my fluttering spirit to thy breast.

94

C. M.

1 ALL that I *was* — my sin, my guilt,
My death — was all my own :
All that I *am* I owe to thee,
My gracious God, alone.

By per.

- 2 The evil of my former state
Was mine, and only mine;
The good in which I now rejoice
Is thine, and only thine.
- 3 The darkness of my former state,
The bondage, all was mine;
The light of life in which I walk,
The liberty, is thine.
- 4 Thy grace first made me feel my sin,
And taught me to believe;
Then, in believing, peace I found,
And now I live, I live.
- 5 All that I am, e'en here on earth,
All that I hope to be
When Jesus comes, and glory dawns,
I owe it, Lord, to thee.

95

C. M

- 1 **A** MIND at "perfect peace" with God,
O, what a word is this!
A sinner reconciled through blood;
O, this, indeed, is bliss!
- 2 By nature and by practice far —
How very far! — from God;
Yet now, by grace brought nigh to him,
Through faith in Jesus' blood.
- 3 So nigh, so very nigh to God,
I cannot nearer be;
For, in the person of his Son,
I am as near as he.

By per.

- 4 So dear, so very dear to God,
 More dear I cannot be ;
 The love wherewith he loves the Son,
 Such is his love to me.
- 5 Why should I ever careful be,
 Since such a God is mine ?
 He watches o'er me night and day,
 And tells me, "*Mine is thine.*"

96

6s & 8s.

- 1 **A**RISE, my soul, arise,
 Shake off thy guilty fears ;
 The bleeding Sacrifice
 In my behalf appears ;
 Before the throne my Surety stands,
 My name is written on his hands.
- 2 He ever lives above,
 For me to intercede ;
 His all-redeeming love,
 His precious blood to plead ;
 His blood atoned for all our race,
 And sprinkles now the throne of **grace**
- 3 The Father hears him pray,
 His dear Anointed One ;
 He cannot turn away
 The presence of his Son :
 His Spirit answers to the blood,
 And tells me I am born of God.
- 4 My God is reconciled ;
 His pardoning voice I hear ;

By per.

He owns me for his child;
 I can no longer fear.
 With confidence I now draw nigh,
 And "Father, Abba, Father," cry.

97

8s, 7s, & 4s.

- 1 **T**ARRY with me, O my Saviour, —
 All my little store is thine,
 Poor and scant; but richest treasure
 Cannot purchase love divine.
 Tarry with me, —
 All I have, O Christ, is thine!
- 2 Tarry with me. Lone and weary,
 My faint love would feast on thine;
 Let the blessing of thy presence
 Fill this hungry heart of mine.
 Tarry with me, —
 Let the feast of love be mine.
- 3 Tarry with me. See, imploring,
 How my soul takes hold on thee!
 Hear it pleading, gracious Spirit!
 Dwell for evermore with me.
 Tarry with me, —
 Let me rest my soul in thee.
- 4 Tarry with me, blest Redeemer, —
 Never found I friend so dear;
 With thy arms of love infolding,
 What is life or death to fear!
 Tarry with me, —
 Bliss supreme if thou art near.
- 5 Tarry with me. Ever near me,
 All my life shall tell of thee;

By per.

All my songs be songs of praises,
Hymnings of thy love to me.

Tarry with me, —

All my life shall glow with thee.

€ Tarry with me. Dost thou linger?
Self abandons now my soul.

Come, thou King, thou lovely Saviour,
Take possession of the whole.

Tarry with me, —

I have crowned thee in my soul!

98

S. M.

1 **T**O God, the only wise,
Our Saviour and our King,
Let all the saints below the skies
Their humble praises bring.

2 'Tis his almighty love,
His conduct and his care,
Preserve us safe from sin and death,
And every hurtful snare.

3 He will present our souls,
Unblemished and complete,
Before the glory of his face,
With joys divinely great.

4 Then all the chosen seed
Shall meet around the throne,
Shall bless the conduct of his grace,
And make his wonders known.

5 To our Redeemer God,
Wisdom and power belong,
Immortal crowns of majesty,
And everlasting song.

By per.

99

C. M.

- 1 **T**HY presence, Lord, the place shall fill;
 My heart shall be thy throne;
 Thy holy, just, and perfect will
 Shall in my flesh be done.
- 2 I thank thee for the present grace,
 And now in hope rejoice,
 In confidence to see thy face,
 And always hear thy voice.
- 3 I have the things I ask of thee;
 What more shall I require?
 That still my soul may restful be,
 And only thee desire.
- 4 Thy only will be done, not mine,
 But make me, Lord, thy home;
 Come as thou wilt, I that resign;
 But O, my Jesus, come!

100

S. M.

- 1 **H**OW tender is thy hand,
 O thou most gracious Lord!
 Afflictions came at thy command,
 And left us at thy word.
- 2 How gentle was the rod
 That chastened us for sin!
 How soon we found a smiling God
 Where deep distress had been!
- 3 A Father's hand we felt,
 A Father's love we knew;
 'Mid tears of penitence we knelt,
 And found his promise true.

By per.

- 4 Now will we bless the Lord,
 And in his strength confide :
 Jehovah ever be adored ;
 There is no God beside.

101

8s & 7s.

- 1 **S**OMETHING every heart is loving ;
 If not Jesus, none can rest.
 Lord, my heart to thee is given ;
 Take it, for it loves thee best.
- 2 Thus I cast the world behind me ;
 Jesus most beloved shall be ;
 Beauteous more than all things beauteous,
 He alone is joy to me.
- 3 Bright with all eternal radiance
 Is the glory of thy face ;
 Thou art loving, sweet, and tender,
 Full of pity, full of grace !
- 4 Keep my heart still faithful to thee,
 That my earthly life may be
 But a shadow to that glory
 Of my hidden life in thee.

102

P. M.

- 1 **O** HOLY Saviour, Friend unseen,
 Since on thine arm thou bidd'st us lean,
 Help us throughout life's changing scene,
 By faith to cling to thee.
- 2 What though the world deceitful prove,
 And earthly friends and hopes remove,
 With patient, uncomplaining love,
 Still would we cling to thee.

G

By per.

- 3 Oft when we seem to tread alone
Some barren waste, with thorns o'ergrown,
Thy voice of love, in gentlest tone,
Whispers, "Still cling to me."
- 4 Though faith and hope may oft be tried,
We ask not, need not, aught beside;
So safe, so calm, so satisfied,
The souls that cling to thee.
- 5 They fear not Satan nor the grave;
They see thee near and strong to save,
Nor fear to cross e'en Jordan's wave,
Because they cling to thee.

103

C. M

- 1 JESUS, how much thy name unfolds
To every opened ear!
The pardoned sinner's memory holds
None other name so dear.
- 2 Jesus! it speaks a life of love,
And sorrows meekly borne;
It tells of sympathy above,
In all that makes us mourn.
- 3 It speaks of righteousness complete,
Of holiness to God;
And to our ears no truth so sweet
As thine atoning blood.
- 4 Jesus! the one who knew no sin,
Made sin to make us just!
Worthy art thou our love to win,
And worthy all our trust!

By per.

- 5 The mention of thy name shall bow
 Our hearts to worship thee;
 The chiefest of ten thousand thou,
 The chief of sinners we.

104

78

- 1 **J**ESUS, we thy promise claim;
 We are gathered in thy name;
 In the midst do thou appear;
 Manifest thy presence here.
- 2 Sanctify us, Lord, and bless;
 Breathe thy Spirit, give thy peace;
 Come and dwell within each heart;
 Light, and life, and joy impart.
- 3 Make us all in thee complete,
 Make us all for glory meet;
 Meet t' appear before thy sight,
 Partners with the saints in light.

105

L. M

- 1 **J**ESUS, thy blood and righteousness
 My beauty are, my glorious dress;
 'Midst flaming worlds, in these arrayed,
 With joy shall I lift up my head.
- 2 Bold shall I stand in that great day;
 For who aught to my charge shall lay?
 Fully absolved through these I am,
 From sin and fear, from guilt and shame
- 3 This spotless robe the same appears,
 When ruined nature sinks in years;
 No age can change its glorious hue;
 The robe of Christ is ever new.

By per.

- 4 O, let the dead now hear thy voice ;
 Bid, Lord, thy banished ones rejoice ;
 Their beauty this, their glorious dress,
 Jesus, the Lord our Righteousness.

106

L. M.

- 1 **J**UST as thou art : how wondrous fair,
 Lord Jesus, all thy members are !
 A life divine to them is given,
 A long inheritance in heaven.
- 2 Just as I was I came to thee,
 An heir of wrath and misery ;
 Just as thou art, before the throne,
 I stand in righteousness thine own.
- 3 Just as thou art : how wondrous free !
 Loosed by the sorrows of the tree ;
 Jesus, the curse, the wrath were thine,
 To give thy saints this life divine.
- 4 Just as thou art : nor doubt nor fear
 Can with thy spotlessness appear ;
 O timeless love ! as thee, I'm seen,
 The " righteousness of God in him."
- 5 Just as thou art : O blissful ray,
 That turned my darkness into day !
 That woke me from my death of sin,
 To know my perfectness in him !
- 6 Soon amid joys on joys untold,
 Thou wilt this grace and love unfold,
 Till worlds on worlds adoring see
 The part thy members have in thee.

By per.

107

S. M.

- 1 **S**TAND up and bless the Lord,
 Ye people of his choice;
 Stand up and bless the Lord your God,
 With heart, and soul, and voice.
- 2 Though high above all praise,
 Above all blessing high,
 Who would not fear his holy name,
 And laud and magnify?
- 3 O for the living flame,
 From his own altar brought,
 To touch our lips, our minds inspire,
 And wing to heaven our thought!
- 4 God is our strength and song,
 And his salvation ours;
 Then be his love in Christ proclaimed,
 With all our ransomed powers.
- 5 Stand up and bless the Lord,
 The Lord your God adore;
 Stand up and bless his glorious name,
 Henceforth for evermore.

108

C. M.

- 1 **L**ORD Jesus, are we one with thee?
 O height, O depth of love!
 Once slain for us upon the tree,
 We're one with thee above.
- 2 Our sins, our guilt, in love divine,
 Confessed and borne by thee:
 The gall, the curse, the wrath were thine,
 To set thy members free.

*

By per.

- 3 Ascended now, in glory bright,
 Still one with us thou art;
 Nor life nor death, nor depth nor height,
 Thy saints and thee can part.
- 4 O, teach us, Lord, to know and own
 This wondrous mystery,
 That thou with us art truly one,
 And we are one with thee.
- 5 Soon, soon shall come the glorious day,
 When seated on thy throne,
 Thou shalt to wondering worlds display
 That thou with us art one.

109

7s.

- 1 CHRISTIAN brethren, ere we part,
 Every voice and every heart
 Join, and to our Father raise
 One last hymn of grateful praise.
- 2 To the Triune God of heaven,
 Love and praise be ever given;
 Here and by his hosts above,
 Endless praise, adoring love.

110

C. M.

- 1 JESUS, the very thought of thee
 With sweetness fills my breast;
 But sweeter far thy face to see,
 And in thy presence rest.
- 2 Tongue never spake, ear never heard,
 Never from heart o'erflowed
 A dearer name, a sweeter word,
 Than Jesus, Son of God.

By per.

- 3 O, hope of every contrite heart,
 To penitents how kind!
 To those who seek, how good thou art!
 But what to those who find?
- 4 Ah, this no tongue can utter, this
 No mortal page can show;
 The love of Jesus, what it is,
 None but his loved ones know.
- 5 Jesus, our only joy be thou,
 As thou our prize wilt be;
 Jesus, be thou our glory now
 And through eternity.
- 6 To praise the Father, and the Son,
 And Spirit, all divine,
 The One in Three, and Three in One,
 Let saints and angels join.

111

D. C. M

- 1 I HEARD the voice of Jesus say,
 "Come unto me and rest;
 Lay down, thou weary one, lay down
 Thy head upon my breast."
 I came to Jesus as I was,
 Weary, and worn, and sad;
 I found in him a resting-place,
 And he has made me glad.
- 2 I heard the voice of Jesus say,
 "Behold, I freely give
 The living water; thirsty one,
 Stoop down, and drink, and live."

By per.

I came to Jesus, and I drank
 Of that life-giving stream;
 My thirst was quenched, my soul revived,
 And now I live in him.

- 3 I heard the voice of Jesus say,
 "I am this dark world's Light:
 Look unto me, thy morn shall rise,
 And all thy day be bright."
 I looked to Jesus, and I found
 In him my Star, my Sun;
 And in that light of life I'll walk,
 Till traveling days are done.

112

C. M.

- 1 **J**OY to the world, the Lord is come!
 Let earth receive her King;
 Let every heart prepare him room,
 And heaven and nature sing.
- 2 Joy to the world, the Lord shall reign!
 Let men their songs employ;
 While fields and floods, rocks, hills, and
 plains,
 Repeat the sounding joy.
- 3 No more shall sin and sorrow grow,
 Nor thorns infest the ground;
 He comes to make his blessings flow
 Far as the curse is found.
- 4 He rules the world with truth and grace,
 And makes the nations prove
 The glories of his righteousness,
 And wonders of his love.

By per.

113

C. M.

- 1 **S**ALVATION — O, the joyful sound!
 'Tis music to our ears;
 A sovereign balm for every wound,
 A cordial for our fears.
- 2 Salvation — O thou bleeding Lamb!
 To thee the praise belongs:
 Salvation shall inspire our hearts,
 And dwell upon our tongues.
- 3 Salvation — let the echo fly
 The spacious earth around,
 While all the armies of the sky
 Conspire to raise the sound.

114

7s & 6s

- 1 **I**N heavenly love abiding,
 No change my heart shall fear;
 And safe is such confiding,
 For nothing changes here.
 The storm may roar without me,
 My heart may low be laid,
 But God is round about me,
 And can I be dismayed?
- 2 Wherever he may guide me,
 No want shall turn me back;
 My Shepherd is beside me,
 And nothing can I lack.
 His wisdom ever waketh,
 His sight is never dim;
 He knows the way he taketh,
 And I will walk with him.

115

8s & 6s.

- 1 **O** FOR a pencil dipped in light,
 In light, dear Lord, from thee,
 To paint in colors clear and bright,
 In tints of purity.
 The perfect peace, the perfect rest,
 Of those who lean on Jesus' breast!
- 2 The clouds may deepen, billows swell,
 In grief we seem to sit;
 But Jesus whispers, "It is well,"
 In loving tones and sweet,
 And clouds disperse, and waves are o'er,
 And dove-like Peace descends once more.
- 3 O, like the minster's painted glass,
 Outside all dull and dim,
 Men see no beauty as they pass;
 But lo! once stand within,
 And incandescent lustre streams,
 And light from heaven in glory gleams!
- 4 Dear Saviour, all the joy and light
 Our upturned faces see,
 Is lustre, glorious, pure, and bright,
 Reflected still from thee!
 Thy comeliness is round us thrown —
 Thy righteousness is all our own!

116

7s .

- 1 **B**LESSÉD Jesus, I would be
 Perfectly conformed to thee:
 Washed in thine own precious blood,
 Wholly sanctified to God.

By per.

Thou alone hast power, I know,
 Full salvation to bestow,
 And I trust thy gracious will
 This petition to fulfill.

2 Blesséd Jesus! even now,
 While before thy cross I bow,
 Let the crimson, cleansing tide,
 Flowing from thy opened side,
 Through my heart its passage take,
 Me a holy temple make,
 Where thy will, and thine alone,
 Shall for ever have its throne.

3 Blesséd Jesus, thou dost hear!
 "Perfect love casts out all fear;"
 While thy promise I believe,
 Full salvation I receive.
 O, the bliss, the joy, the peace!
 I from sin have sweet release.
 Blesséd Jesus, unto thee,
 Evermore the praise shall be.

117

C. M.

1 'TIS past, the dark and dreary night;
 And, Lord, we hail thee now
 Our Morning Star, without a cloud
 Of sadness on thy brow.

2 The soldier, as he pierced thee, proved
 Man's hatred, Lord, to thee;
 While in the blood that stained the spear,
 Love, only love, we see.

By per.

- 3 Drawn from thy pierced and bleeding side,
That pure and cleansing flood
Speaks peace to every heart that knows
The virtues of thy blood.
- 4 Yet 'tis not that we know the joy
Of canceled sin alone;
But, happier far, thy saints are called
To share thy glorious throne.
- 5 So closely are we linked in love,
So wholly one with thee,
That all thy bliss and glory then
Our bright reward shall be.

118

7s & 6s.

- 1 **O** FOR the robes of whiteness!
O for the tearless eyes!
O for the glorious brightness
Of the unclouded skies!
- 2 O for the no more weeping
Within the land of love;
The endless joy of keeping
The bridal feast above!
- 3 O for the bliss of rising,
My risen Lord to meet!
O for the rest of lying
For ever at his feet!
- 4 O for the hour of seeing
My Saviour face to face!
The hope of ever being
In that sweet meeting-place!

By per.

- 5 Jesus, thou King of glory,
 I soon shall dwell with thee;
 I soon shall sing the story
 Of thy great love to me.
- 6 Meanwhile my thoughts shall enter
 E'en now before thy throne,
 That all my love may centre
 On thee, and thee alone.

119

8s, 7s, & 5a

- 1 **I**N the Christian's home in glory
 There remains a land of rest,
 Where the Saviour's gone before me,
 To fulfill my soul's request.
 On the other side of Jordan,
 In the sweet fields of Eden,
 Where the tree of life is blooming,
 There is rest for you.
 There is rest for the weary, &c.,
 There is rest for you.
- 2 He is fitting up my mansion,
 Which eternally shall stand;
 And my stay shall not be transient
 In that holy, happy land.
- 3 Death itself shall then be vanquished,
 And its sting shall be withdrawn;
 Shout with gladness, O ye ransomed;
 Hail with joy the happy morn.
- 4 Sing, O sing, ye heirs of glory;
 Shout your triumphs as ye go!
 Zion's gates will open to you;
 You shall find an entrance through.

H

By per.

120

8s & 7s.

- 1 SWEET the moments, rich in blessing,
Which before the cross I spend;
Life, and health, and peace possessing,
From the sinner's dying Friend.
- 2 Here I sit in wonder viewing
Mercy streaming in his blood;
Precious drops, my soul bedewing,
Plead and claim my peace with God.
- 3 Truly blesséd is the station,
Low before his cross to rest;
And to know, in God's salvation,
How my soul is fully blest.
- 4 Here it is I find my heaven,
While upon the Lamb I gaze.
Love I much? I've much forgiven;
I'm a miracle of grace.
- 5 Love and grief my heart dividing,
With my tears his feet I'll bathe.
Constant still, in faith abiding,
Life deriving from his death.

121

S. M.

- 1 I HAVE a home above,
From sin and sorrow free;
A mansion which Eternal Love
Designed and formed for me.
- 2 My Father's gracious hand
Has built this sweet abode;
From everlasting it was planned,
My dwelling-place with God.

By per.

- 3 My Saviour's precious blood
 Has made my title sure ;
 He passed through death's dark, raging flood,
 To make my rest secure.
- 4 But, more than all, I long
 His glories to behold,
 Whose smile fills all that radiant throng
 With ecstasy untold.
- 5 Thy love, most gracious Lord,
 My joy and strength shall be ;
 Till thou shalt speak the gladdening word
 That bids me rise to thee.
- 6 And then through endless days,
 Where all thy glories shine,
 In happier, holier strains I'll praise
 The grace that made me thine.

122

C. M.

- 1 **A**ROUND the throne of God, in heaven,
 Thousands of ransomed stand,
 Whose sins are all through Christ forgiven,
 A holy, happy band.
- 2 What brought them to that world above,
 That heaven so bright and fair,
 Where all is peace, and joy, and love ?
 How came these blest ones there ?
- 3 Because the Saviour shed his blood
 To wash away their sin ;
 Bathed in that pure and precious flood,
 Behold them white and clean !

By per.

- 4 On earth they sought the Saviour's grace;
 On earth they loved his name;
 And now they see his blessed face,
 And stand before the Lamb.

123

C. M.

- 1 COME, let us join our friends above,
 Who have obtained the prize;
 And on the eagle wings of love
 To joys celestial rise.
- 2 Let all the saints together sing,
 With those to glory gone;
 For all the servants of our King
 In heaven and earth are one.
- 3 One family we dwell in him,
 One church, above, beneath,
 Though now divided by the stream,
 The narrow stream of death.
- 4 One army of the living God,
 To his command we bow;
 Part of the host have crossed the flood,
 And part are crossing now.
- 5 His militant embodied host,
 With wishful looks we stand,
 And long to see that happy coast,
 And reach the heavenly land.
- 6 E'en now by faith we join our hands
 With those that went before,
 And greet the blood-washed holy bands
 On the eternal shore.

By per.

- 7 Lord Jesus, be our constant guide ;
 And when thy word is given,
 Let death's cold flood its waves divide,
 And land us safe in heaven.

124

68

- 1 **T**HY way, not mine, O Lord,
 However dark it be,
 Lead me by thine own hand,
 Choose out the path for me.
- 2 Smooth let it be or rough,
 It will be still the best ;
 Winding or straight, it leads
 Right onward to thy rest.
- 3 I dare not choose my lot ;
 I would not, if I might :
 Choose thou for me, my God ;
 So shall I walk aright.
- 4 The kingdom that I seek
 Is thine : so let the way
 That leads to it be thine,
 Else I must surely stray
- 5 Choose thou for me my friends,
 My sickness or my health ;
 Choose thou my cares for me,
 My poverty or wealth.
- 6 Not mine, not mine the choice,
 In things or great or small ;
 Be thou my guide, my strength,
 My wisdom, and my all !

*
By per.

125

S. M.

- 1 **O**UR times are in thy hand;
 O God, we wish them there;
 Our life, our souls, our all, we leave
 Entirely to thy care.
- 2 Our times are in thy hand,
 Whatever they may be,
 Pleasing or painful, dark or bright,
 As best may seem to thee.
- 3 Our times are in thy hand;
 Why should we doubt or fear?
 A Father's hand will never cause
 His child a needless tear.
- 4 Our times are in thy hand,
 Jesus, the Crucified;
 The hand our many sins have pierced
 Is now our guard and guide,
- 5 Our times are in thy hand;
 We'll always trust in thee,
 Till we possess the promised land,
 And all thy glory see.

126

C. M.

- 1 **O** TEACH me more of thy blest ways,
 Thou holy Lamb of God;
 And fix and root me in thy grace,
 As one redeemed by blood.
- 2 O, tell me often of thy love,
 Of all thy grief and pain;
 And let my heart with joy confess,
 From thence comes all my gain.

By per.

127

S. M.

- 1 **T**HE battle is the Lord's;
Then sing and praise his name;
Join with the hosts of old, and praise,
For God is still the same.
- 2 The battle is the Lord's;
The spoil belongs to him;
So long as he his grace affords,
We must go on and win.
- 3 The battle is the Lord's;
The land before us lies;
For faith can realize her store,
Before she grasps the prize.
- 4 The battle is the Lord's;
His is the spoil and prey;
Shout! for his hand is lifted up,
And we shall win the day.

128

7s

- 1 **J**ESUS, spotless Lamb of God,
Thou hast bought us with thy blood;
We would value naught beside
Jesus — Jesus crucified.
- 2 We are thine, and thine alone;
This we gladly, fully own;
And, in all our works and ways,
Only now would seek thy praise.
- 3 Help us to confess thy name,
Bear with joy thy cross and shame;
Only seek to follow thee,
Though reproach our portion be.

By per.

129

7a.

- 1 **B**LESSÉD Jesus, heavenly Lamb,
Thine, and only thine, I am.
Take me, body, spirit, soul;
Only thou possess the whole!
- 2 Thou my "one thing needful" be;
Let me ever cleave to thee!
For I choose the better part,
And I give thee all my heart.
- 3 Jesus, fix that heart on thee!
Every evil let me flee;
Nothing seek but things above,
Happy, happy in thy love.
- 4 Fairer than the sons of men,
Do not let me turn again,
Leave the fountain-head of bliss,
Stoop to creature happiness.
- 5 All my treasure is above,
All my riches is thy love;
Who thy depth of love can tell,
Infinite, unsearchable?

130

6a

- 1 **T**HY works, not mine, O Christ,
Speak gladness to this heart;
They tell me all is done,
They bid my fear depart.
- 2 Thy tears, not mine, O Christ,
Have wept my guilt away,
And turned this night of mine
Into a blessed day.

By per.

- 3 Thy cross, not mine, O Christ,
Has borne the awful load
Of sins that none in heaven
Or earth could bear but God.
- 4 Thy death, not mine, O Christ,
Has paid the ransom due ;
Ten thousand deaths like mine
Would have been all too few.
- 5 Thy righteousness, O Christ,
Alone can cover me ;
No righteousness avails,
Save that which is of thee.
- 6 Thy righteousness alone
Can clothe and beautify :
I wrap it round my soul ;
In this I'll live and die.

131

C. M

- 1 **W**HAT sacred fountain yonder springs
Up from the throne of God,
And all our covenant blessings brings?
'Tis Jesus' precious blood.
- 2 What mighty sum paid all my debt,
When I a bondman stood,
And hath my soul at freedom set?
'Tis Jesus' precious blood.
- 3 What stream is that which sweeps away
My sins, just like a flood,
Nor lets one guilty blemish stay?
'Tis Jesus' precious blood.

By per.

- 4 What voice is that which speaks for me
 In heaven's high court for good,
 And from the curse hath set me free?
 'Tis Jesus' precious blood.
- 5 What theme, my soul, will best employ
 Thy harp before thy God,
 And make all heaven to ring with joy?
 'Tis Jesus' precious blood.

132

8s.

- 1 **W**HEN first, o'erwhelmed with sin and
 shame,
 To Jesus' cross I trembling came,
 Burdened with guilt and full of fear;
 Yet drawn by love, I ventured near,
 And pardon found, and peace with God,
 In Jesus' rich, atoning blood.
- 2 My sin is gone, my fear is o'er;
 I shun his presence now no more;
 He sits upon the throne of grace,
 He bids me boldly seek his face;
 Sprinkled upon the throne of God,
 I see that rich, atoning blood.
- 3 Before his face my Priest appears;
 My Advocate the Father hears:
 That precious blood, before his eyes,
 Both day and night for mercy cries.
 It speaks, it ever speaks to God,
 The voice of that atoning blood.
- 4 Here I can rest without a fear:
 By this to God I now draw near;

By per.

By this I triumph over sin,
 For this has made and keeps me clean;
 And when I reach the throne of God,
 I'll praise that rich, atoning blood.

133

C. M.

- 1 **W**HEN Jesus to my rescue came,
 And set my spirit free.
 It seemed at first some happy dream
 Of all I longed to see.
- 2 My heart with raptures sweet and strange,
 My lips with song, o'erflowed;
 And all around beheld the change,
 And owned the hand of God.
- 3 "The Lord," they said, "hath great things
 done :"
 "Things," I replied, "divine ;"
 Then perfect, Lord, thy work begun,
 And make me wholly thine.

134

C. M.

- 1 **W**HEN languor and disease invade
 This trembling house of clay,
 'Tis sweet to look beyond our cage,
 And long to fly away.
- 2 Sweet to look inward, and attend
 The whispers of his love ;
 Sweet to look upward, to the place
 Where Jesus pleads above.

By per.

- 3 First to look back, and see my name
 In life's fair book set down;
 Then to look forward, and behold
 Eternal joys my own; —
- 4 Sweet to reflect how grace divine
 My sins on Jesus laid;
 Sweet to remember that thy blood
 My debt of suffering paid; —
- 5 Sweet in thy righteousness to stand,
 Which saves from second death;
 Sweet to experience, day by day,
 Thy Spirit's quickening breath.
- 6 If such the sweetness of the stream,
 What must the Fountain be,
 Where saints and angels draw their bliss
 Immediately from thee!
- 7 O, may the unction of these truths
 For ever with me stay,
 Till, from her sinful cage dismissed,
 My spirit flies away.

135

8s.

- 1 **W**HAT mean these thrills? this heavenly
 calm?
 This ease that fills my wounded heart.
 As if some hand had poured in balm,
 And healed its every burning smart?
- 2 O, hark! I hear sweet accents fall —
 The music of a voice divine:
 "I come in answer to thy call,
 To dwell with thee and make thee mine."

By per.

- 3 Be still, my heart! O, can it be
The voice I long have prayed to hear?
O, voice divine, now speak to me
Again in accents sweet and clear!
- 4 Jesus *is* mine. Again he speaks
The whisper to my waiting heart,
“My promise is to him that seeks:
Lo, I am thine, and mine thou art!”

136

L. M

- 1 **H**OW sweet to leave the world a while,
And seek the presence of our Lord!
Dear Saviour, on thy people smile,
And come according to thy word.
- 2 From busy scenes we now retreat,
That we may here converse with thee:
Ah, Lord! behold us at thy feet;
Let this “the gate of heaven” be.
- 3 Chief of ten thousand, now appear,
That we by faith may see thy face;
O, speak, that we thy voice may hear,
And let thy presence fill this place.

137

C. M

- 1 **M**Y Saviour, thou hast promised rest;
O, give it now to me;
The rest of ceasing from myself,
To find my all in thee.
- 2 O Lord, I seek a holy rest,
A victory over sin;
I seek that thou alone shouldst reign
O'er all, without, within.

7

By per.

- 3 In quietness and confidence.
Saviour, my strength shall be;
And "take me, else I cannot come,"
Is still my cry to thee.
- 4 Work in me, Lord, till on my soul
Eternal light shall break;
And in thy likeness perfected,
I satisfied shall wake.

138

C. M

- 1 **T**HERE is a name I love to hear;
I love to sing its worth;
It sounds like music in mine ear,
The sweetest name on earth.
- 2 It tells me of a Saviour's love,
Who died to set me free;
It tells me of his precious blood,
The sinner's perfect plea.
- 3 It tells me of a Father's smile,
Beaming upon his child;
It cheers me through this "little while,"
Through desert, waste, and wild.
- 4 It bids my trembling soul rejoice,
And dries each rising tear;
It tells me, in a "still small voice,"
To trust, and not to fear.
- 5 Jesus, the name I love so well,
The name I love to hear!
No saint on earth its worth can tell,
No heart conceive how dear.

By per,

- 6 This name shall shed its fragrance still
 Along this thorny road,
 Shall sweetly smooth the rugged hill
 That leads me up to God.
- 7 And there, with all the blood-bought throng,
 From sin and sorrow free,
 I'll sing the new, eternal song
 Of Jesus' love to me.

139

7s

- 1 **B**LESSED Jesus, ere we part,
 Speak thy blessing to each heart;
 Blesséd Jesus, Saviour blest,
 Breathe thy peace through every breast.
- 2 When this night our eyelids close,
 Let us in thine arms repose;
 Blesséd Jesus, Son of God,
 Wash us in thy precious blood.
- 3 Blesséd Jesus, Saviour dear,
 Through the darkness be thou near;
 Blesséd Jesus, Light divine,
 Let thy presence round us shine.
- 4 By our couch thy station keep,
 Guard from evil while we sleep;
 Blesséd Jesus, Saviour bright,
 Guide us safe to realms of light.

140

C. M.

- 1 **L**ORD, I believe a rest remains
 To all thy people known,
 A rest where pure enjoyment reigns,
 And thou art loved alone; —

By per.

- 2 A rest where all our souls' desire
Is fixed on things above;
Where fear, and sin, and grief expire,
Cast out by perfect love.
- 3 Remove this hardness from my heart,
This unbelief remove;
To me the rest of faith impart,
The Sabbath of thy love.
- 4 Come, Father, Son, and Holy Ghost,
And seal me thine abode:
Let all I am in thee be lost;
Let all be lost in God.

141

L. M.

- 1 **C**OMMAND thy blessing from above,
O God, on all assembled here;
Behold us with a Father's love,
While we look up with filial fear.
- 2 Command thy blessing in this hour,
Spirit of truth, and fill this place
With humbling and exalting power,
With quickening and confirming grace.
- 3 Command thy blessing, Jesus, Lord;
May we thy true disciples be;
Speak to each heart the mighty word,
Say to the weakest, "Follow me."
- 4 With thee and thine for ever found,
May all, who here in prayer unite,
With harps and songs thy throne surround,
Rest in thy love, and reign in light.

By per.

142

L. M.

- 1 **H**E clothes thy soul in spotless dress,
 In bridal raiment white and clean —
 The Spirit's bridal robe of peace,
 Sign of the inward grace unseen.
- 2 The love that sweeps thy spirit o'er,
 Effacing every stain of sin,
 Flows through thy spirit evermore,
 A well of heavenly life within.
- 3 And when the age its circuit ends,
 And the great marriage-day is there,
 And from the heavens a bride descends,
 Thou, clothed in white, the bliss shalt share.

143

7s.

- 1 **L**ORD, a happy child of thine,
 Patient through the love of thee,
 In the light, the life divine,
 Lives and walks at liberty.
- 2 Leaning on thy tender care,
 Thou hast led my soul aright;
 Fervent was my morning prayer;
 Joyful is my song to-night.
- 3 O my Saviour, guardian true,
 All my life is thine to keep;
 At thy feet my work I do;
 In thy arms I fall asleep.
- 4 Source of all that comforts me,
 Well of joy for which I long,
 Let the song I sing to thee
 Be an everlasting song.

By per.

144

L. M.

- 1 **T**HOU sweet belovéd will of God!
 My anchor ground, my fortress hill;
 My spirit's silent fair abode;
 In Thee I hide me, and am still.
- 2 O Will, that willest good alone,
 Lead Thou the way; Thou guidest best;
 A little child, I follow on,—
 And, trusting, lean upon Thy breast.
- 3 Thy beautiful, sweet will, my God,
 Holds fast in its sublime embrace
 My captive will, a gladsome bird,
 Prisoned in such a realm of grace.
- 4 Thy wonderful, grand will, my God!
 With triumph now I make it mine;
 And faith shall cry a joyous "Yes!"
 To every dear command of Thine.

145

S. M.

- 1 **J**ESUS, I live to Thee,
 Thou loveliest and best;
 My life in Thee, Thy life in me —
 In Thy blest love I rest.
- 2 Jesus, I die to Thee,
 Whenever death shall come;
 To die to Thee is life to me,
 In my eternal home.
- 3 Whether to live or die,
 I know not which is best;
 To live to Thee is bliss to me,
 To die is endless rest.

By per.

146

S. M.

- 1 **W**E praise Thee, O God, for the Son of
Thy Love,
For Jesus who died, and is now gone
above.
Hallelujah! Thine the glory! Hallelujah!
Amen!
Hallelujah! Thine the glory! revive us
again.
- 2 We praise Thee, O God, for Thy spirit of
light,
Who has shown us our Saviour, and scat-
tered our night.
- 3 All glory and praise to the Lamb that was
slain,
Who has borne all our sins, and has
cleansed every stain.
- 4 All glory and praise to the God of all
grace,
Who has bought us, and sought us, and
guided our ways.
- 5 Revive us again, fill each heart with Thy
love:
May each soul be rekindled with fire from
above.

147

- 1 **O**H, now I see the crimson wave,
The fountain deep and wide;
Jesus, my Lord, mighty to save,
Points to His wounded side.

By per.

- CHORUS.— The cleansing stream I see, I see!
 I plunge, and oh, it cleanseth me!
 Oh, praise the Lord, it cleanseth me!
 It cleanseth me, yes, cleanseth me!
- 2 I see the new creation rise,
 I hear the speaking blood;
 It speaks! polluted nature dies!
 Sinks 'neath the cleansing flood.
- 3 I rise to walk in heaven's own light,
 Above the world and sin,
 With heart made pure, and garments
 white,
 And Christ enthroned within.
- 4 Amazing grace! 't is heaven below
 To feel the blood applied;
 And Jesus, only Jesus know,
 My Jesus crucified.

- 1 **C**OME, Holy Ghost, all sacred Fire,
 Come, fill Thy earthly temples now;
 Emptied of every base desire,
 Reign Thou within, and only Thou.
- 2 Thy Sovereign right, Thy gracious claim,
 To every thought and every power;
 Our lives,— to glorify Thy name,
 We yield Thee in this sacred hour.
- 3 Fill every chamber of the soul;
 Fill all our thoughts, our passions fill;
 Till under Thy supreme control
 Submissive rests our cheerful will.

By per.

- 4 The altar sanctifies the gift;
 The blood insures the boon divine:
 My outstretched hands to heaven I lift,
 And claim the Father's promise mine.

149

S. M. (Dennis.)

- 1 CALLED from above I rise,
 And wash away my sin;
 The stream to which my spirit flies
 Can make the foulest clean.
- 2 Deep in my soul I feel
 The living waters spring,
 And joy the wondrous news to tell,
 And full salvation sing.
- 3 O life reviving flood,
 Through all my being flow!
 Till all I am is lost in God,
 And I but Jesus know.
- 4 My thirsty spirit craves
 No lesser joy than this,
 To know that Jesus fully saves,
 And I am fully His.

150

S. M.

- 1 THE Holy Ghost is come,
 We feel His presence here;
 Our hearts would now no longer roam,
 But bow in filial fear.
- 2 This tenderness of love,
 This hush of solemn power;
 'Tis heaven descending from above,
 To fill this favored hour.

By per.

- 3 Earth's darkness all has fled,
 Heaven's light serenely shines;
 And ev'ry heart, divinely led,
 To holy thought inclines.
- 4 No more let sin deceive,
 Nor earthly cares betray.
 Oh, let us never, never grieve
 The Comforter away.

151

- 1 **I**N God I have found a retreat,
 Where I can securely abide;
 No refuge nor rest so complete,
 And here may I ever reside!

CHORUS.— Oh, what comfort it brings,
 As my soul sweetly sings:
 I am safe from all danger
 While under His wings.

- 2 I dread not the terror by night;
 No arrow can harm me by day;
 His shadow has covered me quite,
 My fears He has driven away.
- 3 The pestilence walking about,
 When darkness has settled abroad;
 Can never compel me to doubt
 The presence and power of God.
- 4 The wasting destruction at noon,
 No fearful foreboding can bring;
 With Jesus my soul doth commune,
 His perfect salvation I sing.

By per.

- 5 A thousand may fall at my side,
 And ten thousand at my right hand,
 Above me His wings are spread wide,
 Beneath them in safety I stand.

152

C. M.

- 1 **N**OW, Lord, I seek a holy rest,
 A victory over sin!
 I seek that Thou alone should'st reign
 O'er all without, within.
- 2 In quietness and confidence,
 Saviour, my strength shall be!
 And "Take me, for I cannot come,"
 Is still my cry to Thee.
- 3 In Thy strong hand I lay me down,
 So shall the work be done;
 For who can work so wondrously
 As the Almighty one?
- 4 Work on, then, Lord, till on my soul
 Eternal light shall break,
 And in Thy likeness perfected,
 I "satisfied" shall wake.

153

No. 93 (G. H.)

- 1 **M**ORE holiness give me,
 More strivings within;
 More patience in suffering,
 More sorrow for sin;
 More faith in my Saviour,
 More sense of His care;
 More joy in His service,
 More purpose in prayer.

By per.

- 2 More gratitude give me,
 More trust in the Lord;
 More pride in His glory,
 More hope in His word;
 More tears for His sorrows,
 More pain at His grief;
 More meekness in trial,
 More praise for relief.
- 3 More purity give me,
 More strength to o'ercome,
 More freedom from earth-strains,
 More longings for home;
 More fit for the kingdom,
 More used would I be;
 More blessed and holy,
 More, Saviour, *like Thee*.

154

No. 43 (G. H.)

- 1 **B**ENEATH the Cross of Jesus
 I fain would take my stand —
 The shadow of a mighty Rock,
 Within a weary land.
 A home within the wilderness,
 A rest upon the way,
 From the burning of the noontide heat,
 And the burden of the day
- 2 O safe and happy shelter,
 O refuge tried and sweet,
 O trysting-place where Heaven's love,
 And Heaven's justice meet!
 As to the holy Patriarch
 That wondrous dream was given.
 So seems my Saviour's Cross to me,
 A ladder up to heaven.

By per.

- 3 I take, O Cross, Thy shadow
 For my abiding place;
 I ask no other sunshine
 Than the sunshine of His face;
 Content to let the world go by,
 To know no gain nor loss,—
 My sinful self, my only shame,—
 My glory all the Cross.

155

No. 176 (G. H. 2—46.)

- 1 **T**HOU my everlasting portion,
 More than friend or life to me;
 All along my pilgrim journey,
 Saviour, let me walk with Thee.

REF.— Close to Thee, close to Thee,
 Close to Thee, close to Thee;
 All along my pilgrim journey,
 Saviour, let me walk with Thee.

- 2 Not for ease or worldly pleasure,
 Nor for fame my prayer shall be;
 Gladly will I toil and suffer,
 Only let me walk with Thee.

- 3 Lead me thro' the vale of shadows,
 Bear me o'er life's fitful sea;
 Then the gate of life eternal,
 May I enter, Lord, with Thee.

156

No. 188 (G. H. 2—62.)

- 1 **T**HOU didst leave Thy throne, and Thy
 kingly crown
 When Thou camest to earth for me;
 But in Bethlehem's home there was found
 no room
 For Thy holy nativity.

By per.

REF.— Oh, come to my heart, Lord Jesus!

There is room in my heart for Thee.

Oh, come to my heart, Lord Jesus,
come,

There is room in my heart for Thee.

2 Heav'n's arches rang when the angels sang
Of Thy birth and Thy royal decree;
But in lowly birth didst Thou come to
earth,
And in greatest humility.

3 Foxes found their rest, and the birds had
their nest
In the shade of the cedar tree;
But Thy couch was the sod, O Thou Son
of God,
In the deserts of Galilee.

4 Thou camest, O Lord, with Thy living
word
That should set Thy people free;
But with mocking and scorn, and with
crown of thorns,
Did they bear Thee to Calvary.

5 Heaven's arches shall ring and its choirs
shall sing
At Thy coming to victory;
Thou wilt call me home, saying "yet there
is room,"
There is room at My side for thee.

By per.

157

No. 84. (G. H. COMB.)

- 1 **S**UN of my soul, Thou Saviour dear,
 It is not night if Thou be near;
 Oh, may no earth-born cloud arise,
 To hide Thee from Thy servant's eyes.
- 2 When the soft dews of kindly sleep
 My weary eye-lids gently steep,
 Be my last thought, how sweet to rest
 Forever on my Saviour's breast.
- 3 If some poor wandering child of Thine
 Have spurned to-day the voice divine,—
 Now, Lord, the gracious work begin;
 Let him no more lie down in sin.
- 4 Watch the sick: enrich the poor
 With blessings from Thy boundless store;
 Be every mourner's sleep to-night,
 Like infant's slumbers, pure and light.

158

No. 17 (G. H., 2-27.)

- 1 **K**NOCKING, knocking, who is there?
 Waiting, waiting, oh, how fair!
 'Tis a pilgrim, strange and kingly,
 Never such was seen before.
 Ah! my soul, for such a wonder,
 Wilt thou not undo the door.
- 2 Knocking, knocking, still He's there,
 Waiting, waiting, wondrous fair;
 But the door is hard to open,
 For the weeds and ivy-vine,
 With their dark and clinging tendrils,
 Ever round the hinges twine.

By per.

- 3 Knocking, knocking,— what, still there?
 Waiting, waiting, grand and fair;
 Yes, the piercéd hand still knocketh,
 And beneath the crownéd hair
 Beam the patient eyes so tender,
 Of thy Saviour, waiting there.

159

No. 222. (G. H., 3-1.)

- 1 **H**OLY, holy, holy! Lord God Almighty!
 Early in the morning our song shall
 rise to Thee;
 Holy, holy, holy! Merciful and Mighty!
 God in three Persons, blesséd Trinity!
- 2 Holy, holy, holy! all the saints adore
 Thee,
 Casting down their golden crowns
 around the glassy sea;
 Cherubim and Seraphim falling down be-
 fore Thee,
 Which wert and art, and evermore shalt
 be.
- 3 Holy, holy, holy! tho' the darkness hide
 Thee,
 Tho' the eye of sinful man Thy glory may
 not see,
 Only Thou art holy, there is none beside
 Thee
 Perfect in pow'r, in love and purity.
- 4 Holy, holy, holy! Lord God Almighty!
 All Thy works shall praise Thy name in
 earth, and sky, and sea.
 Holy, holy, holy! Merciful and Mighty!
 God in three Persons, blesséd Trinity!
 Amen.

By per.

160

No. 191. (G. H., 2-68.)

- 1 **C**OME, for the feast is spread;
 Hark to the call!
 Come to the living bread,
 Broken for all;
 Come to His house of wine,
 Low on His breast recline.
 All that He has is Thine,
 Come, sinner, come.
- 2 Come to the throne of grace,
 Boldly draw near;
 He who would win the race
 Must tarry here;
 What'er thy want may be,
 Here is the grace for thee,
 Jesus thy only plea;
 Come, Christian, come.
- 3 Jesus, we come to Thee,
 Oh, take us in!
 Set Thou our spirits free;
 Cleans us from sin!
 Then, in yon land of light,
 Clothed in our robes of white,
 Resting not day nor night,
 Thee will we sing.

161

No. 229. (G. H., 3-8.)

- 1 **I** WILL sing of my Redeemer
 And His wondrous love for me
 On the cruel cross He suffered,
 From the curse to set me free.

By per.

CHORUS.— Sing, oh! sing of my Redeemer;
 With His blood He purchased me;
 On the cross He sealed my pardon,
 Paid the debt and made me free,
 And made me free.

- 2 I will tell the wondrous story,
 How my lost estate to save,
 In His boundless love and mercy,
 He the ransom freely gave.
- 3 I will praise my dear Redeemer,
 His triumphant power I'll tell,
 How the victory He giveth
 Over sin, and death, and hell.
- 4 I will sing of my Redeemer,
 And His heavenly love to me:
 He from death to life hath bro't me,
 Son of God, with Him to be.

162

P. M.

- 1 **W**HAT joy the belov'd of the Lord,
 His love is my theme and my song;
 He bids me dwell safely by Him,
 And covers me all the day long.
 Hallelujah! Hallelujah!
 He covers me all the day long.
2. He show'd me the fountain for sin,
 That washes and cleanses the soul,
 Then trusting I cast self within,
 His blood cleans'd and cover'd the whole.
 Hallelujah! Hallelujah!
 His blood cleans'd and cover'd the whole.

By per.

3. I'll trust Him tho' Satan assails,
 I'll trust Him tho' floods round me roll,
 I'll trust Him, yes, praise His dear name,
 The joy of the Lord fills my soul.
 Hallelujah! Hallelujah!
 The joy of the Lord fills my soul.

163

No. 224 (G. H. 3-3.)

1. I V'E found a Friend; oh, such a Friend!
 He loved me ere I knew Him;
 He drew me with the cords of love,
 And thus He bound me to Him.
 And 'round my heart still closely twine
 Those ties which naught can sever,
 For I am His and He is mine,
 Forever and forever.
2. I've found a Friend; oh, such a Friend!
 He bled, He died to save me;
 And not alone the gift of life,
 But His own self He gave me;
 Naught that I have my own I call,
 I hold it for the Giver;
 My heart, my strength, my life, my all,
 Are His, and His forever.
3. I've found a Friend; oh, such a Friend!
 So kind, and true, and tender,
 So wise a Counselor and Guide,
 So mighty a Defender!
 From Him, who loves me now so well,
 What power my soul can sever?
 Shall life or death, or earth or hell?
 No; I am His forever.

By per.

164

No. 267 (G. H. 3-46),

- 1 **S**HE only touched the hem of His garment
 As to His side she stole,
 Amid the crowd that gather'd around Him,
 And straightway she was whole.

CHORUS.—Oh, touch the hem of His garment
 And thou, too, shalt be free;
 His saving pow'r this very hour
 Shall give new life to thee.

- 2 She came in fear and trembling before
 Him,
 She knew her Lord had come,
 She felt that from Him virtue had healed
 her,
 The mighty deed was done.
- 3 He turned with "daughter be of good
 comfort,
 Thy faith hath made thee whole,"
 And peace that passeth all understanding
 With gladness filled her soul.

165

No. 249 (G. H. 3-27).

- 1 **T**EMPTED and tried!
 Oh! the terrible tide
 May be raging and deep, may be wrathful and
 wide!
 Yet its fury is vain,
 For the Lord shall restrain,
 And forever and ever Jehovah shall reign.

By per.

CHORUS.— Tempted and tried,
 Yet the Lord at thy side,
 Shall guide and keep thee,
 Tho' tempted and tried.

2 Tempted and tried,
 There is One at Thy side,
 And never in vain shall His children confide!
 He shall save and defend,
 For He loves to the end.
 Adorable Master and glorious Friend!

3 Tempted and tried,
 Whate'er may betide,
 In His secret pavilion His children shall hide.
 'Neath the shadowing wing
 Of eternity's King,
 His children shall trust, and His servants shall
 sing.

4 Tempted and tried!
 Yet the Lord will abide,
 Thy faithful Redeemer, thy Keeper and Guide.
 Thy Shield and Thy Sword,
 Thine exceeding Reward,
 Then enough for the servant to be as his Lord.

166 No. 232 (G. H., 3-111).

1 **O** SAFE to the Rock that is higher than I,
 My soul in its conflicts and sorrows
 would fly;
 So sinful, so weary, Thine, Thine would
 I be;
 Thou blest "Rock of Ages," I'm hiding in
 Thee.

By per.

REF.—Hiding in Thee, hiding in Thee,
 Thou blest "Rock of Ages,"
 I'm hiding in Thee.

2 In the calm of the noontide, in sorrows'
 lone hour,
 In times when temptation cast o'er me its
 power;

In the tempests of life, on its wide, heav-
 ing sea,
 Thou blest "Rock of Ages," I'm hiding in
 Thee.

3 How oft in the conflict, when press'd by
 the foe,
 I have fled to my Refuge and breathed out
 my woe;

How often when trials like sea-billows roll,
 Have I hidden in Thee, O Thou Rock of
 my soul.

167

8-7

1 **M**AY the grace of Christ our Saviour,
 And the Father's boundless love,
 With the Holy Spirit's favor,
 Rest upon us from above.

2 Thus may we abide in union,
 With each other and the Lord;
 And possess, in sweet communion,
 Joys which earth cannot afford.

168

S. M.

1 **L**ORD God, the Holy Ghost,
 In this accepted hour,
 As on the day of Pentecost,
 Descend in all thy power.

By per.

- 2 We meet with one accord
 In our appointed place,
 And wait the promise of our Lord,
 The spirit of all grace.
- 3 Like mighty, rushing wind,
 Upon the waves beneath,
 Move with one impulse every mind;
 One soul, one feeling breathe.
- 4 The young, the old inspire
 With wisdom from above;
 And give us hearts and tongues of fire
 To pray, and praise, and love.

169

No. 40. (G. H. COMB.)

- 1 **H**OLY Spirit, faithful guide,
 Ever near the Christian's side.
 Gently lead us by the hand,
 Pilgrims in a desert land;
 Weary souls for e'er rejoice,
 While they hear that sweetest voice,
 Whisp'ring softly, wanderer come!
 Follow me, I'll guide thee home!
- 2 Ever present, truest Friend,
 Ever near Thine aid to lend,
 Leave us not to doubt and fear,
 Groping on in darkness drear,
 When the storms are raging sore,
 Hearts grow faint, and hopes give o'er—
 Whisp'ring softly, wanderer come!
 Follow me, I'll guide thee home!

By per.

- 3 When our days of toil shall cease,
 Waiting still for sweet release,
 Nothing left but heaven and prayer,
 Wond'ring if our names are there,
 Wading deep the dismal flood,
 Pleading nought but Jesus' blood;
 Whisp'ring softly, wanderer come!
 Follow me, I'll guide thee home!

170 No. 100 (G. H. COMB.).

- 1 **M**Y heart, that was heavy and sad,
 Was made to rejoice and be glad,
 And peace without measure I had,
 When the Comforter came.
- REF.— Peace, sweet peace,
 Peace when the Comforter came!
 My heart that was heavy and sad,
 Was made to rejoice and be glad,
 And peace without measure I had,
 When the Comforter came,
- 3 To sin and to evil inclined,
 With darkness pervading my mind,
 No rest I could anywhere find
 Till the Comforter came.
- 3 The voice of thanksgiving I raised,
 The Lord, my Redeemer, I praised;
 I was at His mercy amazed,
 When the Comforter came.

171 (G. H. 3-61),

- 1 **S**ING them over again to me,
 Wonderful words of Life.
 Let me more of their beauty see,
 Wonderful words of Life.

By per.

- Words of life and beauty,
Teach me faith and duty;
|| : Beautiful words, wonderful words,
Wonderful words of Life. : ||
- 2 Christ, the blessed one, gives to all,
Wonderful words of Life,
Sinner, list to the loving call,
Wonderful words of Life.
All so freely given,
Wooing us to heaven.
|| : Beautiful words, wonderful words,
Wonderful words of Life. : ||
- 3 Sweetly echo the gospel call,
Wonderful words of Life;
Offer pardon and peace to all,
Wonderful words of Life.
Jesus, only Saviour,
Sanctify forever.
|| : Beautiful words, wonderful words,
Wonderful words of Life. : ||
- 4 Words that come from the heart of God,
Wonderful words of Life;
Words that speak of the cleansing blood,
Wonderful words of Life.
Words of Life and glory,
Tell the wondrous story;
|| : Beautiful words, wonderful words,
Wonderful words of Life. : ||

By per.

172 I will sing for Jesus.

PHILIP PHILLIPS.

1. I will sing for Je - sus! With His
 2. Can there o - ver - take me A - ny
 3. I will sing for Je - sus! His name a -
 4. Still I'll sing for Je - sus! Oh, how will

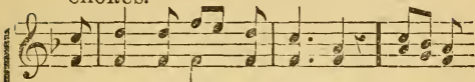
blood He bought me, And all a - long my
 dark dis - as - ter While I sing for
 lone, pre - vail - ing, Shall be my sweetest
 I a - dore Him! A - mong the cloud of

pilgrim way, His lov - ing hand has brought me.
 Je - sus, My blessed, blessed Master?
 mu - sic, When heart and flesh are fail - ing.
 witness - es Who cast their crowns before Him.

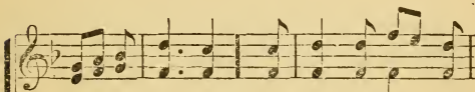
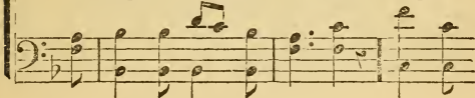
By per,

I will sing for Jesus. Concluded.

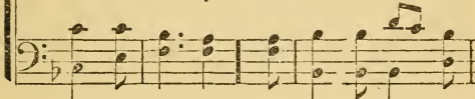
CHORUS.



Oh! help me sing for Je - sus; Help me



tell the sto - ry Of Him who did re -



- deem us, The Lord of life and glo - ry.



By per.

173 Light and Comfort.

W. B. B.

1. Light and com- fort of my soul, When the
2. Lord, my soul in tears would mourn, All the

bl - lows o'er me roll: Thou dost bid me
an - guish Thou hast borne; In the gar - den

in Thy word, Cast my burden on the Lord.
I would be, Lone-ly watcher still with thee,

By per.

Light and Comfort. Concluded.

Je - sus, Saviour once betray'd, Sac - ri -
Thou hast suffered, Thou hast bled, Thorns have

- fice for sin - ners made; Wretched, lost, to
pierc'd Thy sa - cred head, Je - sus, while I

Thee I fly, Save, O save me, or I die.
cling to Thee, Let Thy sorrow plead for me.

By per.

174 I am trusting, Lord, in Thee.

Words by REV. WM. McDONALD. WM. G. FISCHER.

1. I am com - ing to the cross; I'm
 2. Long my heart has sighed for Thee; Long has
 3. Here I give my all to Thee; Friends, and

CHO.— I am trust - ing, Lord, in Thee, Dear

poor and weak and blind; I'm counting all but
 e - vil reigned within; Jesus sweetly speaks to
 time, and earthly store; Soul and body Thine to

Lamb of Cal - va - ry; Humbly at Thy cross I

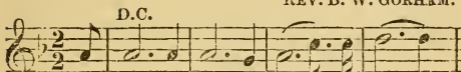
dross; I shall full sal - va - tion find.
 me, I will cleanse you from all sin.
 be - Whol - ly Thine - for - ev - er more.

bow; Save me, Je - sus, save me now.

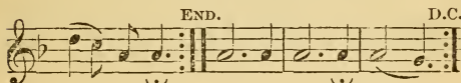
By per.

175 Glory to the Lamb.

REV. B. W. GORHAM.



1. The world is o - vercome by the blood
Glo - ry to the Lamb, Glo - ry



of the Lamb, Glo - ry to the Lamb,
to the Lamb.

- 2 My sins are washed away,
In the blood of the Lamb.
- 3 I've washed my garments white,
In the blood of the Lamb.
- 4 The martyrs overcame
By the blood of the Lamb.
- 5 I soon shall gain the skies,
Through the blood of the Lamb.

Conclusion of Hymn on opposite page.

- 4 In the promises I trust;
Now I feel the blood applied;
I am prostrate in the dust;
I with Christ am crucified. CHO.
- 5 Jesus comes! He fills my soul!
Perfected in love I am:
I am every whit made whole;
Glory, glory to the Lamb. CHO

By per.

176 Forever with the Lord.

I. B. WOODBURY.

1. "For-ev-er with the Lord;" Amen, so let it
 2. My Father's house on high. Home of my soul, how
 3. Yet doubts still intervene, And all my comfort

be; Life from the dead is in that word; 'Tis
 near, At times, to faith's as-pir-ing eye, Thy
 flies; Like Noah's dove, I flit between Rough

Im-mor-tal-i-ty; Here in the body pent. Ab-
 golden gates appear! Ah, then my spirit faints, To
 seas and stormy skies; Anon the clouds depart, The

By per,

Forever with the Lord. Concluded.

- sent from Him I roam; Yet night - ly pitch my
reach the land I love; The bright in - her - i -
winds and waters cease, While sweet - ly o'er my

moving tent A day's march nearer home, near - er
- tance of saints, My heav'nly home a - bove, home a -
gladdened heart Expands the bow of peace, bow of

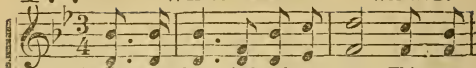
home, near - er home, A day's march near - er home.
bove, home a - bove, My heav'nly home a - bove.
peace, bow of peace, Expands the bow of peace,

By per.

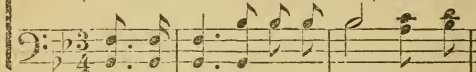
177

White Robes.

WM. B. B.



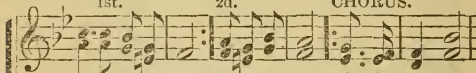
1. } Who are these in bright ar - ray, This ex -
 } Round the al - tar night and day, Sing - ing
 2. } These thro' fie - ry tri - als trod, These from
 } Now be - fore the throne of God, Sealed with



1st.

2d.

CHORUS.



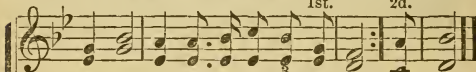
- ulting, happy throng, They have clean robes,
 one triumphant song? Yes, clean robes,
 great afflictions came;

His almighty name.

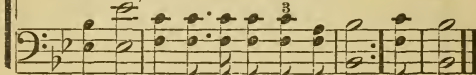


1st.

2d.



white robes, White robes are waiting for me!
 white robes, Wash'd in the blood of the Lamb.



- 3 Clad in raiment pure and white,
 Victor palms in every hand,
 Thro' their great Redeemer's might,
 More than conquerors they stand.
 4 Joy and gladness banish sighs;
 Perfect love dispels all fears;
 And forever from their eyes
 God shall wipe away their tears.

By per.

178 I Love to tell the story.

Music by WM. G. FISCHER.

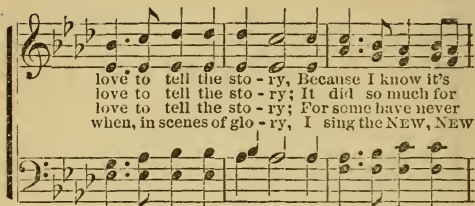
1. I love to tell the sto - ry Of
 2. I love to tell the sto - ry; More
 3. I love to tell the sto - ry; 'Tis
 4. I love to tell the sto - ry; For

unseen things above, Of Je - sus and His
 wonder - ful it seems Than all the golden
 pleasant to repeat What seems, each time I
 those who know it best Seem hun - ger - ing and

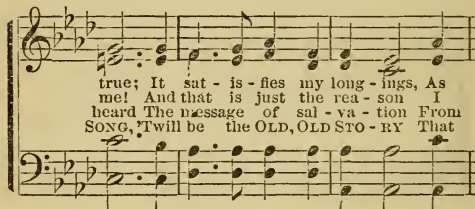
glo - ry, Of Je - sus and His love. I
 fan - cies Of all our gold - en dreams. I
 tell it, More wonder - ful - ly sweet. I
 thirsting To hear it like the rest. And

By per.

I Love to tell the story. Continued.

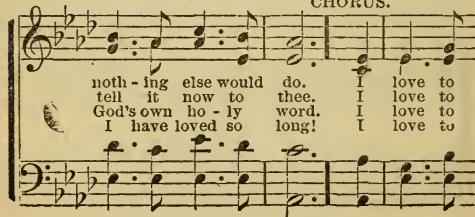


love to tell the sto - ry, Because I know it's
love to tell the sto - ry; It did so much for
love to tell the sto - ry; For some have never
when, in scenes of glo - ry, I sing the NEW, NEW



true; It sat - is - fies my long - ings, As
me! And that is just the rea - son I
heard The message of sal - va - tion From
SONG, 'Twill be the OLD, OLD STO - RY That

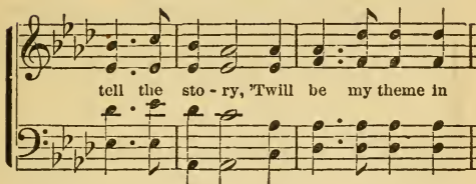
CHORUS.



noth - ing else would do. I love to
tell it now to thee. I love to
God's own ho - ly word. I love to
I have loved so long! I love to

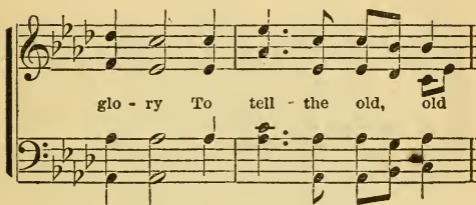
By per.

I Love to tell the story. Concluded.



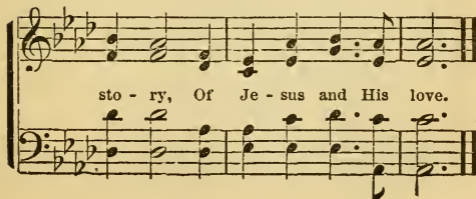
tell the sto - ry, 'Twill be my theme in

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment. The lyrics are written below the treble staff.



glo - ry To tell - the old, old

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.



sto - ry, Of Je - sus and His love.

The third system of musical notation concludes the hymn. The lyrics are written below the treble staff.

By per.

179 Jesus calls me. 8s & 7s.

Words and Music by REV. L. HARTSOUGH.

1. Je - sus calls me; I am go - ing Where He

o - pens up my way, To the toll - ing of His
D.C. But I've chosen Christ my

Fine.
vineyard, Shrinking not a sin - gle day. Friends may
Sa - vior, I am go - ing, call me not.

By per.

D.C. F

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major or D minor). It contains a melody of eighth and sixteenth notes, ending with a double bar line and repeat dots. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of eighth and sixteenth notes, also ending with a double bar line and repeat dots. The lyrics 'shun me, toils await me, Care and sorrow be my lot;' are positioned between the two staves.

shun me, toils await me, Care and sorrow be my lot;

- 2 Jesus calls me; I am going
 To the life He wills for me;
 This poor world can't fill the aching
 Of my heart, or set it free.
 O what anxious bitter sorrow
 Does the world give with its strife;
 But with Jesus, O what glory!
 Ending in eternal life.
- 3 Jesus calls me; I am going
 To the washing of His blood,
 Healing now, and purifying
 All who test the crimson flood;
 Flesh may cry, not now, to-morrow,
 Idols rise with wonted power;
 Jesus, help me, come and help me!
 Jesus, take me hour by hour.
- 4 Jesus calls me; I am going;—
 O that all would test with me,
 All the power of Christ's Salvation,
 For the fountain's full and free.
 Test the grace so freely offered,
 Know the worth of Christ within;
 Rise and share the bliss transcendent,
 Freedom from the power of sin.

By per.

180 Clinging to the Cross.

Music by E. T. COFFIN, newly arranged.

Words by REV. B. M. ADAMS.

1. Sad and weary with my longing, Filled with shame
 2. O the joy of knowing Je - sus, It is dawn-
 3. O refine me by Thy spir - it, Make my earth-

because of sin; As I am in conscious weakness,
 - ing on my soul; I am finding His sal - va - tion,
 - ly life sublime, With my heart a home for Je - sus,

CHORUS.

Here I would sal - va - tion win.
 And the pow'r that makes me whole. All I have
 Till I'm done with earth and time.

By per.

Clinging to the Cross. Concluded.

I leave for Je - sus, I am counting it but dross,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics. The bass staff contains a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line.

I am coming to the Mas - ter, I am clinging to the

The second system of musical notation continues the vocal line and piano accompaniment. It concludes with a double bar line.

cross; Clinging, clinging, clinging to the cross.

rit.

The third system of musical notation concludes the hymn. The vocal line ends with a double bar line. The piano accompaniment continues for a few measures before also ending with a double bar line. The tempo marking *rit.* (ritardando) is placed above the final notes of the piano part.

By per.

181

All for Jesus.

Words and Music by REV. L. HARTSOUGH.

1. Come, this poor heart of mine; Come, claim the
 2. Down, down my be - ing all, Down low at
 3. Be - gone all earth-born hopes; Break, break the

lib - er - ty, From ev'-ry idol part thou must, If
 Je - sus' feet, At ev'ry cost, go, go my soul, Where
 ties that bind My heart, my sin-sick heart to earth, So

CHORUS.

thou would'st e'er be free.	To Je - sus all I
Christ and thou canst meet.	To Je - sus all I
I but Je - sus find.	To Je - sus all I

By per.

All for Jesus. Concluded.

give, Gift poor e - nough I know, But Je - sus

ritard.
died that I might live, To Him my all I owe.

- 4 Depart, depart from me,
 All that may lead astray;
 Though passions die, and heart-strings break,
 Till Jesus brings the day.
 To Jesus all I give, &c.

- 5 He comes! He comes! He comes!
 My Faith claims Jesus mine;
 I do believe — I now believe —
 Lord cleanse and seal me Thine.
 He comes! He comes! &c.

By per.

182 O, sing of His mighty Love.

Words by REV. F. BOTTOME.

1 } O, bliss of the pu-ri-fied! bliss of the
 } O'er sin and uncleanness ex-ult-ing I

free! I plunge in the crim-son tide
 stand, And point to the print of the

QUARTETTE. Light.

opened for me! } O, sing of His mighty love,
 nails in His hand. }

By per.

3 I sing of His mighty Love. Concluded.

The musical score consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics: "Sing of His mighty love, Sing of His". The second system contains the lyrics: "mighty love — mighty to save." The music is written in a simple, hymn-like style with a key signature of one flat and a 3/4 time signature.

- 2 O, bliss of the purified! Jesus is mine,
 No longer in dread condemnation I pine;
 In conscious salvation I sing of His grace
 Who lifteth upon me the smiles of His face!
 O sing, &c.
- 3 O, bliss of the purified! bliss of the pure!
 No wound hath the soul that His blood cannot
 cure;
 No sorrow-bowed head but may sweetly find rest,
 No tears — but may dry them on Jesus' breast.
 O sing, &c.
- 4 O, Jesus the crucified! Thee will I sing!
 My blessed Redeemer! my God, and my King!
 My soul filled with rapture shall shout o'er the
 grave,
And triumph in death in the MIGHTY TO SAVE!
 O sing, &c.

By per.

183

My Heart-Song.

Words and Music by REV. L. HARTSOUGH.

1 } I have loved ones before the white throne, Shouting
 Their raptures I'd join as my own, Ex -

anthems of gladness and praise; } I'd bathe in the
 - ult - ant in heaven - ly grace. }

glories that beam From the presence of God and the

By per.

My Heart-Song. Concluded.

Musical notation for the first system, featuring a treble and bass clef with lyrics: Lamb; I'd sit on the banks of the

Musical notation for the second system, featuring a treble and bass clef with lyrics: stream, And tell of that won-der-ful Name.

- 2 I'd tell of the power of sin,
 How fallen my soul had become;
 How hopeless and cheerless within,
 While recklessly wand'ring from home.
 Thus burdened with sin and its woe,
 My vileness was all I could see,
 When Jesus said go with me, go,
 Thy soul from its sorrows I'll free.
- 3 I gave him my poor fainting heart,
 And quickly salvation received;
 I felt His dear life in each part,
 As I in His mercy believed.
 Blessed Saviour, now seal me Thine own,
 Thine image stamp wholly in me;
 My heart be it ever Thy throne,
 From sin keep it evermore free.

By per.

184 Safe within the Vail.

Arranged by J. C. MIDDLETON.

1. "Land a - head!" its fruits are waving O'er the
 2. Onward, bark, the cape I'm rounding; See the
 3. There let go the anchor, riding On this
 4. Now we're safe from all temptation; All the

hills of fadeless green: And the liv - ing waters
 blessed wave their hands; Hear the harps of God re-
 calm and silv'ry bay; Seaward fast the tide is
 storms of life are past; Praise the rock of our sal-

lav - ing Shores where heav'nly forms are seen.
 sounding From the bright, immor - tal bands.
 gliding; Shores in sun - light stretch a - way
 vation! We are safe at home at last!

By per.

Safe within the Vail. Concluded.

CHORUS.

Rocks and storms I'll fear no more, When on

that eternal shore. Drop the anchor! furl the

sail! I am safe within the Vail!

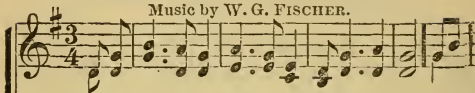
By per.

185

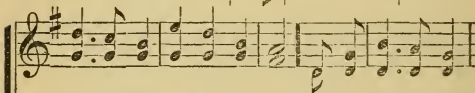
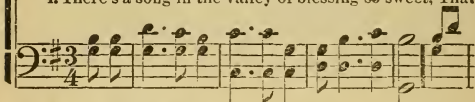
Valley of Blessing.

Words by MRS. ANNIE WITTENMEYER.

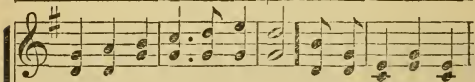
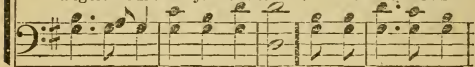
Music by W. G. FISCHER.



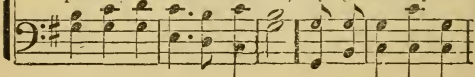
1. I have entered the valley of blessing so sweet, And
2. There is peace in the valley of blessing so sweet, And
3. There is love in the valley of blessing so sweet, Such as
4. There's a song in the valley of blessing so sweet, That



Je - sus abides with me there, And His spirit and
 plenty the land doth impart; And there's rest for the
 none but the blood-wash'd may feel; When heaven comes
 angels would fain join the strain, As with rapturous



blood make my cleansing complete, And His perfect love
 weary-worn travel-er's feet, And joy for the
 down redeemed spirits to greet, And Christ sets His
 praises, we bow at His feet, Crying "Worthy the



By per.

Valley of Blessing. Concluded.

CHORUS.

casteth out fear. Oh come to this valley of blessing so
sorrowing heart.
covenant seal.
Lamb that was slain!"

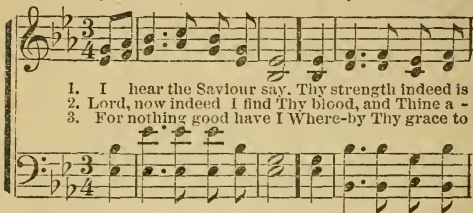
sweet, Where Jesus will fullness bestow, And believe, and re-

ceive, and confess Him, That all His salvation may know.

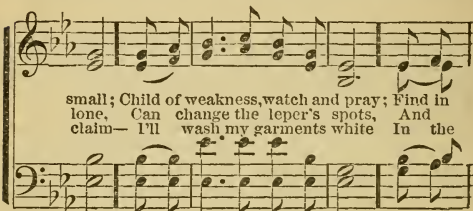
By per.

186 All to Christ I owe.

Words by MRS. E. M. HALL. Music by J. T. GRAPE.

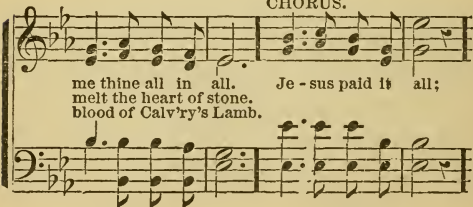


1. I hear the Saviour say, Thy strength indeed is
 2. Lord, now indeed I find Thy blood, and Thine a -
 3. For nothing good have I Where-by Thy grace to



small; Child of weakness, watch and pray; Find in
 lone, Can change the leper's spots, And
 claim— I'll wash my garments white In the

CHORUS.



me thine all in all. Je - sus paid it all;
 melt the heart of stone.
 blood of Calv'ry's Lamb.

By per.

All to Christ I owe. Concluded.

All to Him I owe; Sin had left a

crimson stain; He wash'd it white as snow.

- 4 Then down beneath His cross
I'll lay my sin-sick soul,
For naught have I to bring,—
Thy grace must make me whole.—**CHO.**
- 5 And then complete in Him,
My robe His righteousness,
Close shelter'd 'neath His side,
I am divinely blest.—**CHO.**
- 6 When from my dying bed
My ransomed soul shall rise,
Then "Jesus paid it all,"
Shall rend the vaulted skies.—**CHO.**
- 7 And when before the throne
I stand, in Him complete,
I'll lay my trophies down,
All down, at Jesus' feet.—**CHO.**

By per.

187

Title Clear.

Lively.

T. C. O'KANE.

1 } Now I can read my ti - tle clear, title clear, Now
 I'll bid farewell to ev'ry fear, ev'ry fear, I'll
 2 } Should earth against my soul engage, soul engage, Should
 Yet I can smile at Satan's rage, Satan's rage, Yet
 3 } There I shall bathe my weary soul, weary soul, There
 And not a wave of trouble roll, trouble roll, And

I can read my ti - tle clear, title clear, Now I can
 bid farewell to ev'-ry fear, ev'ry fear, I'll bid fare-
 earth against my soul engage, soul engage, Should earth a-
 I can smile at Satan's rage, Satan's rage, Yet I can
 I shall bathe my weary soul, weary soul, There I shall
 not a wave of trouble roll, trouble roll, And not a

By per.

Title Clear. Continued.

read my ti - tle clear, To mansions in the skies,
 well to ev'-ry fear, And wipe my weeping eyes,
 gainst my soul engage, And fiery darts be hurled;
 smile at Satan's rage. And face a frowning world.
 bathe my weary soul, In seas of heaven - ly rest;
 wave of trouble roll Across my peaceful breast.

CHORUS.

We will stand the
 We will stand, stand the storm, It will

storm, We will an - - chor
 not be ve - ry long; We will an - chor by and

Title Clear. Concluded.

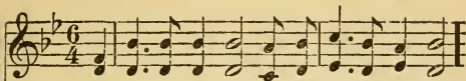
by and by, by and by, We will
by, We will an - chor by and by, We will

stand the storm, We will
stand, stand the storm; It will not be very long, We will

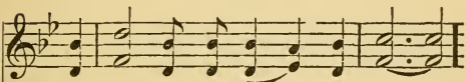
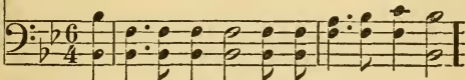
an - chor by and by, by and by.
an - chor by and by, by and by.

By per.

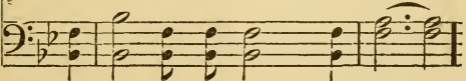
188 The Land of Rest.



1. Oh, have you not heard of that beauti - ful land,
2. The air is all balmy, its warmth all divine,
3. Its fountain is cleansing, its waters are pure,
4. Then tell me, oh, where, is this beauti - ful land?
5. Led captive by Je - sus, our will we resign,

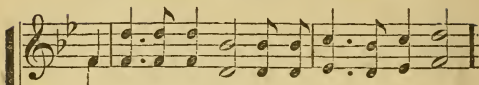


Where life is a service of love?
 Sweet sum - mer reigns all through the year;
 And the wea - ry their strength re - new,
 Can I dwell on its peace - ful shore?
 Then trust Him "to will and to do,"

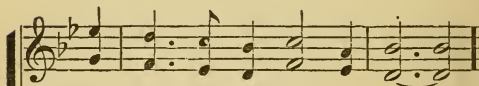
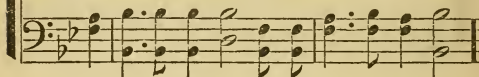


By per.

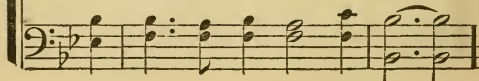
The Land of Rest. Continued.



Where the marvellous "Light," is beaming so bright,
 The souls are all blest, in this re - gion of rest;
 Its heaven - ly rest, and its love doth in - vest;
 Hark! Jesus says, rest—all ye weary—come, rest,
 And thus led by His hand, we'll dwell in the land,



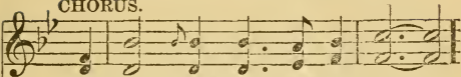
And shines like the Eden a - bove.
 For the Sa - viour is al - ways near.
 And they pierce the soul sweet - ly through.
 Ne'er wan - der from me any more.
 Unbe - lief had hid - den from view.



By per.

The Land of Rest. Continued.

CHORUS.



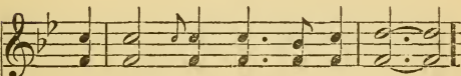
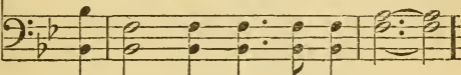
Oh, come to this beau - ti - ful land,

Oh, come to this beau - ti - ful land,

Oh, come to this beau - ti - ful land,

Oh, come to this beau - ti - ful land,

Oh, come to this beau - ti - ful land,



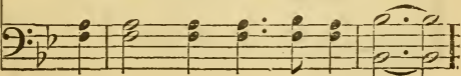
Oh, come to this beau - ti - ful land;

Oh, come to this beau - ti - ful land;

Oh, come to this beau - ti - ful land;

Oh, come to this beau - ti - ful land;

Oh, come to this beau - ti - ful land;



By per.

The Land of Rest. Concluded.

Its fountain so free is flowing for thee,
 Its Prince is aye seen, in its pastures green,
 Its wa-ters for thee are flowing so free,
 Its Saviour is thine—His rest is sub-lime,
 Its wa-ters so free are flowing for thee,

Oh, come to this beau - ti - ful land.
 Oh, come to this beau - ti - ful land.
 Oh, come to this beau - ti - ful land
 Oh, come to this beau - ti - ful land.
 Oh, come to this beau - ti - ful land.

By per.

189 The Summer of the Soul.

WM. G. FISCHER.

1. Deck thee in beau-ti - ful garments, my soul,
 2. When on the waves of un - rest thou wert toss'd,
 3. Doubt not His goodness, nor e'er be dismay'd,
 4. His dear broken bo - dy is liv - ing bread,

Garments, garments of praise; From a
 Je - sus then said, "Be still!" Self
 Qui - et, qui - et - ly rest; Though
 Eat now, eat now, my soul! By His

heart made pure, let ho - san - nas roll, And
 in the cean of love is now lost; His
 thorny thy pathway, be not a - afraid, He
 blood that on Calvary's mount was shed, Thou

By per.

The Summer of the Soul. Continued.

CHORUS.

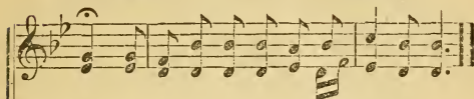
joy-ful, joy-ful lays. Thy winter is o-ver,
 is, his is thy will. Thy winter, etc.
 knows, he knows the best. Thy winter, etc.
 art, thou art made whole. Thy winter, etc.

banish'd thy gloom; "The time for the singing of

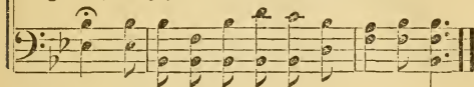
birds is come." The winter is o-ver, banish thy

By per.

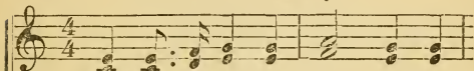
The Summer of the Soul. Concluded.



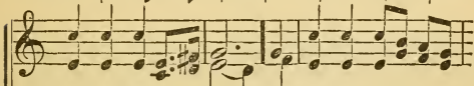
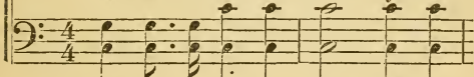
gloom; The joys of sal-va-tion are all thine own.



190 The Old, Old Story.



1. Tell me the old, old sto - ry Of
2. Tell me the sto - ry slow - ly, That
3. Tell me the sto - ry soft - ly, With
4. Tell me the same old sto - ry When

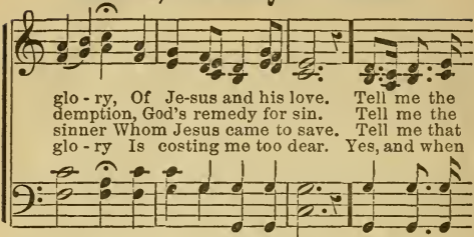


unseen things a - bove, Of Je - sus and his
I may take it in— That wonder - ful re -
earnest tones and grave; Remember! I'm the
you have cause to fear That this world's empty

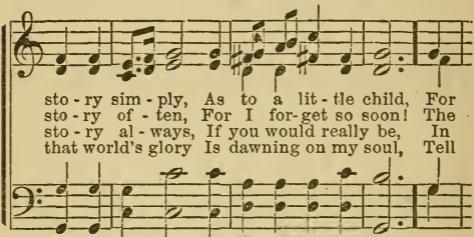


By per.

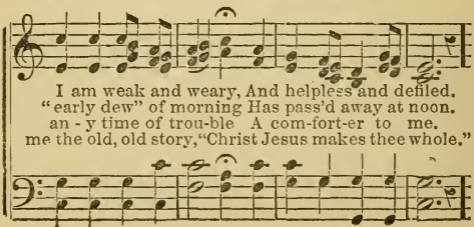
The Old, Old Story. Continued.



glo - ry, Of Je - sus and his love. Tell me the demp - tion, God's remedy for sin. Tell me the sinner Whom Jesus came to save. Tell me that glo - ry Is costing me too dear. Yes, and when



sto - ry sim - ply, As to a lit - tle child, For sto - ry of - ten, For I for - get so soon! The sto - ry al - ways, If you would really be, In that world's glory Is dawning on my soul, Tell



I am weak and weary, And helpless and defiled. "early dew" of morning Has pass'd away at noon. an - y time of trou - ble A com - fort - er to me. me the old, old story, "Christ Jesus makes thee whole."

By per.

The Old, Old Story. Concluded.

CHORUS.

Tell me the old, old sto - ry Tell me the

old, old sto - ry, Tell me the old, old

sto - ry Of Je - sus and his love.

By per.

191 The Fountain of Mercy.

A. HULL.

1. 'T was Je - sus, my Sav-iour, who
 Cho.—For the Li - on of Ju - dah shall [has

died on a tree, To o - pen a
 break ev - 'ry chain, And give us the
 broken] [gives]

fountain for sin - ners like me; His
 vic - t'ry a - gain and a - gain; For the

By per.

The Fountain of Mercy. Concluded.

blood is that fountain which pardon bestows,
 Li - on of Ju - dah shall break ev - 'ry chain,
 [has broken]

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a simple, hymn-like style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a similar simple style. The lyrics are placed between the two staves.

Rit. poco.

And cleanses the foulest, wherev - er it flows.
 And give us the vic - t'ry a - gain and a - gain.
 [gives]

The second system of musical notation continues the melody and accompaniment from the first system. It includes the instruction "Rit. poco." above the treble staff. The lyrics are placed between the two staves. The system concludes with a double bar line and repeat dots.

2 And when I was willing with all things to part,
 He gave me my bounty,—his love in my heart;
 So now I am joined with the conquering band
 Who are marching to glory at Jesus' command.—*Cho.*

3 And when with the ransomed by Jesus, my Head,
 From fountain to fountain I then shall be led,
 I'll fall at his feet and his mercy adore,
 And sing of the blood of the cross evermore.—*Cho.*

By per.

192

Mighty to Save.

p

1. Oh! I have been at the brink of the grave, And
2. And I've watch'd the solemn ebb and flow Of life's

stood on the edge of its deep, dark wave, And I
tide, which was fleeting sure though slow; I've

thought, in the still, calm hours of night, Of those
stood on the shore of E - ter - ni - ty, And

By per.

Mighty to Save. Concluded.

regions where all is ev - er bright; And I
heard the deep roar of its rushing sea; Yet I

fear'd not the wave of the gloomy grave, For I
fear'd not the wave, etc.

ff
knew that Je - ho - vah was mighty to save.

By per.

193 How firm a Foundation.

WM. G. FISCHER

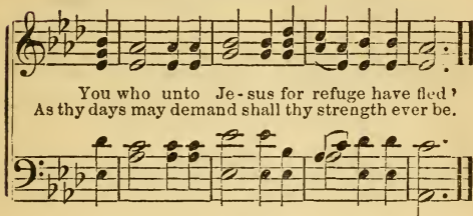
1. How firm a foundation, ye saints of the Lord,
2. In ev'ry condition, in sickness and health,

Is laid for your faith in his excellent word!
In poverty's vale or a-bounding in wealth,

What more can he say than to you he hath said,
At home and abroad, on the land, on the sea,

By per.

How firm a Foundation. Concluded.



You who unto Je-sus for refuge have fled,
As thy days may demand shall thy strength ever be.

- 3 Fear not, I am with thee—O, be not dismay'd,
I, I am thy God, and will still give thee aid;
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by my righteous, omnipotent hand.
- 4 When through the deep waters I call thee to go,
The rivers of woe shall not thee overflow;
For I will be with thee, thy troubles to bless,
And sanctify to thee thy deepest distress.
- 5 When through fiery trials thy pathway shall lie,
My grace all-sufficient shall be thy supply;
The flame shall not hurt thee; I only design
Thy dross to consume, and thy gold to refine.
- 6 Even down to old age all my people shall prove
My sov'reign, eternal, unchangeable love;
And when hoary hairs shall their temple adorn,
Like lambs they shall still in my bosom be borne.
- 7 The soul that on Jesus doth lean for repose,
I will not, I will not desert to his foes;
That soul, though all hell should endeavor to shake,
I'll never—no, never—no, never forsake.

By per.

194

At the Fountain.

Slow.

Miss EVA L. WELLS.

1. Of Him who did sal - va - tion bring, I'm
2. Ask but his grace, and lo! 'tis giv'n, I'm

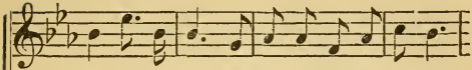
at the fountain drinking, I could for - ev - er
at the fountain drinking, Ask, and he turns your

think and sing, I'm on my journey home.
hell to heav'n, I'm on my journey home.

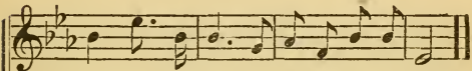
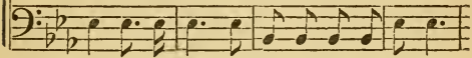
By per.

At the Fountain. Concluded.

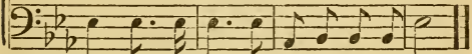
CHORUS.



Glo-ry to God, I'm at the fountain drinking;



Glo - ry to God, I'm on my journey home.



3 Though sin and sorrow wound my soul,
I'm at the fountain drinking,
Jesus, thy balm will make it whole,
I'm on my journey home.—*Cho.*

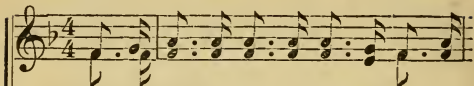
4 Let all the world fall down and know,
I'm at the fountain drinking,
That none but God such love can show,
I'm on my journey home.—*Cho.*

5 Where'er I am, where'er I move,
I'm at the fountain drinking,
I meet the object of my love,
I'm on my journey home.—*Cho.*

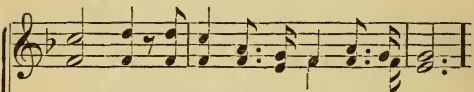
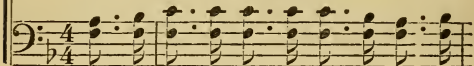
By per.

195 Lights along the Shore.

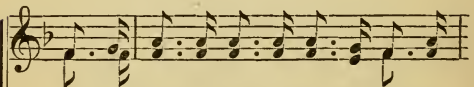
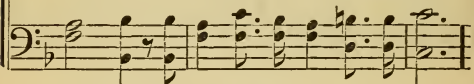
Words by Rev. J. H. STOCKTON. Ar. by WM. G. FISCHER.



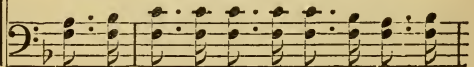
1. I'm a pil-grim and a stran-ger pass-ing
 2. Some-times I meet with tri-als on my



o - ver, The road may be rough, but 'tis clear;
 jour - ney, Temptation and sorrow by the way;



And a star - ry crown a-waits me o'er the
 But Je - sus speaks and says, "I'm ev-er



By per.

Lights along the Shore. Continued.

riv - er, And Je - sus bids me welcome there.
near thee, To guide to realms of endless day."

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a half note Bb2, and then a half note D3. The lyrics are positioned between the two staves.

CHORUS.

There are lights along the shore that never grow

The chorus section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains one flat. The melody in the upper staff starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a half note G2, followed by a half note Bb2, and then a half note D3. The lyrics are placed between the staves.

dim, That nev - er, nev - er grow dim; These

The second system of music continues the chorus. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The melody in the upper staff starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line begins with a half note G2, followed by a half note Bb2, and then a half note D3. The lyrics are placed between the staves.

By per.

Lights along the Shore. Concluded.

musical notation (treble and bass clefs) for the first system of the hymn.

souls are all aflame with the love of Je-sus'

musical notation (treble and bass clefs) for the second system of the hymn.

name, They guide us, yes, they guide us unto Him.

3 Friends of Jesus! may your lights be trimm'd and
 burning,
 And shining along the way of love;
 Soon you'll gain the heights of glory, and be singing
 The happy songs of saints above.--*Cho.*

1 We're a happy band of Christians, bound for Canaan,
 The land is in view, the wind's fair;
 We will sing redeeming love beyond the Jordan,
 With Jesus dwell forever there.—*Cho.*

By per.

196 Sweet By-and-By.

Music by WM. G. FISCHER.

1. There's a land that is fair - er than day,
 2. We shall sing on that beau-ti - ful shore,
 3. To our boun-ti - ful Fa - ther a - bove

And by faith we may see it a - far,
 The me - lo - di - ous songs of the blest,
 We will of - fer the trib - ute of praise,

For the Fa - ther waits o - ver the way,
 And our spir - its shall sor - row no more—
 For the glo - ri - ous gift of his love,

By per.

Sweet By-and-By. Continued.

To pre - pare us a dwell - ing - place there.
Not a sigh for the bless - ing of rest.
And the blessings that hal - low our days.

CHORUS.

In the sweet by - and -

In the sweet by - and - by, in the

by,

sweet by-and-by, We shall meet on that beautiful

By per.

Sweet By-and-By. Concluded.

In the sweet
 shore, by - and - by, In the sweet by - and

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with notes and rests corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

by - and - by,
 by, in the sweet by - and - by, We shall

The second system of music continues the melody and accompaniment from the first system. It features the same two-staff format with treble and bass clefs, maintaining the key signature and time signature.

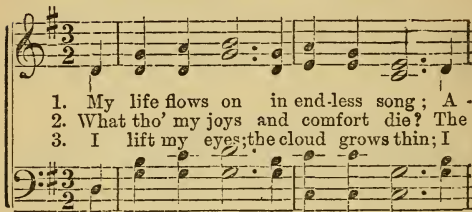
meet on the beau - ti - ful shore.

The third system of music concludes the piece. It follows the same two-staff format as the previous systems, ending with a double bar line in both staves.

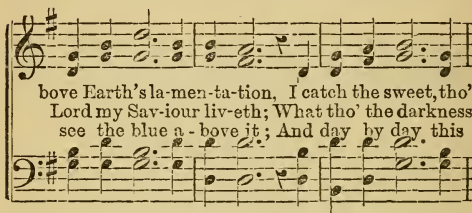
By per.

197 How can I keep from Singing.

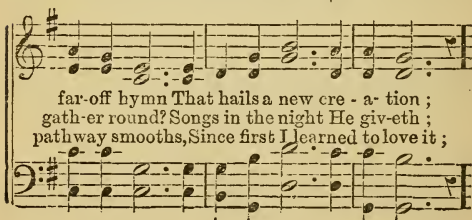
By permission, from "Bright Jewels."



1. My life flows on in end-less song; A -
 2. What tho' my joys and comfort die? The
 3. I lift my eyes; the cloud grows thin; I



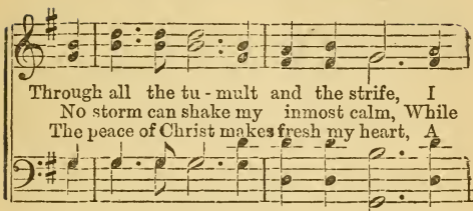
bove Earth's la-men-ta-tion, I catch the sweet, tho'
 Lord my Sav-iour liv-eth; What tho' the darkness
 see the blue a - bove it; And day by day this



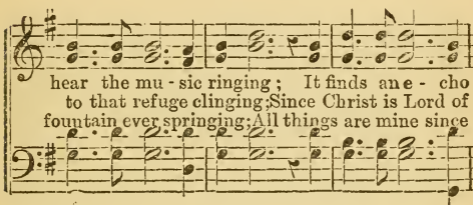
far-off hymn That hails a new cre - a - tion ;
 gath-er round? Songs in the night He giv-eth ;
 pathway smooths, Since first I learned to love it ;

By per.

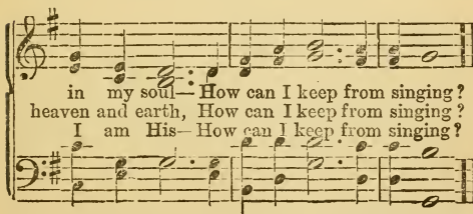
How can I keep from Singing.



Through all the tu - mult and the strife, I
 No storm can shake my inmost calm, While
 The peace of Christ makes fresh my heart, A



hear the mu - sic ringing; It finds an e - cho
 to that refuge clinging; Since Christ is Lord of
 fountain ever springing; All things are mine since



in my soul— How can I keep from singing?
 heaven and earth, How can I keep from singing?
 I am His— How can I keep from singing?

By per.

He Leadeth Me.

By permission, from "Golden Censer."

1. He leadeth me! O, blessed thought, O,
 2. Sometimes 'mid scenes of deepest gloom, Some-
 3. Lord, I would clasp thy hand in mine, Nor
 4. And when my task on earth is done, When

words with heavenly comfort fraught, Whate'er I do, where-
 times where Eden's bowers bloom, By waters still, o'er
 ev-er murmur nor repine—Content, whatever
 by thy grace, the victory's won, E'en death's cold wave I

e'er I be, Still 'tis God's hand that leadeth me!
 troubled sea—Still 'tis his hand that leadeth me!
 lot I see, Since 'tis my God that leadeth me!
 will not flee, Since God through Jordan leadeth me!

He Leadeth Me.

Refrain.

He leadeth me! He leadeth me! By
He leadeth me! He leadeth me! &c.

his own hand he leadeth me ; His faithful follower

I would be, For by his hand he leadeth me.

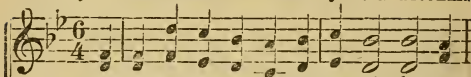
By per.

199

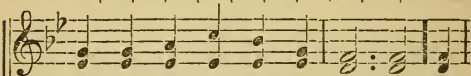
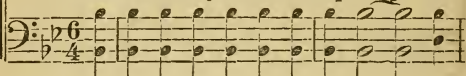
The Prince of My Peace.

Words by CALLENE FISK.

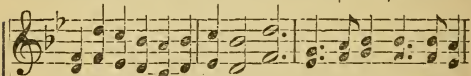
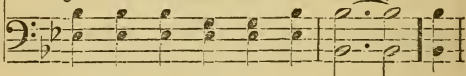
Music by W. G. FISCHER.



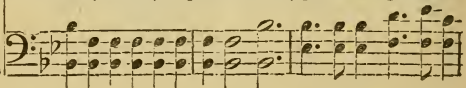
1. I stand all bewildered with wonder, And
2. I struggled and wrestled to win it,— The
3. He laid his hand on me and healed me, And
4. The Prince of my Peace is now passing The



gaze on the o - cean of love. And
 blessing that setteth me free; But
 bade me be every whit whole; I
 light of his face is on me; But



over its waves to my spirit, Comes peace like a heavenly
 when I had ceased from my struggles, His peace Jesus gave unto
 touched but the hem of his garment, And glory came thrilling my
 listen, beloved, he speaketh:— " My peace I will give unto



By per.

The Prince of My Peace.

Chorus.

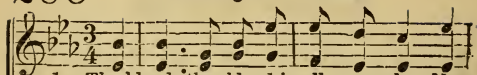
dove. { The cross now covers my sins;
 me. { The past is under the blood;
 soul. The cross now covers, &c.
 thee.

I'm trusting in Jesus for all, My

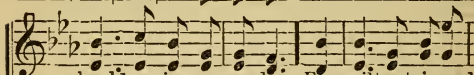
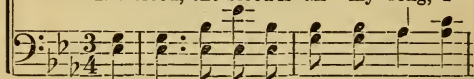
will is the will of my God.

By per.

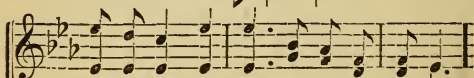
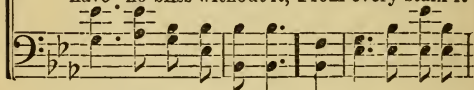
200 I'm Bending at the Cross.



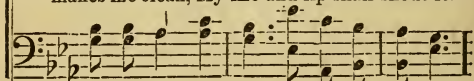
1. The blood, the blood is all my plea, Nor
2. I rest, I rest su-prem-ly blest, With
3. My cup, my cup it runneth o'er, With
4. The blood, the blood is all my song, I



should a sin-ner wonder, For guilty stain and
out a care to can-ker ; No gloom-y night, my
joy celestial brimming, On wings of love I
have no bliss without it, From every stain it



stinging pain Had torn my heart a - sun-der!
path is light, My hope holds like an anchor.
soar above, His hal - le - lu - jahs hymning.
makes me clean, My life and lip shall shout it.

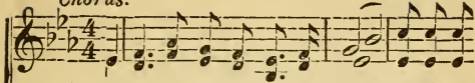


By permission of J. C. MIDDLETON.

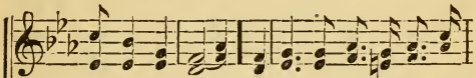
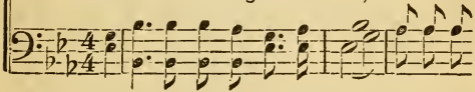
By per.

I'm Bending at the Cross.

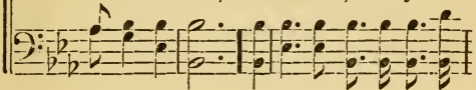
Chorus.



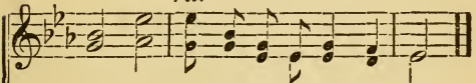
But now I'm bending at the cross, Washing in
And still I'm bending at the cross, &c.



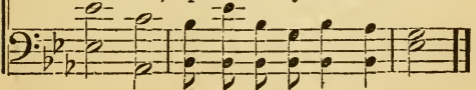
the crimson tide, And cleansed, I tarry at the



rit.

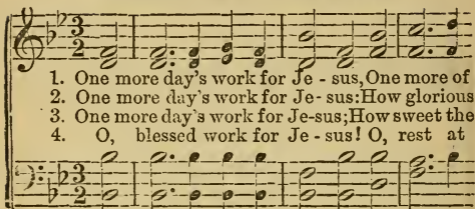


foun - tain, Opened at my Saviour's side.

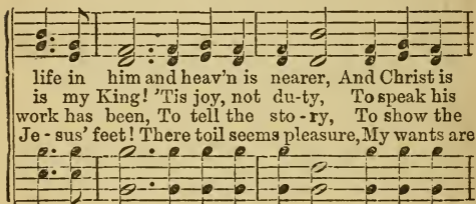


By per.

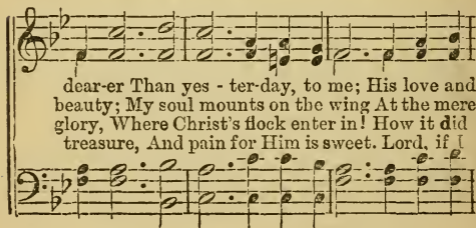
201 One More Day's Work for Jesus. R. L.



1. One more day's work for Je - sus, One more of
2. One more day's work for Je - sus: How glorious
3. One more day's work for Je - sus; How sweet the
4. O, blessed work for Je - sus! O, rest at



life in him and heav'n is nearer, And Christ is
is my King! 'Tis joy, not du-ty, To speak his
work has been, To tell the sto-ry, To show the
Je - sus' feet! There toil seems pleasure, My wants are

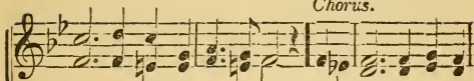


dear-er Than yes - ter-day, to me; His love and
beauty; My soul mounts on the wing At the mere
glory, Where Christ's flock enter in! How it did
treasure, And pain for Him is sweet. Lord, if I

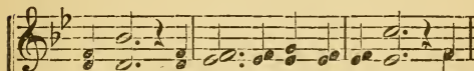
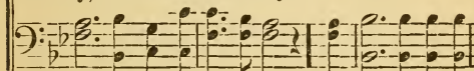
By per.

One More Day's Work for Jesus.

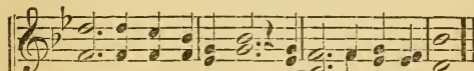
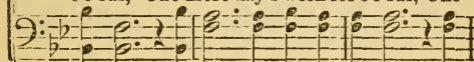
Chorus.



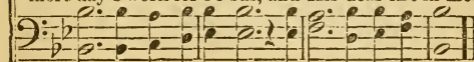
light Fill all my soul to-night. One more day's work for
 tho't How Christ my life has bought.
 shine In this poor heart of mine!
 may, I'll serve another day!



Je-sus, One more day's work for Je-sus, One



more day's work for Je-sus, and His dear life in me.



By per.

202

The Great Physician.

1. { The great Phy-si - cian now is near, The
 { He speaks, the drooping heart to cheer, Oh

2. { Your ma - ny sins are all forgiven, Oh!
 { Go on your way in peace to heav'n, And

3. { All glo - ry to the dy - ing Lamb, I
 { I love the blessed Sav - iour's name, I

1st. 2nd.

symp - a - thiz - ing Je - sus,
 hear the voice of Je - sus.

hear the voice of Je - sus,
 wear a crown with Je - sus.

now believe in Je - sus,
 love the name of Je - sus.

By per.

The Great Physician.

Chorus.

Sweet-est note in ser-aph song,

Sweetest name on mortal tongue Sweetest ca-rol

rit

ev-er sung, Je-sus, Je-sus, Je-sus,

4. His name dispels my guilt— and fear,
 No other name but Jesus :
 Oh! how my soul delights to hear
 The charming name of Jesus.
 Cho.— Sweetest note, etc.

By per.

203 What a Friend we have in Jesus.

mf cheerfully.

1. What a friend we have in Je - sus,
2. Have we tri - als and temp - ta - tions?

mf

All our sins and griefs to bear;
Is there trouble a - ny - where?

What a priv - i - lege to car - ry
We should nev - er be dis - cour - aged,

What a Friend we have in Jesus.

Ev - 'ry - thing to God in prayer.
Take it to the Lord in prayer!

O, what peace we of - ten for - feit,
Can we find a friend so faith - ful,

O, what needless pain we bear ;
Who will all our sor - rows share ;

By per.

What a Friend we have in Jesus.

All because we do not car - ry
Je - sus knows our ev - 'ry weakness,

Ev - 'ry thing to God in prayer.
Take it to the Lord in prayer.

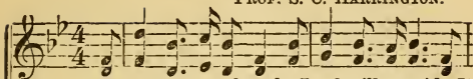
3. Are we weak and heavy laden,
Cumbered with a load of care;
Precious Saviour, still our refuge,
Take it to the Lord in prayer,
Do thy friends despise, forsake thee,
Take it to thee Lord in prayer;
In His arm He'll take and shield thee,
Thou wilt find a solace there.

By per.

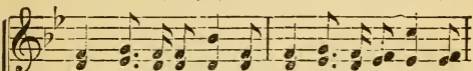
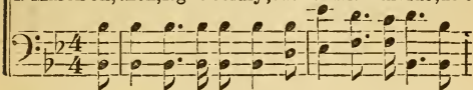
204

The Lord will Provide.

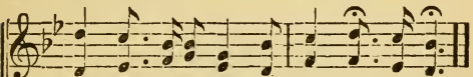
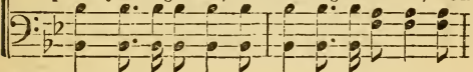
PROF. S. C. HARRINGTON.



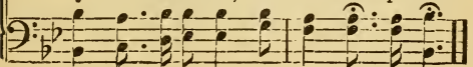
1. In some way or other the Lord will provide; It
2. At some time or other the Lord will provide; It
3. Despond then no longer; the Lord will provide; And
4. March on, then, right boldly; the sea shall divide; The



may not be *my* way, It may not be *thy* way, And
 may not be *my* time. It may not be *thy* time, And
 this be the token— No word he hath spoken Was
 pathway made glorious, With shoutings victorious, We'll



yet, in his *own* way, "The Lord will provide."
 yet, in his *own* time, "The Lord will provide."
 ev - er yet broken— "The Lord will provide."
 join in the chorus, "The Lord will provide."



By per.

The Cross.

Music and Chorus by Rev. J. H. STOCKTON.

Harmonized by PETER R. BERGEN, N. J.

Slow.

1. The cross! the cross! the blood-stained cross! The
 2. That cross! that cross! that heavy cross, My
 3. How light! how light! this precious cross, Pre-

hal-low'd cross I see! Re-mind-ing me of
 Saviour bore for me, Which bowed him to the
 sent-ed to my view; And while, with care, I

Cho. Slow & soft.

precious blood That once was shed for me. Oh, the blood! the
 earth with grief, On sad Mount Calvary.
 take it up, Behold the crown my due.

By per.

The Cross.

precious blood! That Je-sus shed for me Up -

The first system of musical notation for 'The Cross'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'precious blood! That Je-sus shed for me Up -' are placed between the two staves.

on the cross, in crimson flood, Just now by faith I see.

The second system of musical notation for 'The Cross'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics 'on the cross, in crimson flood, Just now by faith I see.' are placed between the two staves. The word 'rit.' is written above the treble staff at the end of the system.

4 The crown! the crown! the glorious crown!
 The crown of victory!
 The crown of life! it shall be mine
 When I shall Jesus see.—*Chorus.*

5 My tears, unbidden, seem to flow
 For love, unbounded love,
 Which guides me through this world of woe
 And points to joys above.—*Chorus.*

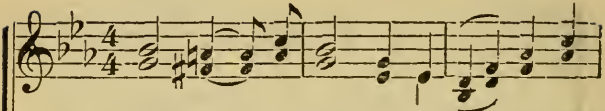
By per.

FAITH WYMNNS.

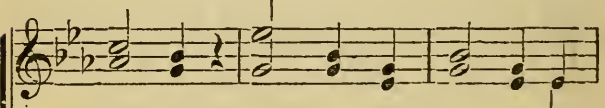
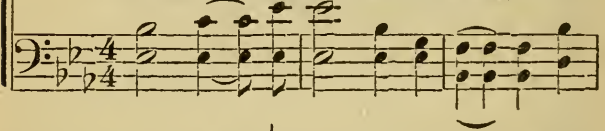
The Beloved.

H. M. BRADLEY.

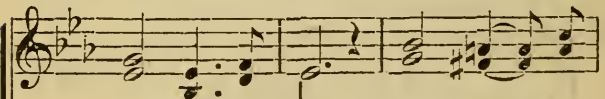
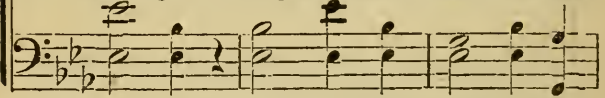
THOS. O. LOWE.



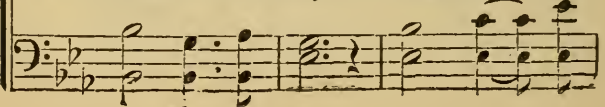
1. Down in the val - ley a - mong the sweet
2. Know'st thou I seek thee? oh, haste to dis -
3. Now I approach thee, oh, fair - est Re -
4. Gen - tler thy voice than the whis - per of



li - lies, Walks my Be - lov - ed, his
 cov - er Where is the place of thy
 deem - er, Lured by thy beau - ty to
 an - gels, Bright - er thy smile than the



footprints I see; Haste I to
 fra - grant re - treat - Where thou dost
 dwell in thy love; Hide not thy
 sun in the sky; Gath - er me



FAITH HYMNS.

The Beloved.

fol - low thee, Sav - iour and Lov - er,
rest with thy flocks at the noon - tide,
face from the heart that a - dores thee,
ten - der-ly, close to thy bo - som,

How the winds whisper thy dear name to me!
Shelter'd near fountains unsearch'd by the heat.
Hast thou not sought me and call'd me thy Dove?
Faint with thy lov - li-ness thus let me die.

CHORUS.

Oh, my beloved Lord! For me thy life-blood pour'd,

The Beloved.

Thou blessed Son of God, Je - sus my Lord.

The image shows the musical score for 'The Beloved'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Thou blessed Son of God, Je - sus my Lord.' are centered between the two staves.

207 Redeeming Love.

J. A. C. Arr.

THOS. O. LOWE.

Moderato.

1. Re-deem - ing Love! Re - deem - ing
 2. The an - gel hosts all wond'ring
 3. And here on earth the pow'r is
 4. Oh, shout a - loud, ye sons of

Love! This is the theme.... of
 see, But fail to solve.... the
 giv'n, To sing this sweet - est
 men! Tell the glad tid - ings

The image shows the musical score for 'Redeeming Love'. It consists of three systems of two staves each (treble and bass clef). The key signature has two sharps (D major), and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are arranged in four lines between the staves, with some lines split across the two staves. The first system contains the first four lines of the main text. The second system contains the continuation of the text, including the phrase 'Love! This is the theme.... of see, But fail to solve.... the giv'n, To sing this sweet - est men! Tell the glad tid - ings'.

By per.

Redeeming Love.

rit.

saints a-bove, Array'd in heav'n's own spot-less
mys-ter-y; They hear entranced, this no-ble
song of heav'n, And our poor voi-ces e'en to
o'er a-gain; Oh, earth be-low! oh, heav'n a-

rit.

white, Chant they this song, with pure delight.
song, Of souls re-deemed, a mighty throng.
raise In notes of loud, and joy-ous praise.
-bove, Sing ye the song, Re-deeming Love!

REFRAIN. *slowly.* *rit.*

Redeeming Love! Redeeming Love! Redeeming Love!

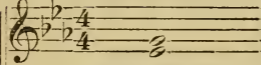
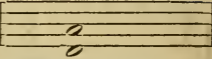
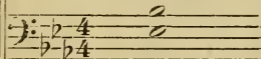
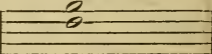
By per.

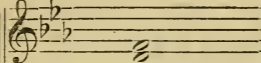
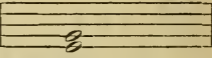
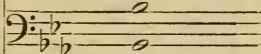
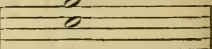
208

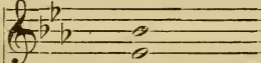
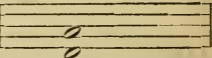
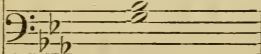
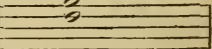
The Altered Motto.

REV. THEO. MONOD.

J. G. ROBINSON.

	
1. O the bitter.....	shame and sorrow,..
2. Yet he found me,.....	I beheld him.....
3. Day by day his.....	tender mercy,.....
	

	
That a time could.....	ever be,.....
Bleeding on the ac -	cursed tree,.....
Healing, helping.....	full and free,.....
	

	
When I let.....	the Saviour's pity...
Heard him pray,.....	forgive them, Father
Sweet and strong,.....	and, oh, so patient,..
	

Copyright, 1880, by John J. Hood.

From "The Quiver," by per.

The Altered Motto.

Plead in.... || vain, and proudly an - swered,
 . And my.... || wist-ful heart said faint - ly,
 Brought me || low - er while I whis - per'd

All of self and none of thee.
 Some of self and some of thee.
 Less of self and more of thee.

4 Higher than the || highest heaven,||
 Deeper than the || deepest sea,||
 Lord, thy Love || at last has conquered,||
 Grant me || now my soul's desire,
 None of self and all of thee.

209

Fill me now.

REV. E. H. STOKES, D. D.

J. R. SWEENEY.

1. Hov - er o'er me, Ho - ly Spir - it;
 2. Thou canst fill me, gra - cious Spir - it;
 3. I am weak-ness, full of weak-ness;
 4. Cleanse and com-fort; bless and save me;

Bathe my tremb - ling heart and brow,
 Tho' I can - not tell thee how:
 At thy sa - cred feet I bow;
 Bathe, oh, bathe my heart and brow!

Fill me with thy hal - low'd pres - ence,
 But I need thee, great - ly need thee,
 Blest, di - vine, e - ter - nal Spir - it,
 Thou art com - fort - ing and sav - ing,

D.S. Fill me with thy hal - low'd pres - ences,

Fill me now.

Fine.

Come, oh, come and fill me now.
 Come, oh, come and fill me now.
 Fill with pow'r, and fill me now.
 Thou art sweet - ly fill - ing now.

Come, oh, come and fill me now.

CHORUS.

Fill me now, Fill me now,
 Fill me now, Fill me now,

D.S.

Je - sus, come, and fill me now;

Copyright, 1879, by John J. Hood.

By per.

210 The Child of a King.

KATTIE BUELL.

Arr. from Melody by
JOHN SUMMER.

1. My Fa - ther is rich in hous - es and
2. My Father's own Son, the Sav - iour of
3. I once was an out - cast stran - ger on
4. A tent or a cot - tage, why should I

lands, He holdeth the wealth of the world in his hands! Of
men, Once wander'd o'er earth as the poorest of men, But
earth, A sinner by choice, an "alien" by birth! But
care? They're building a palace for me over there! Tho'

rubies and diamonds of sil - ver and gold; His
now he is reigning for - ev - er on high, And will
I've been "adopted," my name's writ - ten down An
ex - iled from home yet, still I may sing; All

The Child of a King.

cof - fers are full, he has rich - es untold.
 give me a home in the sweet by and by.
 heir to a man - sion, a robe and a crown,
 glo - ry to God, I'm the child of a King.

CHORUS.

I'm the child of a King, The child of a King; With

ad lib.
 Je - sus, my Saviour, I'm the child of a King,

From "Gems of Gospel Song," by permission
 Copyright, 1879. by E. A. Hudson.

211 Trusting in the Promise.

REV. H. B. HARTZLER.

E. S. LORENZ.

1. I have found re-pose for my wea - ry soul, }
 2. I will sing my song as the days go by, }
 3. Oh, the peace and joy of the life I live, }

Trust - ing in the prom - ise of the Sav - iour;

And a har - bor safe when the bil - lows roll, }
 And re - joice in hope, while I live or die, }
 Oh, the strength and love on - ly God can give, }

From "Ark of Praise," by per.

Trusting in the Promise.

Trusting in the promise of the Sav - iour.

The first system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of eighth notes. The lyrics are placed between the two staves.

I will fear no foe in the dead-ly strife, }
 I can smile at grief, and a-bide in pain, }
 Whoso - ev - er will may be saved to - day, }

The second system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of eighth notes. The lyrics are placed between the two staves.

Trusting in the promise of the Sav - iour.

The third system of music consists of a treble and bass staff. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of eighth notes. The lyrics are placed between the two staves.

Trusting in the Promise.

I will bear my lot in the toil of life,
And the loss of all shall be high - est gain,
And be - gin to walk in the ho - ly way,

Trusting in the promise of the Sav - iour.

REFRAIN.

Rest - ing on his migh - ty arm for - ev - er,

Trusting in the Promise.

Neu - er from his lov - ing heart to sev - er,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

I will rest by grace in his strong embrace,

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

Trusting in the promise of the Sav - iour.

The third system of musical notation concludes the hymn with a final cadence. The treble staff ends with a double bar line and repeat dots, and the bass staff provides a final harmonic resolution.

By per.

212 Saved to the Uttermost.

W. J. K.

WM. J. KIRKPATRICK.

1. Saved to the ut - termost; I am the Lord's
 2. Saved to the ut - termost; Je - sus is near,
 3. Saved to the ut - termost; this I can say,

Je - sus my Sav - iour sal - va - tion af - fords,
 Keeping me safe - ly, he cast - eth out fear,
 "Once all was darkness, but now it is day.

Give me his Spir - it a wit - ness with - in,
 Trusting his prom - is - es, how I am blest,
 Beau - ti - ful vis - ions of glo - ry I see,

From "Ark of Praise," by per.

Saved to the Uttermost.

Whisp'ring of par - don, and sav - ing fr om sin
 Lean - ing up - on him, how sweet is re - st,
 Je - sus in bright - ness re - vealed un - to me

CHORUS.

Saved, saved, saved to the ut - ter - most,

Saved, saved, by pow - er di - vine;

Saved to the Uttermost.

Musical notation for the first system, featuring a treble clef and a bass clef. The treble clef part contains a melody of eighth and quarter notes. The bass clef part contains a harmonic accompaniment of chords and eighth notes.

Sav'd, sav'd, I'm sav'd to the ut - termost,

Musical notation for the second system, continuing the melody and accompaniment from the first system. The treble clef part concludes with a long note and a fermata. The bass clef part continues with a steady accompaniment.

Je - sus the Sav-iour is mine....

4 Saved to the uttermost, cheerfully sing,
 Loud hallelujahs to Jesus, my King;
 Ransomed and pardoned, redeemed by his blood,
 Cleansed from unrighteousness, glory to God,

By per.

213 Go and Tell Jesus.

JENNIE GARNETT.

WM. J. KIRKPATRICK.

1. Go and tell Je - sus, O des - o - late heart,
 2. Go and tell Je - sus, so read - y to hear,
 3. Nar - row the gate but a light thou wilt see.

Go and tell Je - sus how wea - ry thou art;
 Whis - per thy sor - row a - lone in his ear;
 Shin - ing a - bove it, and shin - ing for thee;

Wea - ry of try - ing without him to live,
 Long hast thou griev'd him, but still he is kind;
 Go, and, be - liev - ing, acknowledge thy sin:

Copyright, 1882, by John J. Hunt

From "Ark of Praise," by per

Go and Tell Jesus.

Seek - ing for com - fort the world can - not give.
 Ask, he will give thee; go seek thou and find.
 Knock, he will o - pen and wel - come thee in.

CHORUS.

Go..... and tell Je - sus,
 Go and tell Je - sus, tell Je - sus,

Tell him how wea - ry thou art,.....
 how weary thou art,

Go and tell Jesus.

Go, thy Sav-iour is wait - ing,

Wait-ing to com - fort thy heart.....
to comfort thy heart.

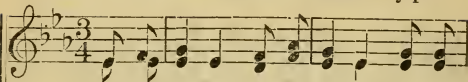
4 Go and tell Jesus thy soul is oppressed,
Go and tell Jesus 'tis longing for rest,
Helpless, dependent, bend low at his throne,
Clinging by faith to his merits alone.

214

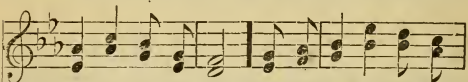
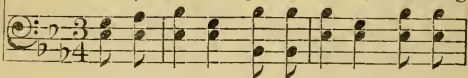
Satisfied.

CLARA TEARE.

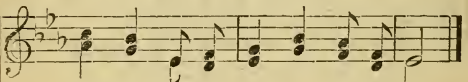
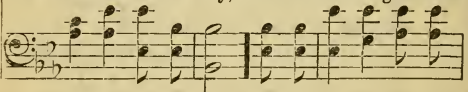
R. E. HUDSON. by per.



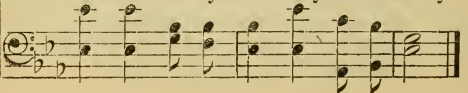
1. All my life long I had panted For a
2. Feeding on the husks around me, Till my
3. Poor I was, and sought for riches, Something



draft from some cool spring, That I hop'd would quench the
 strength was almost gone, Long'd my soul for something
 that would sat-is - fy, But the dust I gathered



burn ing Of the thirst I felt within.
 bet - ter, On - ly still to hun - ger on.
 round me On - ly mock'd my soul's sad cry.



Satisfied.

CHORUS.

Hal - le - lu - jah ! I have found him, Whom my

soul so long has crav'd ! Je - sus satisfies my

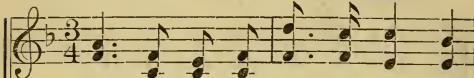
longings ; Thro' his blood I now am sav'd.

4 Well of water, ever springing,
 Bread of life, so rich and free,
 Untold wealth that never faileth
 My Redeemer is to me.

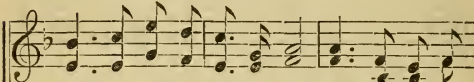
215 Lost in Sight of Home.

H. L. G.

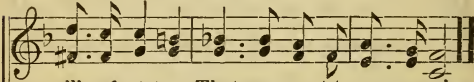
Dr. H. L. GILMOUR.



1. Lost in sight of home, where lov'd ones
 2. Lost in sight of home, where moth-er
 3. Lost in sight of home, where Fa-ther
 4. Lost in sight of home, where broth-er's



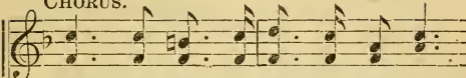
Watch the weary hours in vain, Longing for fa-
 Fondly gaz'd upon her boy, While with upturned
 Waits to meet his wayward child; Longs to welcome
 Last good by still lingers dear, And that sister's



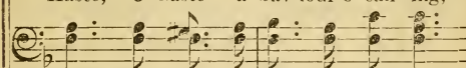
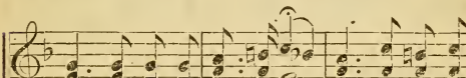
miliar footsteps That seem not to come again.
 eyes he'd rev-el In her gleeful songs of joy.
 back and pardon, Longs to see him reconcil'd.
 kiss at parting Brings to mind the falling tear.

Lost in Sight of Home.

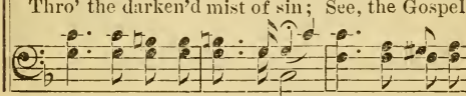
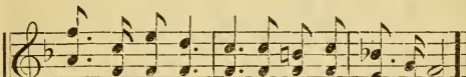
CHORUS.



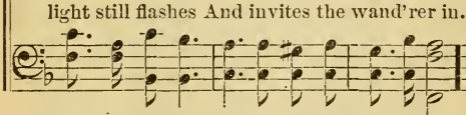
Haste, O haste a Sav-iour's call-ing,

Thro' the darken'd mist of sin; See, the Gospel

light still flashes And invites the wand'rer in.



- 5 Lost to many a friend and loved one,
 Watching now in heaven's bright dome;
 Lost while Jesus waits to welcome,
 Lost, and lost in sight of home.

216

The New Song.

Southern Melody.

H. POLLARD.

As sung by Eld. D. R. MANSFIELD.

Wait a little while, Then we'll sing the New Song;

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff. The treble staff has a 3/4 time signature and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

Wait a little while, Then we'll sing the New Song. *Fine.*

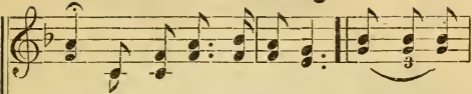
The second system of musical notation, continuing the melody and accompaniment from the first system. It concludes with a double bar line and the word "Fine." written above the treble staff.

The third system of musical notation, featuring a triplet of eighth notes in the treble staff. The bass staff continues with its accompaniment.

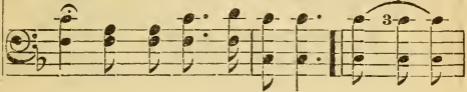
1. When the great Ju - bi - lee shall
2. When the long night of sin shall
3. When the glad shout shall rend the
4. When sor - row, pain and death are

The fourth system of musical notation, featuring a triplet of eighth notes in the treble staff. The bass staff continues with its accompaniment.

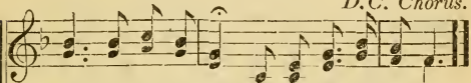
The New Song.



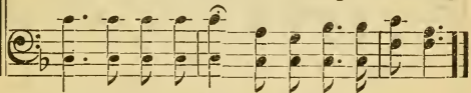
come, Then we'll sing the New Song, And Christ shall
close, Then we'll sing the New Song, And life's fair
sky, Then we'll sing the New Song. "O grave where
o'er, Then we'll sing the New Song, And sighs and



D. C. Chorus.



take his ransom'd home, Then we'll sing the New Song.
day shall end our woes, Then we'll sing the New Song.
is thy vic-to-ry?" Then we'll sing the New Song,
tears shall be no more, Then we'll sing the New Song.

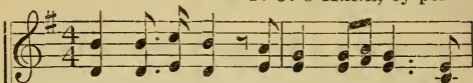


- 5 When to the pearly gates we come,
Then we'll sing the New Song.
When we have reached our blissful home,
Then we'll sing the New Song. CHO.
- 6 When we shall tread Life's river brink,
Then we'll sing the New Song,
And of those crystal waters drink.
Then we'll sing the New Song. CHO.
7. Where all will be immortal fair,
There we'll sing the New Song.
When blood-washed robes are ours to wear,
Then we'll sing the New Song. CHO.

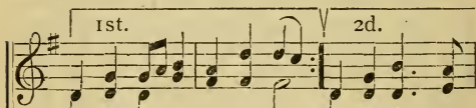
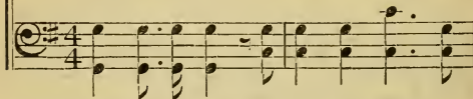
217

The Sure Foundation.

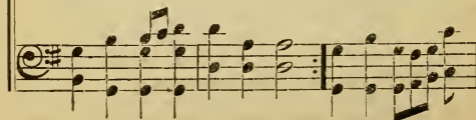
T. C. O'KANE, by per.



1. There stands a Rock, on shores of time, That
That Rock is cleft, and they are blest, Who
2. That Rock's a cross, its arms out-spread, Ce -
To its firm base my all I bring, And
3. That Rock's a tower whose lof- ty height, Il -
Opes wide its gates be-neath the dome, Where



- | | | |
|---------------------------------------|---|-----------------------|
| rears to heav'n its head sublime, | } | find within the |
| | | |
| - lestial glory bathes its head; | } | to the cross of |
| | | |
| -lumed with heav'n's unclouded light, | } | saints find rest with |
| | | |



The Sure Foundation.

CHORUS.

cleft a rest. Some build their hopes on the
a - ges cling.
Christ at home.

ever drifting sand, Some on their fame, or their

treasure, or their land, Mine's on a Rock that for-

The Sure Foundation.

- ev - er will stand, Jesus the "Rock of Ages."

The musical score for "The Sure Foundation" consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff.

218 Shall I be Saved To-night ?

FANNY J. CROSBY. Mrs. M. BLISS WILSON,
By per.

1. Je-sus is plead-ing with my poor soul,
2. Je-sus was nailed to the cross for me,

The musical score for "Shall I be Saved To-night?" consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff.

Shall I be saved to-night? If I believe, He will
Shall I be saved to-night? How can my heart so un-

The musical score for the second system of "Shall I be Saved To-night?" consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are placed below the treble staff.

Shall I be Saved To-night ?

make me whole, Shall I be saved to-night?
- grate-ful be? Shall I be saved to-night?

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Ten - der - ly, sad - ly I hear Him say,
Now he will save me by grace di - vine,

The second system of music continues the melody and accompaniment. The upper staff features a melodic line with some slurs and accents. The lower staff continues the harmonic support with chords and moving lines.

How can you grieve me from day to day ?
Now, if I will, I may call him mine ;

The third system of music concludes the hymn. The upper staff ends with a final cadence. The lower staff provides the final accompaniment, ending with a sustained chord.

Shall I be Saved To-night.

Shall I go on in the old, old
Can I the pleasures of earth re -

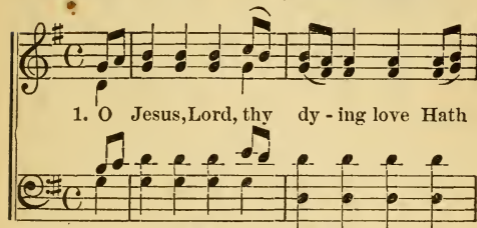
way, Or shall I be saved to - night?
- sign? Oh, shall I be saved to - night?

- 3 Jesus is knocking at my poor heart,
Shall I be saved to-night?
What if his spirit should now depart?
Shall I be saved to-night?
Over and over His voice I hear,
Sweetly it falls on my listening ear;
Shall I reject Him—a friend so dear?
Oh, shall I be saved to-night?
- 4 What if that voice I should hear no more,
Shall I be saved to-night?
Quickly I'll open this bolted door,
Save me, O Lord, to-night.
Blessed Redeemer, come in, come,
Pity my sorrow, forgive my sin;
Now let Thy work in my soul begin,
For I will be saved to-night?

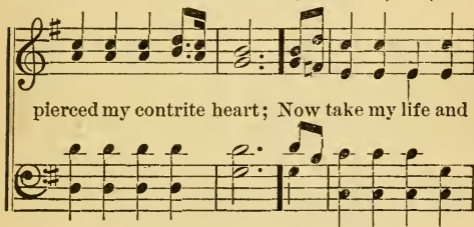
219

At the Cross.

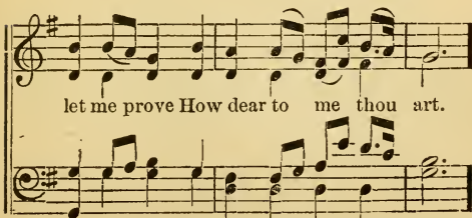
R. KELSO CARTER. Arr. by E. E. NICKERSON.



1. O Jesus, Lord, thy dy - ing love Hath



pierced my contrite heart; Now take my life and



let me prove How dear to me thou art.

Copyright, 1886, by John J. Hood.

From "Songs of Perfect Love." By per

At the Cross.

CHORUS.

At the Cross, at the cross, where I

first saw the light, And the bur-den of

my heart rolled a - way, It was

At the Cross.

there by faith I re-ceived my sight, And

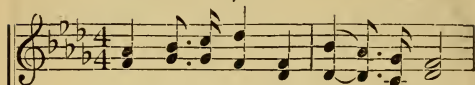
now I am hap-py night and day.

- 2 Amid the night of sin and death
 Thy light hath filled my soul;
 To me thy loving voice now saith,
 Thy faith hath made thee whole.
- 3 I kiss thy feet, I clasp thy hand,
 I touch thy bleeding side;
 O let me here forever stand,
 Where thou wast crucified.
- 4 My Lord, my light, my strength, my all,
 I count my gain but loss;
 Forever let thy love enthral,
 And keep me at the cross.

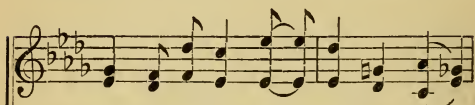
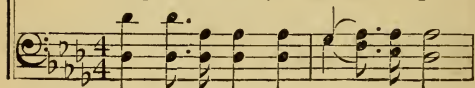
220

Sing of the Lamb.

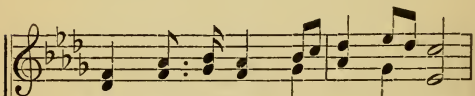
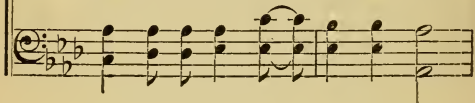
Rev. C. H. WHITECAR, D.D. H. L. GILMOUR.



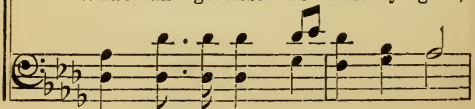
1. Sing of the Lamb, whose love and pow'r



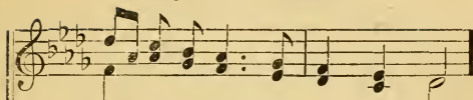
Rescued the world in its dark-est hour,



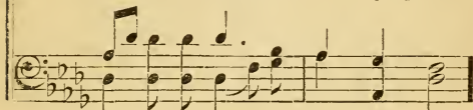
While an - gel hosts in - tent - ly gaze,



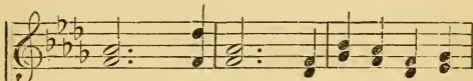
Sing of the Lamb.



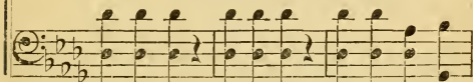
And heav'n is filled with ho - ly praise.



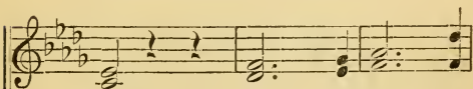
CHORUS. *Faster.*



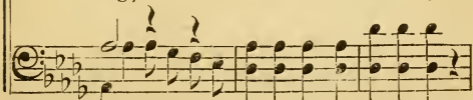
Sing, oh, sing with rapture, sing, oh,



Sing, oh, sing, sing, oh, sing, Sing with rapture,



sing; To his shrine your



Sing, oh, sing with rapture, To his shrine your praises bring,

Sing of the Lamb.

prais - es bring; Sing, oh,

To his shrine your praises bring, Sing, oh, sing,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are positioned below the staves.

sing with rapture, sing, oh, sing, *with rapture*;

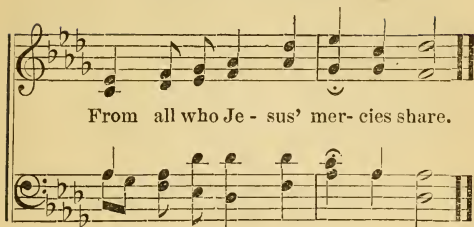
sing, oh, sing,

Detailed description: This system contains the second two lines of music. The notation continues from the first system, maintaining the same key signature and time signature. The lyrics are positioned below the staves.

Hal - le - lu - jahs fill the air,

Detailed description: This system contains the final two lines of music. The notation continues from the second system, maintaining the same key signature and time signature. The lyrics are positioned below the staves. The final line of music features triplet markings (indicated by a '3' above the notes) in both the treble and bass staves.

Sing of the Lamb.



- 2 Sing of the Lamb, whose blood was shed,
 Who lay among, yet left the dead;
 To save from sin, and death's dread power,
 He triumphed in the darkest hour.
- 3 Sing of the Lamb, his blood applied,
 That saves the sinner justified,
 Cleansing unrighteousness away,
 Which on the troubled conscience lay.
- 4 Sing of the Lamb who is to stand
 On Zion's Mount, in Glory Land,
 When all the blood-washed host shall sing,
 "Jesus our Prophet, Priest, and King."
- 5 Sing to the Lamb, all kindred here,
 Who in his glorious triumphs share;
 Sing to the Lamb, with all above,
 Who taste the fullness of his love.

221

Jesus Saves.

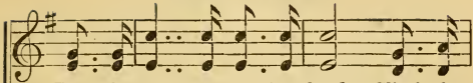
PRISCILLA J. OWENS. WM. J. KIRKPATRICK.

1. We have heard a joy - ful sound, Je - sus
 2. Waft it on the roll - ing tide, Je - sus
 3. Sing a - bove the bat - tle's strife, Je - sus
 4. Give the winds a migh - ty voice, Je - sus

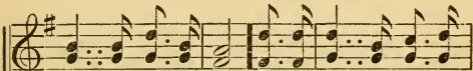
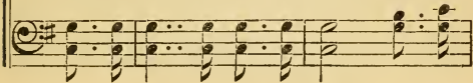
saves, Jesus saves, Spread the gladness all a -
 saves, Jesus saves, Tell to sin - ners far and
 saves, Jesus saves, By his death and endless
 saves, Jesus saves, Let the na - tions now re -

- round,
 wide,
 life,
 - joice, } Je - sus saves, Je - sus saves;

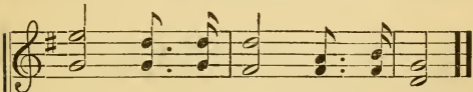
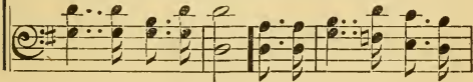
Jesus Saves.



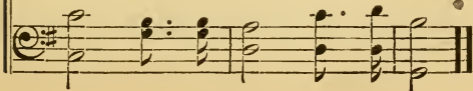
Bear the news to ev-'ry land, Climb the
Sing, ye is-lands of the sea, Ech-o
Sing it soft-ly thro' the gloom, When the
Shout sal-va-tion full and free, High-est



steps and cross the waves, Onward, 'tis our Lord's com-
back, ye ocean caves, Earth shall keep her jubi-
heart for mercy craves. Sing in triumph o'er the
hills and deepest caves, This our song of vic-to-



- mand,)
- lee, } Je - sus saves, Je - sus saves.
tomb, }
- ry, }



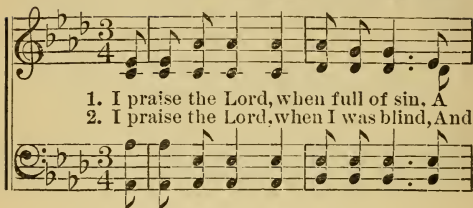
222

I Praise the Lord.

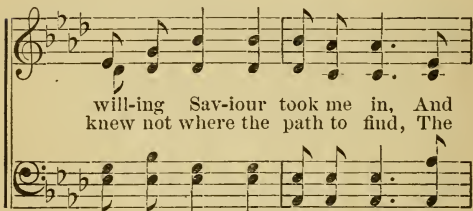
H. L. G.

Dr. H. L. GILMOUR.

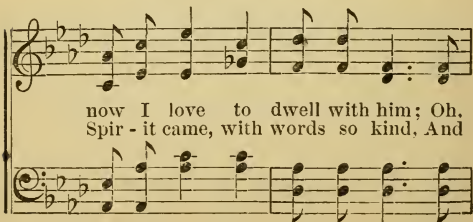
Har. by MAMIE P. GILMOUR.



1. I praise the Lord, when full of sin, A
2. I praise the Lord, when I was blind, And



will-ing Sav-iour took me in, And
knew not where the path to find, The



now I love to dwell with him; Oh,
Spir - it came, with words so kind, And

I Praise the Lord.

glo - ry Hal - le - lu - jah!
point - ed me to Je - sus.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

CHORUS.

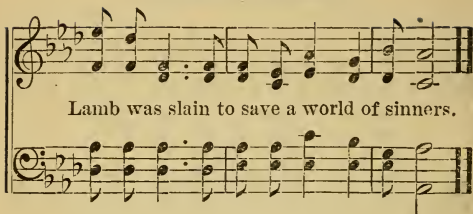
Glory, glo-ry to his name; Hallelu-jah,

The chorus section begins with the word 'CHORUS.' above the first staff. The musical notation continues with two staves, maintaining the same key signature and time signature as the first system. The melody in the upper staff features a mix of eighth and quarter notes, while the lower staff provides a steady accompaniment.

Je - sus came; I praise the Lord the

The final system of music consists of two staves, continuing the melody and accompaniment from the previous section. The upper staff concludes with a quarter note, and the lower staff provides a final harmonic support.

I Praise the Lord.



- 3 I praise the Lord I'm in the way,
 My prospect bright'ning ev'ry day,
 And, Jesus helping, I will stay,
 And never leave my Saviour.
- 4 I praise the Lord, I follow on,
 Obedient to the heavenly call;
 I rest in Christ, my all in all,
 A perfect, loving Saviour.
- 5 I praise the Lord, 'mid raging storm
 My soul has refuge from alarm
 By resting on the mighty arm
 Of Jesus Christ my Saviour.
- 6 I praise the Lord for sweet repose
 From inward fears and outward foes;
 A peaceful stream of pleasure flows
 When leaning on my Saviour.
- 7 I praise the Lord for peace within;
 I praise the Lord I'm cleansed from sin;
 I praise the Lord I'm free in him;
 Oh, glory, hallelujah!

223 The Lily of the Valley.

WM. FRYE.

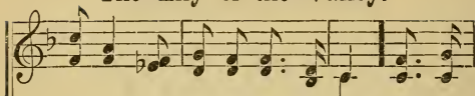
J. P. W.

1. I've found a friend in Je - sus, He's
 2. He all my griefs has ta - ken, and
 3. He'll nev - er, nev - er leave me, nor

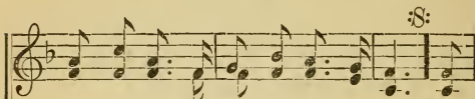
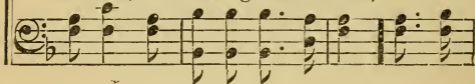
everything to me, He's the fairest of men
 all my sorrows borne; In temptation He's my
 yet forsake me here, While I live by faith and

thousand to my soul; The Li - ly of the
 strong and mighty tow'r; I've all for Him for -
 do His blessed will; A wall of fire a -

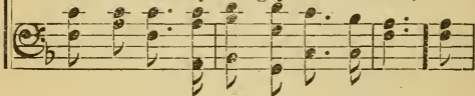
The Lily of the Valley.



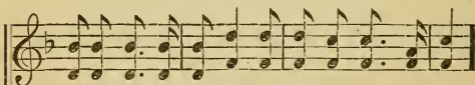
Valley in Him alone I see, All I
sa-ken, I've all my i - dols torn From my
bout me, I've nothing now to fear; With His



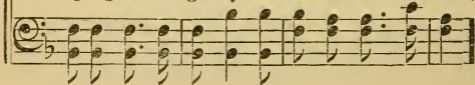
need to cleanse and make me fully whole; In
heart, and now he keeps me by his pow'r; Tho'
man - na He my hungry soul shall fill; Then



Chorus.—In



sorrow he's my comfort, in trouble he's my stay,
all the world forsake me, and Satan tempts me sore,
sweeping on to glo-ry we see His blessed face,



sorrow he's my comfort, in trouble he's my stay,

The Lily of the Valley.

Hallelujah!

He tells me every care on Him to roll. He's the
Thro' Jesus I shall safely reach the goal. He's the
Where rivers of delight shall ever flow. He's the

Lily of the Valley, the bright and morning Star,

He's the fair-est of ten thousand to my soul.

D.S.

224 Is not this the Land of Beulah ?

ANON.

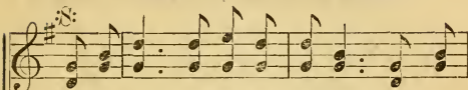
Arr. by per.

1. I am dwelling on the mountain, Where the
 2. I can see far down the mountain, Where I
 3. I am drink-ing at the fountain, Where I

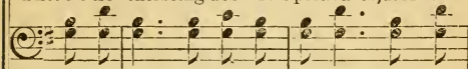
golden sunlight gleams O'er a land whose wondrous
 wandered weary years, Often hindered in my
 ev - er would abide; For I've tasted life's pure

beau-ty Far ex-ceeds my fondest dreams;
 jour-ney By the ghosts of doubts and fears,
 riv-er, And my soul is sat - is - fied;

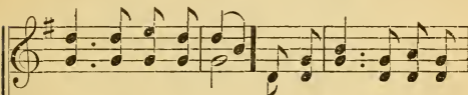
Is not this, the Land of Beulah ?



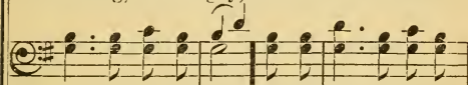
Where the air is pure, e - thereal, La - den
Broken vows and disappointments 'Thick-ly
There's no thirsting for life's pleasures, Nor a -



Cho. Is not this the land of Beulah? Bles - sed,

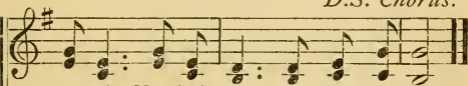


with the breath of flow'rs, They are b ooming by the
sprinkled ali the way, But the Spir-it led, un -
-dorning, rich and gay, For I've found a richer

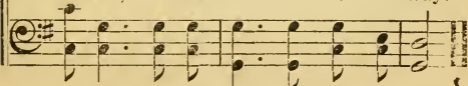


bles-sed land of light, Where the flowers bloom for -

D.S. Chorus.



fountain, 'Neath the am - a - ranthine bow'rs.
- err-ing, To the land I hold to-day.
treasure, One that fad - eth not a - way.



- ev - er, And the sun is al-ways bright.

Is not this the Land of Beulah ?

- 4 Tell me not of heavy crosses,
 Nor the burdens hard to bear.
 For I've found this great salvation
 Makes each burden light appear;
 And I love to follow Jesus,
 Gladly counting all but dross,
 Worldly honors all forsaking
 For the glory of the Cross.
- 5 Oh, the Cross has wondrous glory!
 Oft I've proved this to be true;
 When I'm in the way so narrow,
 I can see a pathway through;
 And how sweetly Jesus whispers;
 Take the Cross, thou need'st not fear,
 For I've tried the way before thee,
 And the glory lingers near.

225 In the Secret of His Presence.

Rev. HENRY BURTON.

JNO. R. SWENEY.

Moderato.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed between the two staves.

1. In the se-cret of his presence, I am
 2. In the se-cret of his presence, All the

Copyright, 1885, by Jno. R. Sweney,
 Used by purchase of right.

In the Secret of His Presence.

kept from strife of tongues; His pavilion is a -
darkness disappears; For a sun, that knows no

- round me, And with - in are ceaseless songs!
set-ting, Throws a rainbow on my tears.

Stormy winds his word ful - fil - ing, Beat with -
So the days grow ev - er light - er, Broad'ning

In the Secret of His Presence.

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are placed below the treble staff.

- out, but cannot harm, For the Master's voice is
to the perfect noon; So the day grows ever

still - ing Storm and tem - pest to a calm.
brighter, Heav'n is com - ing, near and soon.

- 3 In the secret of his presence,
Nevermore can foes alarm;
In the shadow of the Highest,
I can meet them with a psalm:
For the strong pavilion hides me,
Turns their fiery darts aside,
And I know, whate'er betides me,
I shall live because he died!
- 4 In the secret of his presence,
Is a sweet, unbroken rest;
Pleasures, joys, in glorious fullness,
Making earth like Eden blest;
So my peace grows deep and deeper,
Widening as it nears the sea,
For my Saviour is my Keeper,
Keeping mine, and keeping me!

226

No Dying There.

Mrs. E. S. MANSFIELD.

D. R. MANSFIELD.

1. { When earth anew shall bloom again, No
And Jesus with his saints shall reign, No

2. { Let ev - 'ry saint join in the song, No
And ev - 'ry child the strain prolong, No

CHORUS.

dying there. I'm so glad, I'm so glad,

I'm so glad, I'm so glad,

I'm so glad there'll be no dy - ing there.

No Dying There.

3 O Jesus come, our Eden bring,
 No dying there,
 And bid thy children wake and sing,
 No dying there.

CHO.—I'm so glad, &c.

4 The ransomed host shall sing again,
 No dying there,
 And angels chant the sweet refrain,
 No dying there.

CHO.—I'm so glad, &c.

5 All glory to the Lamb shall be,
 No dying there,
 Who giveth us the victory,
 No dying there.

CHO.—I'm so glad, &c.

227 The Angels are looking on me.

Words and Music by Rev. JOHN PARKER.

Arr. by J. P. WESTON.

The musical score is presented in two systems. The top system features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom system features a bass clef, the same key signature and time signature, and accompaniment chords: G2-B2, A2-C3, Bb2-D3, C3-E3, Bb2-D3, A2-C3, G2-B2.

1. Like Ja - cob in his Beth-el rest, The
 2. Each night I lay me down to sleep, The
 3. And when I wake, new toils to meet, The
 4. A pil-grim to the heavenly land, The

The Angels are looking on me.

an - gels are look - ing on me;....

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes, ending with a half note. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

They watch my pil - low—I am blest, The
I know I'm safe, for an - gels keep, The
God's presence makes my joy complete, The
My steps are kept by God's command, The

The second system of music consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the accompaniment. The lyrics are centered between the two staves.

an - gels are look - ing on me.....

The third system of music consists of two staves. The upper staff continues the melody, ending with a half note. The lower staff continues the accompaniment, ending with a final chord. The lyrics are centered between the two staves.

The Angels are looking on me.

CHORUS.

All night, all night, The angels are looking on

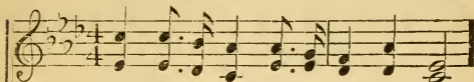
me.... All night, all night, The

an - gels are look - ing on me.....

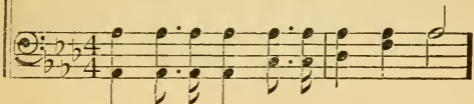
5 And till I reach my home at last,
 The angels are looking on me;
 With every tear and trial past,
 The angels are looking on me.

228 Glory to His Name.

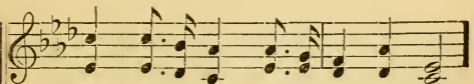
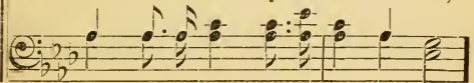
REV. ELISHA HOFFMAN. REV. J. H. STOCKTON.



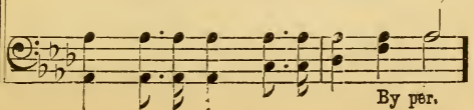
1. Down at the cross where my Saviour died,
 2. I am so wondrously sav'd from sin:



Down, where for cleansing from sin I cried;
 Je - sus so sweet - ly abides with - in;



There to my heart was the blood applied;
 There at the cross where he took me in,



By per.

Glory to His Name.

Glo - ry to his name.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a quarter rest. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, followed by a quarter rest.

CHORUS.

Glo - ry to his name.....

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a quarter rest. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, followed by a quarter rest.

Glo - ry to his name.....

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains a melody of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a quarter rest. The lower staff is in bass clef with the same key signature and time signature, containing a bass line of quarter notes: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, followed by a quarter rest.

Glory to His Name.

There to my heart was the blood applied,

Glo - ry to his name.

3 Oh, precious fountain, that saves from sin,
I am so glad I have entered in;
There Jesus saves me and keeps me clean,
Glory to his name.

4 Come to this fountain, so rich and sweet;
Cast thy poor soul at the Saviour's feet;
Plunge in to-day, and be made complete,
Glory to his name.

229

Come Back to Me.

H. L. G.

Dr. H. L. GILMOUR.

With feeling.

1. Come back to me; I long to see your face,
 2. Come back to me; The world is not so kind,
 3. Come back to me; The door swings open wide

To hear your merry, ringing laugh, and feel your
 As father, mother, sisters dear, that you have
 That once you left, unconscious you were drifting

sweet embrace, Your ten - der lov - ing touch;
 left be - hind; Your absence makes us sad;
 on a tide Of self re - li - ant trust;

Come Back to Me.

Once I enjoyed your happy, youthful glee, But
A welcome home is waiting now to see A
But Christ invites, and now will set you free, If

rit.
now, where is my child? "Come back to me."
wand'ring child restored, "Come back to me."
you o-bey the voice, "Come back to me."
come back

4 Come back to me,—The Saviour doth entreat, |
And glad he'd have you garnered with the finest |
of the wheat,
And not cast out as tares;
His blood was shed that you might ransomed be,
Oh, child of many prayers, "Come back to me."

230

Surrendered.

H. L. G.

Dr. H. L. GILMOUR.

1. I'm all sur-ren-dered to the Lord, The

world no lon - ger pleas - es.

I've yield-ed all to His control, Ac -

Surrendered.

cept - ing on - ly Je - sus.

The first line of music consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

- 2 How tenderly he holds my hand!
Thro' pastures green he leads me;
My thirsting soul he satisfies,
With heavenly manna feeds me.
- 3 By day, by night he's always near,
Sweet joy and comfort bringing;
Oh, how my soul exults anew
When praise to Jesus singing.
- 4 No noonday drought affects my soul,
In Jesus I'm confiding;
Oh, constant, sweet companionship,
With Christ in me abiding.
- 5 Oh, victory that's always sure!
Oh, blest emancipation!
Oh, vanquished tempter of my soul!
Oh, free and full salvation!

231

Missing.

Solo or Quartette.

JULIA H. THAYER.

Dr. H. L. GILMOUR.

1. Late at night I saw the Shepherd

The second line of music is in 3/4 time and has a key signature of three flats (E-flat, A-flat, D-flat). It features a treble clef staff and a bass clef staff. The melody in the treble staff is written in quarter and eighth notes. The bass staff provides a simple accompaniment with chords and single notes.

Missing.

Toil - ing slow a - long the hill,

Though the flock be - low were gathered

D.S.—As he searched the mist - y valleys,

Fine.

In the fold so warm and still;

As he climbed the frost - y heights.
Copyright, 1882, by H. L. Gilmour, by per.

Missing.

DUET. *ad lib.*

On his face I saw the anguish,

D.S.

In his locks the drops of night,

- 2 Just one tender lamb was missing
 When he called them all by name;
 While the others heard and followed,
 This one, only, never came.
 Oft his voice rang thro' the darkness
 Of that long, long night of pain,
 Oft he vainly paused to listen
 For an answering tone again.
- 3 Far away the truant sleeping,
 By the chasm of despair;
 Lay unconscious of its danger,
 Shivering in the mountain air.
 But at last the Shepherd found it,
 Found it ere in sleep it died,
 Took it in his loving bosom,
 And his soul was satisfied.

232 He Saves to the Uttermost.

CHAS. I. BUTLER.

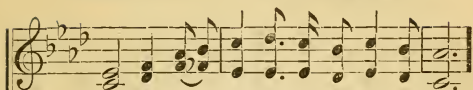
JNO. R. SWENEY.

1. I was once far a-way from the
2. But there in that lone - ly

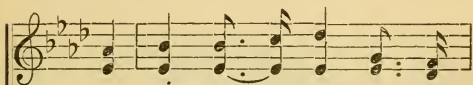
Sav-iour. And as vile as a sinner could
hour A voice sweetly whisper'd to

be;.... I wonder'd if Christ the Re -
me, Say-ing, "Christ the Redeem-er. hath

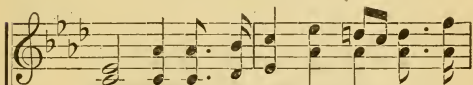
He Saves to the Uttermost.



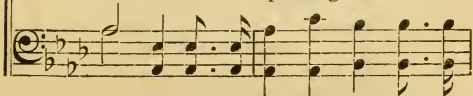
deem-er, Would save a poor sinner like me.
pow - er To save a poor sinner like thee."



I wan - d e r e d o n i n t h e
I l i s t e n ' d , a n d l o ! ' t w a s t h e



darkness, Not a ray of light could I
Sav-iour That was speaking so kind to



He Saves to the Uttermost.

see; And the tho't fill'd my heart with
me; I cried, "I'm the chief of

sadness, There's no hope for a sinner like me.
sinners, Thou cans't save a poor sinner like me.

3 Fully then trusted I in Jesus,
 And oh, what a joy came to me;
 My heart was filled with praises
 For he saved a poor sinner like me.
 No longer in darkness I'm walking,
 For the light is shining on me;
 And now unto others I'm telling
 How he saved a poor sinuer like me.

233

Down where the Living Waters flow.

Music by EDWARD E. NICKERSON.

1. Once I was far from sin, But
 2. With Je - sus by my side, I
 3. When fighting here is o'er, I shall

Jesus took me in, Down where the living waters
 need no other guide, Down where the living waters
 rest forever more. Down where the living waters

flow; 'Twas there he gave me sight,
 flow; He is my hope and stay,
 flow; I shall join the blood-wash'd throng,

Down where the Living Waters flow.

And let me see the light,
And He saves me all the way,
And sing the high-way songs,

Down where the liv - ing wa-ters flow.

CHORUS.

Down where the liv - ing waters flow,

Down where the Living Waters flow.

Down where the tree of life doth grow, I'm

living in the light, for Jesus, now I fight,

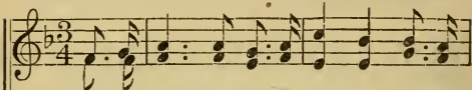
Down where the liv-ing waters flow.

234

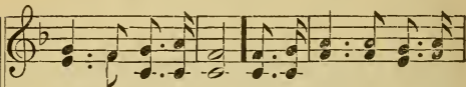
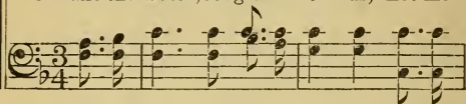
Give me Jesus.

FANNY J. CROSBY.

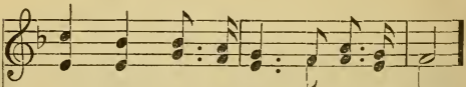
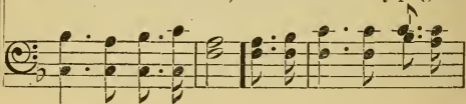
JNO. R. SWENEY.



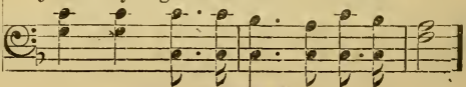
1. Take the world, but give me Je-sus, All its
2. Take the world, but give me Je-sus, Sweetest
3. Take the world, but give me Je-sus, Let me



joys are but a name; But his love a-bid-eth
com-fort of my soul; With my Saviour watching
view his constant smile, Then thro'out my pilgrim



ev - er, Thro' e - ter - nal years the same.
o'er me I can sing, tho' bil-lows roll.
jour - ney Light will cheer me all the while.



Give me Jesus.

CHORUS.

O the heighth and depth of mer - cy, O the

length and breadth of love, O the ful-ness of re -

- demp-tion, Pledge of end - less life a-bove.

4 Take the world, but give me Jesus;
 In his cross my trust shall be,
 Till, with clearer, brighter vision,
 Face to face my Lord I see.

235 Oh, how sweet at Jesus' feet.

As sung by R. S. ROBSON.

G. K. A.

1. There's a resting place I know, Where life's healing
 2. This the song I sing each day, "He has wash'd my
 3. Should the tempter try his pow'r, He has grace for

waters flow, Thro' a rich and good-ly land,
 sin a-way," And he keeps me whol-ly clean,
 ev-'ry hour: Well supplied are all my needs,

'Neath the shad-ow of his hand.
 While his Spir-it dwells with-in.
 He my footsteps gent-ly leads.

Oh, how sweet at Jesus' feet.

CHORUS.

O how sweet, O how sweet, Resting at my

Saviour's feet, In a rich and good-ly land,

'Neath the shad-ow of his hand.

4 When my work on earth is done,
 And the crown of life is won.
 Then amid the blood-washed throng
 Glad I'll sing Redemption's song.

236

Love of Jesus.

Rev. F. BOTTOME.

Yonkers. 7s. *Double.*

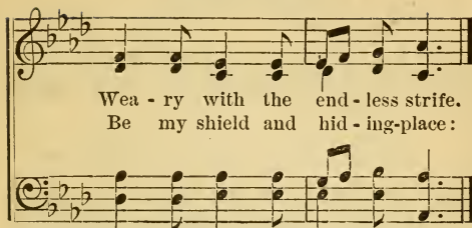
1. Love of Je - sus, all di - vine,
2. Thou a - lone my trust shalt be,

Fill this long - ing heart of mine;
Thou a - lone caust com - fort me;

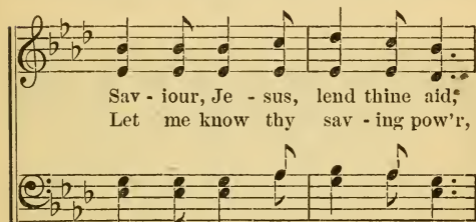
Cease - less struggling af - ter life,
On - ly, Je - sus, let thy grace

By permission.

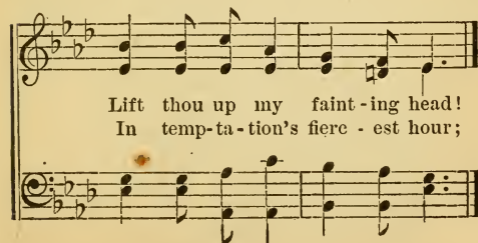
Love of Jesus.



Wear - y with the end - less strife.
Be my shield and hid - ing-place:



Sav - iour, Je - sus, lend thine aid,
Let me know thy sav - ing pow'r,



Lift thou up my faint - ing head!
In temp - ta - tion's fiere - est hour;

Love of Jesus.

Lead me to my long-sought rest,
Then, my Sav - iour, in thy side

Pil - lowed on thy lov - ing breast.
Let me ev - er - more a - bide.

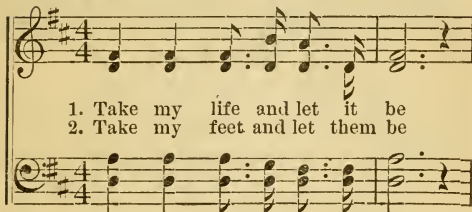
3 Thou hast wrought this fond desire,
Kindled here this sacred fire,
Weaned my heart from all below,
Thee, and thee alone to know ;
Thou who hast inspired the cry
Thou alone canst satisfy ;
Love of Jesus, all divine,
Fill this longing heart of mine.

237 Entire Consecration.


FRANCES RIDLEY HAVERGAL.

Chorus W. J. K.

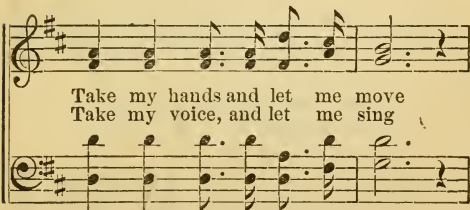
WM. J. KIRKPATRICK.



1. Take my life and let it be
2. Take my feet and let them be



Con - se - cra - ted, Lord to thee;
Swift and beau - ti - ful for thee;



Take my hands and let me move
Take my voice, and let me sing

Used by purchase of right.

Entire Consecration.

At the im-pulse of thy love,
Al - ways, on - ly for my King.

The first system of music consists of a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are placed between the two staves.

CHORUS.

{ Wash me in the Saviour's pre - cious
{ Cleanse me in its pu - ri - fy - ing

The chorus begins with a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are placed between the two staves.

blood, *the precious blood,* } Lord, I give to
flood, *the healing flood,* }

The second system of music continues the chorus. It features a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are placed between the two staves.

Entire Consecration.

thee my life and all, to be

Thine hence-forth e - ter - nal - ly.

- 3 Take my lips, and let them be
Filled with messages for thee;
Take my silver and my gold,—
Not a mite would I with-hold.
- 4 Take my moments, and my days,
Let them flow in endless praise;
Take my intellect, and use
Every power as thou shalt choose.
- 5 Take my will, and make it thine;
It shall be no longer mine;
Take my heart,—it is thine own,—
It shall be thy royal throne.
- 6 Take my love,—my Lord, I pour
At thy feet its treasure-store!
Take myself, and I will be
Ever, only, all for thee!

238 It is Good to be Here.

CHAS. J. BUTLER.

Dr. H. L. GILMOUR.

1. With thee, precious Lord, I would stay, Thy
2. If, Lord, with thy presence I'm blest, How

pres-ence my lone heart doth cheer, My
ma - ny sad hearts I can cheer, They

dark-ness has van - ish'd a - way, I
too may en - joy this sweet rest, And

It is Good to be Here.

find it is good to be here.
 know that 'tis good to be here.

CHORUS.

Oh, yes, it is good to be here,..... Thy
 to be here,

glo - ry a-round me doth shine; Oh,

It is Good to be Here.

yes, it is good to be here, to be here, I'm

now filled with rap - ture di - vine.

- 3 As over life's pathway I go,
 O Jesus, be thou ever near,
 I'll sing then, 'mid sorrow and woe,
 'Tis good, yes, 'tis good to be here.
- 4 And when to death's river I come,
 With thee I'll have nothing to fear;
 I'll shout as I'm nearing my home,
 'Tis good, yes, 'tis good to be here.
- 5 And there on that heavenly shore,
 With thee and my kindred so dear,
 I'll sing this sweet song evermore,
 'Tis good, yes 'tis good to be here.

239

The Lord's Prayer.

Our Father which art in heaven, hallowed
Give us this day, our
And lead us not into temptation, but deliver

be thy name, { Thy kingdom come, thy will
dai - ly bread, { be done on
us from evll, { And forgive us our trespass-
es, as we forgive
For thine is the kingdom,
and the power, and the

earth as it is in heav'n,
them that trespass against us,
glory, for - ever and ever. A - men.

240 'Tis so Sweet to Trust in Jesus.

Mrs. LOUISA M. R. STEAD. W. J. KIRKPATRICK.

1. 'Tis so sweet to trust in Je - sus,

Just to take him at his word;

Just to rest up - on his prom - ise;

From "Songs of Triumph," by purchase of right.

'Tis so Sweet to Trust in Jesus.

Just to know, "Thus saith the Lord."

REFRAIN.

Je - sus, Je - sus, how I trust him;

How I've prov'd him o'er and o'er.

'Tis so Sweet to Trust in Jesus.

p

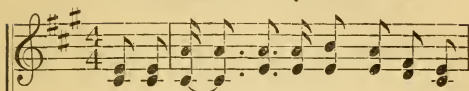
Je - sus, Je - sus, Pre-cious Je - sus!

O for grace to trust him more.

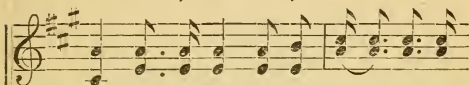
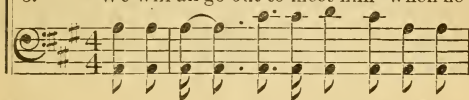
- 2 O, how sweet to trust in Jesus,
 Just to trust his cleansing blood;
 Just in simple faith to plunge me,
 'Neath the healing, cleansing flood.
- 3 Yes, 'tis sweet to trust in Jesus,
 Just from sin and self to cease;
 Just from Jesus simply taking
 Life, and rest, and joy and peace.
- 4 I'm so glad I learned to trust thee,
 Precious Jesus, Saviour, Friend;
 And I know that thou art with me,
 Wilt be with me to the end.

241 Behold the Bridegroom !

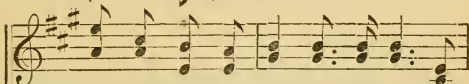
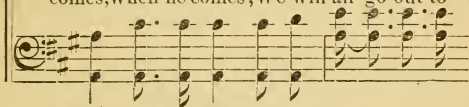
Words and Music by R. E. HUDSON.



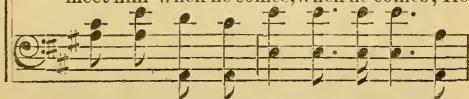
1. Are you ready for the Bridegroom when he
2. Have your lamps trimm'd and burning when he
3. We will all go out to meet him when he



comes, when he comes? Are you ready for the
comes, when he comes; Have your lamps trimm'd and
comes, when he comes; We will all go out to



Bridegroom when he comes, when he comes? Be-
burn-ing when he comes, when he comes : He
meet him when he comes, when he comes; He



Behold the Bridegroom!

hold! he cometh! Be-hold he cometh! Be-quick-ly cometh, he quick-ly cometh, O, sure-ly cometh! he sure-ly cometh! We'll

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

rob'd and ready, for the Bridegroom comes. soul! be ready when the Bridegroom comes. go to meet him, when the Bridegroom comes.

The second system of music also consists of two staves in the same key signature and clefs as the first. The melody continues with similar rhythmic patterns, ending with a final note on a half note.

CHORUS.

Behold the Bridegroom, for he comes, for he comes! Be-

The chorus section consists of two staves in the same key signature and clefs. The melody is more active, featuring eighth and sixteenth notes. The lyrics are positioned below the upper staff.

Behold the Bridegroom !

hold the Bridgroom, for he comes, for he comes! Be -

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written in a simple, rhythmic style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment consists of chords and single notes. The lyrics 'hold the Bridgroom, for he comes, for he comes! Be -' are written below the treble staff.

hold! he cometh! behold! he cometh! Be

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics 'hold! he cometh! behold! he cometh! Be' are written below the treble staff.

rob'd, and ready, for the Bridegroom comes.

The third system of musical notation concludes the hymn. The treble staff ends with a double bar line and repeat dots. The lyrics 'rob'd, and ready, for the Bridegroom comes.' are written below the treble staff.

4 We will chant alleluias ||: when he comes; :||
 We will chant alleluias ||: when he comes; :||
 Lo! now he cometh!
 Lo! now he cometh!
 Sing alleluia! for the Bridegroom comes.

242

Jesus! Jesus!

F. W. FABER.

D. C. WRIGHT.

1. Oh, Je - sus, Je - sus, dear-est Lord! For-
 2. I love Thee so I know not how My

The first system of music consists of two staves. The upper staff is in treble clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

give me if I say, For ve - ry love, Thy
 transport to con-trol; Thy love is like a

The second system of music consists of two staves. The upper staff is in treble clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

sacred name A thous-and times a day, For
 burning fire, With-in my ve - ry soul, Thy

The third system of music consists of two staves. The upper staff is in treble clef with a 6/4 time signature. The lower staff is in bass clef with a 6/4 time signature. The melody is written in the upper staff, and the bass line is in the lower staff. The lyrics are placed between the two staves.

Oh, Jesus! Jesus!

ve - ry love Thy sa - cred name A
 love is like a burn - ing fire, With-

REFRAIN.

thousand times a day. Oh, Jesus, Lord, with
 in my ve - ry soul.

me a - bide; I rest in Thee, what-

Oh, Jesus! Jesus!

'er be-tide; Thy gracious smile is

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

my re-ward; I love, I love Thee, Lord!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef. The melody continues in the upper staff, and the accompaniment is in the lower staff. The lyrics are placed below the upper staff.

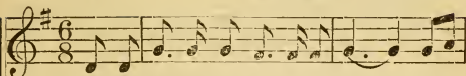
- 3 For Thou to me art all in all;
 My honor and my wealth,
 My heart's desire, my body's strength,
 My soul's eternal health.
- 4 Burn, burn, O love, within my heart,
 Burn fiercely night and day,
 Till all the dross of earthly loves
 Is burned, and burned away.
- 5 O light in darkness, joy in grief,
 O heaven begun on earth;
 Jesus, my love, my treasure, who
 Can tell what thou art worth.

243

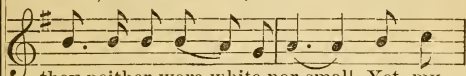
Beautiful Hands.

M. E. W.

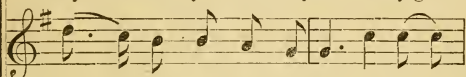
Mrs. M. E. WILSON.



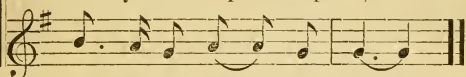
1. Oh, those beautiful, beautiful hands! Tho'
 2. Oh, those beautiful, beautiful hands! How



they neither were white nor small, Yet my
 they cared for my in-fant days! They guid-



mother's hands were the fair-est And
 ed my feet into pleas-ant paths, And



lov - li - est hands of all.
 smoothed all the rug - ged ways.

- 3 Oh, those beautiful, beautiful hands!
 As they pressed my aching brow,
 They cooled the fever and eased the pain—
 Methinks I can feel them now.
- 4 Oh, those beautiful, beautiful hands!
 Thin and wrinkled with age they grew;
 But still they toiled on for the child so dear,
 And her love seemed more tender and true.
- 5 Oh, those beautiful, beautiful hands!
 I stood by her coffin one day,
 And I kissed those hands so cold and white,
 As quiet and peaceful she lay.

By permission.

Beautiful Hands.

6 Oh, those beautiful, beautiful hands
 I shall clasp them again once more,
 As my feet touch the bank of the heavenly land;
 We shall meet on that shining shore.

My mother's dear hands, her beautiful hands, Which

guid-ed me safe o'er life's sands, I

Beautiful Hands.

bleſs God's name for the mem - 'ry Of

bleſs God's name for the mem - 'ry Of

Detailed description: This system contains four staves of music. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'bleſs God's name for the mem - 'ry Of'. The second staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics 'bleſs God's name for the mem - 'ry Of'. The third staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics 'bleſs God's name for the mem - 'ry Of'. The fourth staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support.

moth-er's own beau - ti - ful hands.

moth-ers' own beau - ti - ful hands.

Detailed description: This system contains four staves of music. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'moth-er's own beau - ti - ful hands.' and ends with a double bar line. The second staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics 'moth-ers' own beau - ti - ful hands.' and ending with a double bar line. The third staff is a vocal line in treble clef with the same key signature and time signature, also containing the lyrics 'moth-ers' own beau - ti - ful hands.' and ending with a double bar line. The fourth staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support and ending with a double bar line.

244

He Rose.

As sung by the Boylston students.

Arr. by D. C. WRIGHT.

He rose. He rose, He rose from the
He rose, He rose,

The first system of musical notation for the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The lyrics 'He rose.' are aligned with the first four notes. The melody continues with a quarter note A4, a quarter note Bb4, a quarter note G4, and a quarter note F4. The lyrics 'He rose, He rose,' are aligned with these notes. The melody then has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The lyrics 'He rose from the' are aligned with these notes. The system ends with a quarter note F4.

dead, He rose. He rose, He
He rose, He rose.

The second system of musical notation. The treble staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'dead, He rose. He rose, He' are aligned with these notes. The melody then has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The lyrics 'He rose, He rose.' are aligned with these notes. The bass staff continues the accompaniment with a half note G3, a half note Bb3, and a half note G3. The system ends with a half note G3.

rose from the dead, He rose, He
He rose,

The third system of musical notation. The treble staff continues the melody with a quarter note F4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The lyrics 'rose from the dead, He rose, He' are aligned with these notes. The melody then has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The lyrics 'He rose,' are aligned with these notes. The bass staff continues the accompaniment with a half note G3, a half note Bb3, and a half note G3. The system ends with a half note G3.

He Rose.

rose, He rose from the dead, And the
He rose,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Lord shall bear my spir - it home, And the

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

Lord shall bear my spir - it home.

The third system of musical notation concludes the hymn. It maintains the same musical structure as the previous systems, ending with a final cadence.

He Rose.

REFRAIN.

1. They crucified my Saviour, and nail'd him to the
 2. But Joseph begged his body, and laid it in the
 3. The cold grave could not hold him, nor death's cold iron

cross, They cru - ci - fied my Saviour, and
 tomb, But Joseph begged his bo - dy and
 bands, The cold grave could not hold him, nor

nail'd him to the cross, They cru - ci - fied my
 laid it in the tomb, But Joseph begged his
 death's cold iron bands, The cold grave could not

He Rose.

Saviour, and nailed him to the cross, And the
bo - dy, and laid it in the tomb, And, the
hold him, nor death's cold i-ron bands, And the

Lord shall bear my spi - rit home And the

Lord shall bear my spi - rit home.

4 ||: An angel came from heaven and rolled the
stone away. :||

5 ||: Sister Mary she came running; her Saviour
for to see. :||

6 ||: The angel said, "He is not here He's gone to
Galilee." :||

245 I Yield to Thee.

Rev. FRANK POLLOCK. CHAS. E. POLLOCK.

With expression.

1. I yield to thee, my Fa-ther: O
 2. I yield to thee, dear Je-sus; Thy
 3. I yield to thee, blest Spir-it, To

take this heart of stone, And give me one so
 blood can peace impart; And write thy name most
 take the full con-trol; Oh, sanc-ti-fy the

ten-der That it shall be thy throne.
 pre-cious Up-on my yield-ing heart.
 pow-ers Of my poor yearning soul.

I Yield to Thee.

REFRAIN.

I yield, I yield, I yield, I

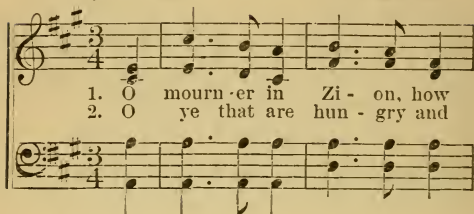
yield this heart of stone; O give me one so

ten-der That it shall be thy throne.

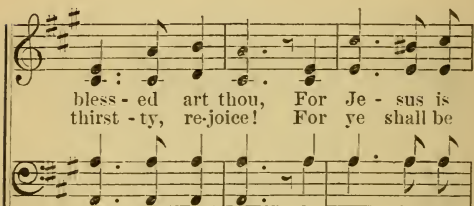
246 Step Out on the Promise.

Arr. by E. F. M.

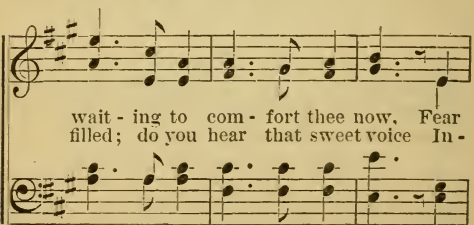
E. F. MILLER.



1. O mourn-er in Zi-on, how
2. O ye that are hun-gry and



bless-ed art thou, For Je-sus is
thirst-ty, re-joice! For ye shall be



wait-ing to com-fort thee now, Fear
filled; do you hear that sweet voice In-

Copyright, 1884, by E. F. Miller.
From "The Shout of Victory," by per.

Step Out on the Promise.

not to re - ly on the word of thy God; Step
- vi-ting you now to the banquet of God; Step

out on the promise, get under the blood.
out on the promise, get under the blood.

- 3 Who sighs for a heart from iniquity free?
O poor troubled soul! there's a promise for thee,
There's rest, weary one, in the bosom of God;
Step out on the promise,—get under the blood.
- 4 Step out on this promise, and Christ thou shalt
win,
“The blood of His Son cleanseth us from all sin,”
It cleanseth me now, hallelujah to God;
I rest on His promise,—I'm under the blood.

247 Since I have been Redeemed.

E. O. E.

E. O. EXCELL.

1. I have a song I love to sing, Since

I have been re-deemed Of my Re-deem-er

Sav-iour, King, Since I have been re-deem'd.

Since I have been Redeemed.

CHORUS.

Since I..... have been re -
 Since I have been redeem'd, Since

- deem'd,
 I have been redeem'd, Since I have been re -

1st.

- deem'd, I will glo - ry in his name,

Since I have been Redeemed.

2d.

I will glo-ry in my Sav-iour's name.

- 2 I have a *Christ* that satisfies,
 Since I have been redeemed,
 To do His will my highest prize,
 Since I have been redeemed.
- 3 I have a *Witness*, bright and clear,
 Since I have been redeemed,
 Dispelling every doubt and fear,
 Since I have been redeemed.
- 4 I have a *joy* I can't express,
 Since I have been redeemed,
 All though His blood and righteousness
 Since I have been redeemed.
- 5 I have a *home* prepared for me,
 Since I have been redeemed,
 Where I shall dwell eternally,
 Since I have been redeemed.

248 Ho! Every One that is Thirsty.

L. J. R.

LUCY J. RIDER.

1. Ho! ev'-ry one that is thirsty in spir - it,

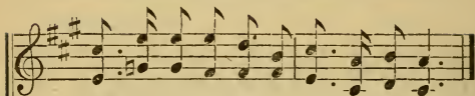
Ho! ev'-ry one that is wea - ry and sad,

Come to the fountain, there's fullness in Jesus,

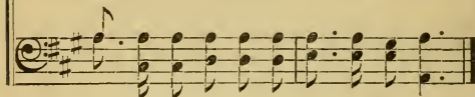
Copyright, 1884, by E. O. Excell.

Used by purchase of right.

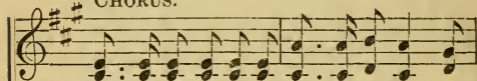
Ho! Every One that is Thirsty.



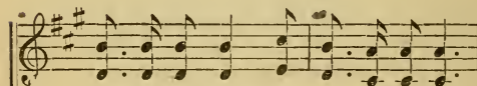
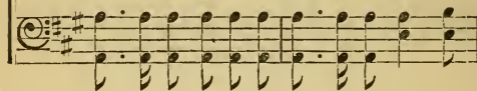
All that you're longing for, come and be glad.



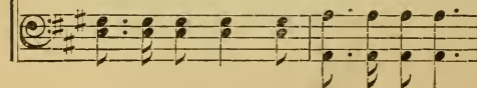
CHORUS.



I will pour water on him that is thirst-y,



I will pour floods up - on the dry ground



Ho! Every One that is Thirsty.

Open your heart for the gift I am bringing ;

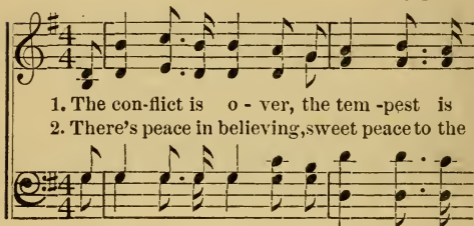
While ye are seeking me, I will be found,

- 2 Child of the world, are you tired of your bondage?
 Weary of earth-joys, so false, so untrue;
 Thirsting for God and his fullness of blessing;
 List to the promise—a message for you.
- 3 Child of the kingdom, be filled with the Spirit,
 Nothing but fullness thy longings can meet,
 'Tis the enduement for life and for service;
 Thine is the promise, so certain, so sweet.

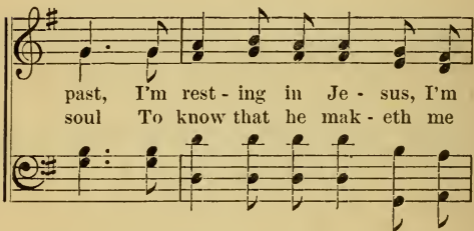
249 I'm Resting at Last

Rev. F. BOTTOOME. D.D.

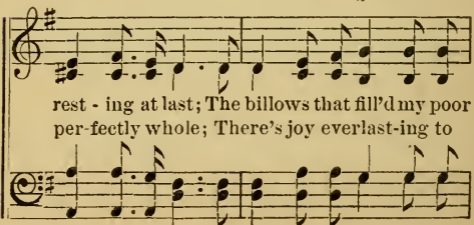
By per.



1. The con-flict is o - ver, the tem - pest is
2. There's peace in believing, sweet peace to the



past, I'm rest - ing in Je - sus, I'm
soul To know that he mak - eth me



rest - ing at last; The billows that fill'd my poor
per-fectly whole; There's joy everlast-ing to

I'm Resting at Last.

soul with alarm Are hush'd at his word in-to
feel his blood flow, 'Tis life from the dead my Re-

REFRAIN.

I'm rest - ing at

still - ness and calm. I'm rest - ing at
- deem - er to know.

last, I'm resting at last, • I'm

I'm Resting at Last.

rest - ing in Je - sus, I'm rest - ing at last.

The image shows two staves of musical notation. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the top staff.

- 3 Oh, hinder me not while his love I proclaim,
 My soul makes her boast of his wonderful
 name;
 I stand with my foot on the neck of my foe,
 Then, bounding with gladness, triumphant
 I go.
- 4 There's peace in believing, sweet peace to the
 soul
 To know that he maketh me perfectly whole;
 Oh, come to the fountain—Oh, come at his call!
 There's healing and cleansing, and welcome
 for all.

250

Welcome for Me.

FANNY J. CROSBY.

W. J. KIRKPATRICK.

1. Like a bird on the deep, far a -

The image shows two staves of musical notation. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 6/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the top staff.

Copyright, 1885, by W. J. Kirkpatrick.

Used by purchase of right.

Welcome for Me.

- way from its nest, I had wander'd, my

Saviour from thee; But thy dear lov - ing

voice call'd me home to thy breast, And I

Welcome for Me.

Two staves of music in G major, 4/4 time. The first staff is the treble clef and the second is the bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a fermata. The bass clef accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, G2, followed by a half note G2 with a fermata.

knew there was welcome for me....

CHORUS.

Two staves of music in G major, 4/4 time. The first staff is the treble clef and the second is the bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a fermata. The bass clef accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, G2, followed by a half note G2 with a fermata.

Wel-come for me, Saviour from thee; A

Two staves of music in G major, 4/4 time. The first staff is the treble clef and the second is the bass clef. The melody in the treble clef consists of quarter notes G4, A4, B4, C5, B4, A4, G4, followed by a half note G4 with a fermata. The bass clef accompaniment consists of quarter notes G2, A2, B2, C3, B2, A2, G2, followed by a half note G2 with a fermata.

smile and a wel-come for me;.....

Welcome for Me.

Now, like a dove, I rest in thy love, And

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and eighth notes.

find a sweet re - fuge in thee, in thee.

The second system of musical notation continues the melody from the first system. It also consists of two staves in treble and bass clefs with a one-flat key signature. The melody concludes with a final cadence marked by a double bar line and repeat signs.

2 I am safe in the ark; I have folded my wings
 On the bosom of mercy divine;
 I am filled with the light of thy presence so bright,
 And the joy that will ever be mine.

3 I am safe in the ark, and I dread not the storm,
 Though around me the surges may roll;
 I will look to the skies, where the day never dies,
 I will sing of the joy in my soul.

251 I've Washed my Robes.

E. O. E.

E. O. EXCELL.

1. My robes were once all stain'd with sin, I
2. That promise, "who-so-ev - er will," In -

knew not how to make them clean; Un -
clud - ed me—in - cludes me still; I

- til a voice said, sweet and low, "Go
came, and ev - er since I know, His

I've Washed my Robes.

wash, I'll make them white as snow."
 blood, it cleans - eth white as snow."

CHORUS.

I've wash'd my robes..... in Je-sus'
 I've wash'd my robes

blood,..... and He has
 in Je-sus' blood,

I've Washed my Robes.

made , them white as snow,

And he has made them, white as snow,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are placed between the two staves.

I've wash'd my robes in Je-sus'

I've wash'd my robes

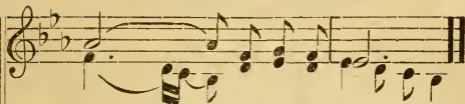
The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

blood, and He has

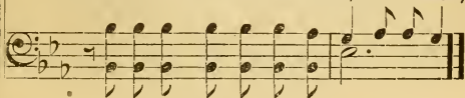
in Je - sus' blood,

The third system of musical notation concludes the hymn. The lyrics are placed between the two staves.

I've Washed my Robes.



made . . . them white as snow, white as snow,
And he has made them white as snow, white as snow,



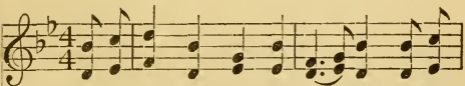
3 I do not doubt, nor do I say,
"I hope the stains are washed away,"
For in His Word I read it so:
His blood it cleanseth white as snow.

4 Oh, who will come and wash to-day,
'Till all their stains are washed away;
Until by faith they see and know
Their robes are washed as white as snow?

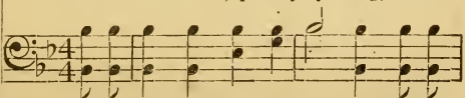
252 Are You Ready?

MARY D. JAMES.

JNO. R. SWENEY.



1. Should the summons, quickly fly - ing, On the



Are You Ready?

slumb'ring na - tions fall, Lo! the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody of quarter and eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

heavenly Bridegroom com - eth, Would the

The second system of music continues the melody and accompaniment from the first system. It features similar rhythmic patterns and note values, maintaining the harmonic structure established in the previous system.

CHORUS.

sound your souls ap - pal? Are you

The chorus section begins with the word "CHORUS." written above the staff. The musical notation follows the same format as the previous systems, with a treble and bass staff in one flat and common time. The melody and accompaniment are designed to be memorable and suitable for congregational singing.

Are You Ready?

read-y?..... Are you ready?.....

Are you ready? Are you ready?

This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melody with dotted rhythms and long notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth notes.

Should you hear the midnight call? Are you

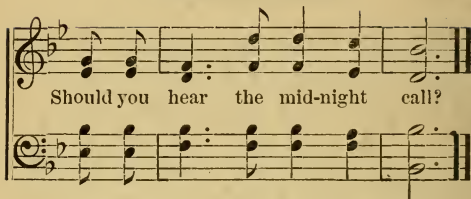
This system contains two staves of music. The upper staff continues the melody from the first system. The lower staff continues the accompaniment.

read-y?..... Are you read y.....

ready? Are you ready? Should you hear the midnight call?

This system contains two staves of music. The upper staff concludes the melody with a final long note. The lower staff concludes the accompaniment.

Are You Ready ?



2 What if now the startling mandate
Should the sleeping virgins hear,—
Are your lamps all trimmed and burning?
Should the Bridegroom now appear?

CHO.—||: Are you ready? Are you ready?
Now to see your Lord appear?:||

3 Is there oil in all your vessels?
Are your garments pure and white?
Are they washed in the cleansing fountain,
Fit to stand in Jesus' sight?

CHO.—||: Are you ready? Are you ready?
Are your lamps all clear and bright?:||

4 Rise! ye virgins,—sleep no longer,—
Lest the call your souls surprise!
Lest ye fail to meet the Bridegroom,
When he cometh from the skies.

CHO.—||: Oh, be ready! Oh, be ready!
Hasten, from your slumbers rest:||

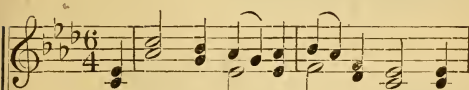
253

Abiding.

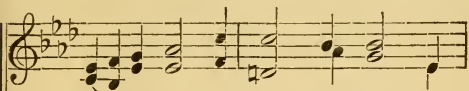
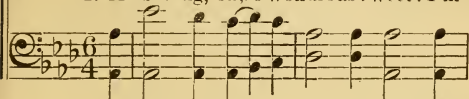
CHAS. B. J. ROOT.

D. C. WRIGHT.

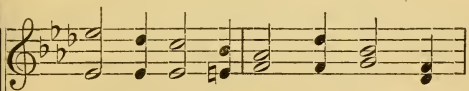
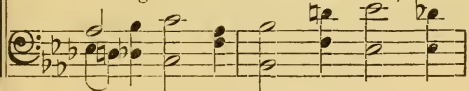
Arr. by R. K. CARTER.



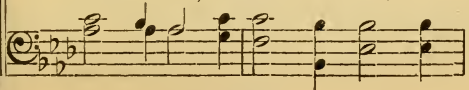
1. A - bid - ing, oh, so wondrous sweet! I'm



rest - ing at the Sav - iour's feet; I



trust in him, I'm sat - is - fied, I'm



By permission.

Abiding.

rest - ing in the cru - ci - fied!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of quarter and eighth notes.

CHORUS.

A - bid - ing, a - bid - ing,

The chorus section begins with a repeat sign. It consists of two staves. The upper staff has a melody of quarter notes with a dotted half note. The lower staff has a bass line of quarter notes. The key signature remains two flats.

A-bid-ing in him, I'm resting in him,

oh! so won - drous sweet!....

The final line of the chorus continues the melody and accompaniment from the previous line. It ends with a fermata over the final note of the melody.

wondrous sweet!

Abiding.



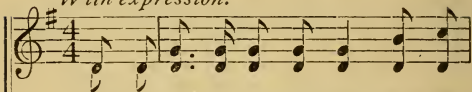
I'm rest - ing, rest - ing,
I'm rest-ing in him, rest-ing in him,
At the Sav - iour's feet.....
at his feet.

- 2 He speaks, and by his word is giv'n
His peace, a rich fortaste of heav'n!
Not as the world he peace doth give,
'Tis through this hope my soul shall live.
- 3 I live; not I through him alone,
By whom the mighty work is done,
Dead to myself, alive to him,
I count all loss his rest to gain.
- 4 Now rest, my heart, the work is done,
I'm saved through the Eternal Son!
Let all my pow'rs my soul employ,
To tell the world my peace and joy!

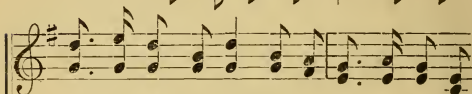
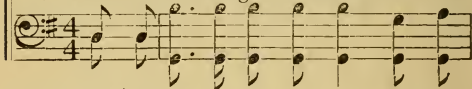
254

Eternity.

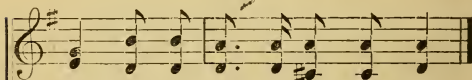
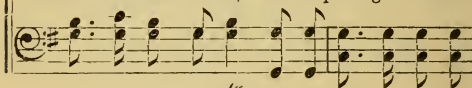
FANNY J. CROSBY. Mrs. M. E. WILSON.

With expression.

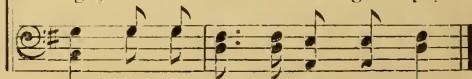
1. Deep and grand in tones sublime, Hear the
2. In the ro - sy morn-ing fair, In the
3. When with breaking heart we bend O'er a



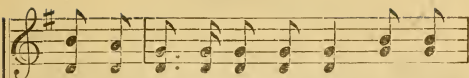
passing bells of time Ring the dirge of moments
sul - try noon-day glare. In the dew - y evening
tried and faithful friend, When the parting hour draws



dead, Gold-en hours whose joys are fled,
bright, In the si - lent hush of night,
nigh, And we catch the last "good-bye,"



Eternity.



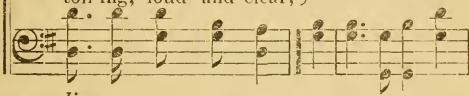
Still those ceaseless bells are heard, Toll-ing,
 Still those bells of time we hear, Toll-ing,
 Still those bells of time we hear, Toll ing,



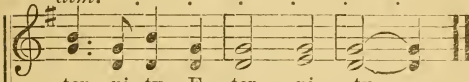
Slow.



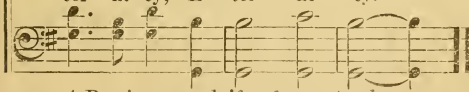
toll-ing, Hark! the word,
 toll-ing, loud and clear, } E - ter - nity, E -
 toll-ing, loud and clear, }



dim.



ter - ni - ty, E - ter - ni - ty.



4 Precious word, if safe we stand
 On the Christian's borderland,
 Trusting Him, whose loving smile
 Lights and cheers us all the while,
 Bells of time with joy we hear,
 Tolling, tolling, sweet and clear,
Eternity.

255 I've been Redeemed.

Plantation Melody.

I've been redeem'd,..... I've been re -
I've been redeem'd,

deem'd..... I've been re -
I've been re - deem'd,

deem'd..... I've been re -
I've been re - deem'd,

By permission.

I've been Redeemed.

deem'd,..... I've been re -
I've been re - deem'd,

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a dotted quarter note, followed by four eighth notes, and then a half note. A slur covers the first five notes. The lyrics 'deem'd,..... I've been re -' are aligned with the treble staff, and 'I've been re - deem'd,' is aligned with the bass staff. The bass staff contains a simple accompaniment of chords, with a final double bar line and repeat sign.

deem'd,..... I've been re -
I've been re-deem'd,

The second system of music is identical in notation to the first system, featuring a treble and bass staff with the same melody and accompaniment. The lyrics are 'deem'd,..... I've been re -' on the treble staff and 'I've been re-deem'd,' on the bass staff.

deem'd,..... Been
I've been re-deem'd,

The third system of music is identical in notation to the previous systems, featuring a treble and bass staff. The lyrics are 'deem'd,..... Been' on the treble staff and 'I've been re-deem'd,' on the bass staff.

I've been Redeemed.

Fine.

washed in the blood of the Lamb.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics 'washed in the blood of the Lamb.' are centered under the first staff. The system concludes with a double bar line and a repeat sign.

1. Been wash'd in the blood of the Lamb, Been

This system contains the third and fourth staves of music. The upper staff continues the melody from the first system. The lyrics '1. Been wash'd in the blood of the Lamb, Been' are centered under the first staff. The lower staff contains a bass line with rests. The system concludes with a double bar line and a repeat sign.

wash'd in the blood of the Lamb, Been

This system contains the fifth and sixth staves of music. The upper staff continues the melody. The lyrics 'wash'd in the blood of the Lamb, Been' are centered under the first staff. The lower staff contains a bass line with rests. The system concludes with a double bar line and a repeat sign.

I've been Redeemed.

wash'd in the blood of the Lamb, That

flows from Cal - va - ry....

*D.C.**

- 2 There is a fountain filled with blood,
 Drawn from Immanuel's veins;
 And sinners plunged beneath that flood,
 Lose all their guilty stains.
- 3 The dying thief rejoiced to see
 That fountain in his day;
 And there may I, though vile as he,
 Wash all my sins away.

* Da Capo in exact time.

FAITH HYMNS.

256 God is Calling yet.

GERHARD TERSTEEGEN.

E. O. EXCELL.

1. God calling yet! shall I not hear?
 2. God calling yet! shall I not rise?
 3. God calling yet! and shall he knock,

Earth's pleasures shall I still hold dear? Shall
 Can I his lov - ing voice de - spise. And
 And I my heart the clos - er lock? He

life's swift pass - ing years all fly,
 base - ly his kind care re - pay?
 still is wait - ing to re - ceive,

God is Calling Yet.

And still my soul in slum-ber lie?
 He calls me still; can I de-lay?
 And shall I dare his spir-it grieve?

CHORUS.

Call - ing, oh, hear Him, Call - ing,
 God is calling yet, God is calling yet

oh, hear Him, God is call - ing

God is Calling Yet.

yet, oh, hear Him calling. calling, Call - ing,
God is calling yet,

oh, hear Him, Call - ing, oh, hear Him,
God is calling yet,

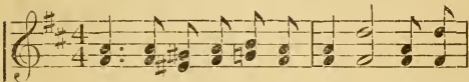
God is calling yet, oh, hear Him calling yet.

- 4 God calling yet! and shall I give
No heed, but still in bondage live?
I wait, but he does not forsake;
He calls me still; my heart awake!
- 5 God calling yet! I cannot stay;
My heart I yield without delay:
Vain world, farewell, from thee I part;
The voice of God has reached my heart.

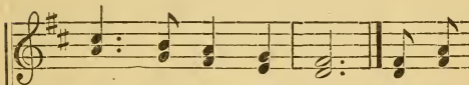
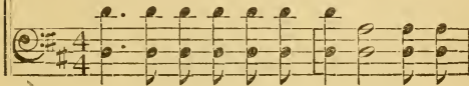
257 At the Feet of Jesus Waiting.

ALICE M. LOWE.

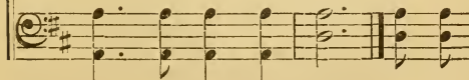
N. S. HOWARD.



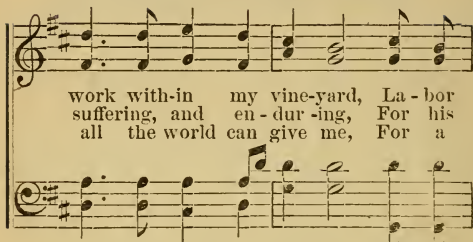
1. At the feet of Je-sus wait-ing, I have
2. At the feet of Je-sus wait-ing, Do-ing
3. At the feet of Je-sus wait-ing, Laying



heard his sweet com-mand: "Go and
 what he bids me do, Toil-ing,
 ev - 'ry bur - den down, Leav-ing

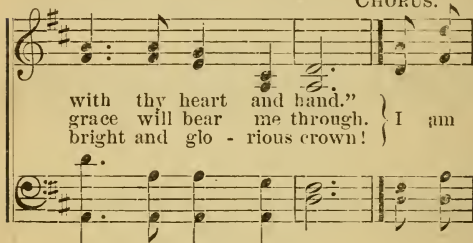


At the Feet of Jesus Waiting.

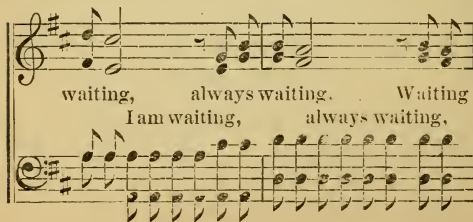


work with-in my vine-yard, La - bor
suffering, and en - dur - ing, For his
all the world can give me, For a

CHORUS.



with thy heart and hand." } I am
grace will bear me through. }
bright and glo - rious crown! }



waiting, always waiting. Waiting
I am waiting, always waiting,

At the Feet of Jesus Waiting.

now to do his will : Waiting now to bear the

message, And my calling to ful - fil.

4 At the feet of Jesus waiting,
 Just as he would have me be,
 Waiting for the home in glory
 He's preparing now for me.

5 At the feet of Jesus waiting,
 May I ever there be found;
 Proving, by my faithful service,
 Christ in me to all around.

258 Companionship with Jesus.

MARY D. JAMES.

W. J. KIRKPATRICK.

1. Oh, bles-sed fel - lowship di-vine! Oh,

joy supremely sweet! Companionship with

Jesus here Makes life with bliss replete : In

By purchase of right.

Companionship with Jesus.

un - ion with the pur - est one, I

REFRAIN.

find my heav'n on earth begun. Oh, wondrous

bliss! oh, joy sublime! I've Jesus with me

Companionship with Jesus.

all the time! Oh, wondrous bliss! oh,

joy sublime! I've Jesus with me all the time.

- 2 I'm walking close to Jesus' side ;
 So close that I can hear
 The softest whispers of his love
 In fellowship so dear,
 And feel his great Almighty hand
 Protects me in this hostile land.
- 3 I'm leaning on his loving breast,
 Along life's weary way ;
 My path illumined by his smiles,
 Grows brighter day by day :
 No foes, no woes my heart can fear,
 With my Almighty Friend so near.
- 4 I know his shelt'ring wings of love
 Are always o'er me spread ;
 And though the storms may fiercely rage,
 All calm and free from dread,
 My peaceful spirit ever sings
 "I'll trust the covert of thy wings."

259 I Will Follow Jesus.

E. E. NICKERSON.

1. Down in the valley with my Saviour I would go,

Where the flow'rs are blooming, and the sweet waters flow;

Ev'rywhere he leads me, I would follow, follow on,

I Will Follow Jesus.

Walking in his footsteps till the crown be won.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

CHORUS.

Follow, fol - low, I will fol - low Je - sus ;

The chorus section begins with the word 'CHORUS.' above the first staff. It consists of two staves of music. The melody in the upper staff features a mix of eighth and sixteenth notes, with some notes beamed together. The lower staff continues the harmonic accompaniment.

Anywhere, everywhere, I will follow on :

The final system of music consists of two staves. The upper staff continues the melody, and the lower staff provides the accompaniment. The music concludes with a final chord in the lower staff.

I Will Follow Jesus.

Fol-low, fol - low, I will fol-low Je - sus;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Everywhere he leads me, I will follow on.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat dots.

- 2 Down in the valley with my Saviour I would go,
Where the storms are sweeping, and the dark
waters flow;
With his hand to lead me, I will never, never fear;
Dangers cannot fright me if my Lord is near.
- 3 Down in the valley or upon the mountain steep,
Close beside my Saviour would my soul ever
keep;
He will lead me safely in the path that he has trod,
Up to where they gather on the hills of God.

260 Full Salvation.

F. BOTTOME. D. D.

D. C. WRIGHT.

1. Full sal - va - tion! full sal - va - tion!

2. O'er the page of con - dem - na - tion

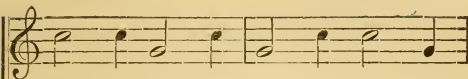
The first two verses are written on four staves. The first two staves are in treble clef with a 6/4 time signature. The third staff is also in treble clef with a 6/4 time signature. The fourth staff is in bass clef with a 6/4 time signature. The lyrics are placed below the corresponding staves.

Lo, the foun - tain o - pened wide,

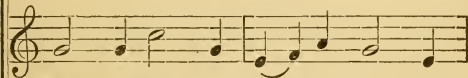
See the cleans - ing cur - rent flow,

The continuation of the hymn is written on four staves. The first two staves are in treble clef. The third staff is also in treble clef. The fourth staff is in bass clef. The lyrics are placed below the corresponding staves.

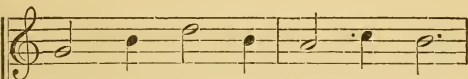
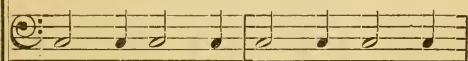
Full Salvation.



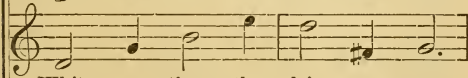
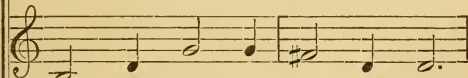
Streams thro' ev - ery land and na - tion



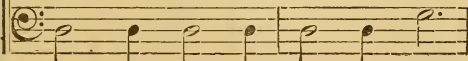
Washing stains of deep car - na - tion



From the Sav - iour's wound-ed side:



Whit - er than the driv - en snow:



Full Salvation.

Full sal - va - tion! full sal - va - tion!

Full sal - va - tion! full sal - va - tion!

The first system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are written below the staves.

A per - pet - ual crim - son tide,

O, the rapturous bliss to know!

The second system consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The lyrics are written below the staves.

Full Salvation.

Full sal - va - tion! full sal - va - tion!

Full sal - va - va! full sal - va - tion!

A per - pet - ual crim - son tide.

O, the rapturous bliss to know!

Full Salvation.

- 3 Love's resistless current sweeping
 All the regions deep within;
 Thought, and wish, and senses keeping
 Now, and every instant clean:
 Full salvation—
 Full salvation from all sin.
- 4 Life immortal, heaven descending
 Lo, the Spirit seeks his shrine!
 God and man in oneness blending—
 O, what fellowship is mine!
 Full salvation,
 Raised in Christ to life divine.
- 5 Care and doubting, sin and sorrow,
 Fear and shame are mine no more:
 Faith knows naught of dark to-morrow,
 For my Saviour goes before:
 Full salvation—
 Full and free forevermore!

261

One in Jesus.

F. BOTTOME, D. D.

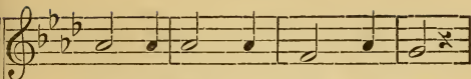
D. C. WRIGHT.

The musical score is written on four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is simple and hymn-like, with lyrics written below the notes.

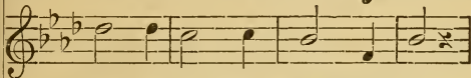
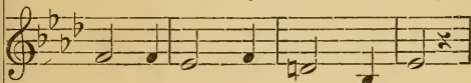
1. Ho - ly Dove! thy wings expand-ing

2. Ho - ly Ghost, thy com-fort bring-ing

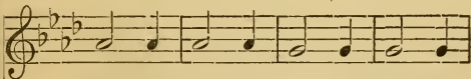
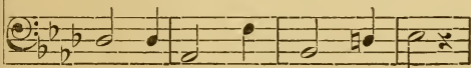
One in Jesus.



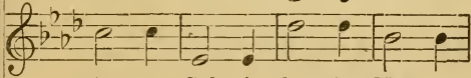
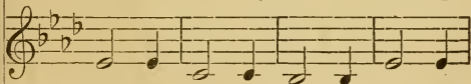
Bend in mer - cy o'er us now;



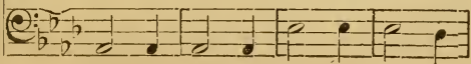
Come to all with heal - ing balm,



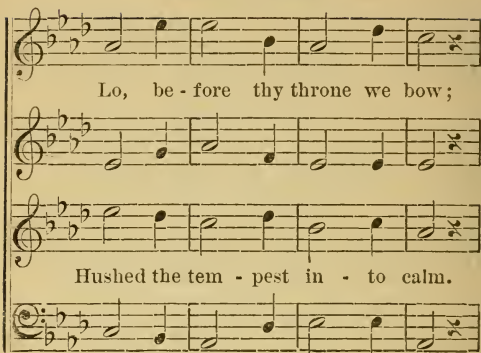
All our hearts thy love commanding



As on Gal - i - lee the Mas - ter

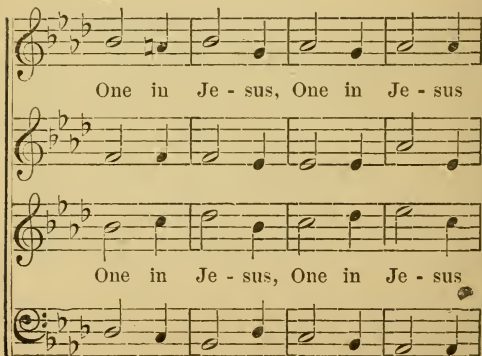


One in Jesus.



Lo, be - fore thy throne we bow;
Hushed the tem - pest in - to calm.

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a simple, hymn-like style with quarter and eighth notes.



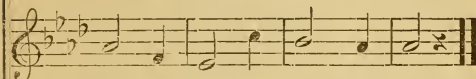
One in Je - sus, One in Je - sus
One in Je - sus, One in Je - sus

The second system of the musical score also consists of four staves, with the same clefs and key signature as the first system. The lyrics are repeated twice, once on the first two staves and once on the last two staves.

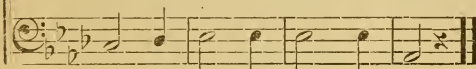
One in Jesus.



Let us on - ly Je - sus know.



Ev - ery hand should bear a palm.



3 Holy Spirit, fount of goodness,
 Let the purifying fire,
 Kindle now our warm affections
 Till to thee the flame aspire :
 One in Jesus
 Shall be every soul's desire.

4 This our only bond of union
 This our shibboleth of peace
 At the cross in sweet communion
 Seek we only love's increase.
 One in Jesus,
 He, the Lord our Righteousness!

262

He is Calling.

F. BOTTOOME. D. D.

Arr. by S. J. VAIL.

1. { O the voice of ten - der mer - cy
It is Je - sus pass - ing by me,
2. { At his touch is sight and healing,
When he speaks new life re - vealing,

Clear and full a - bove the strife,
Hark! he speaks the
At his word the dead a - rise;
Guil - ty con - dem -

2 CHORUS.
word of life. He is calling!
na - tion flies. He is calling!

He is Calling.

“Come to me!” Lord I gladly come to thee.

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a melody with a key signature of one flat (B-flat). The lyrics are written below the top staff, with the first line of music corresponding to the first line of lyrics.

- 3 Lo, his arm hath brought salvation,
He is mighty to redeem;
There's no mortal tribulation
But is lost in finding him.
- 4 Sinful shame, and sorrow weeping
Bathes his sacred feet with tears;
While in gentle accents speaking
Mercy soothes her guilty fears.
- 5 O the bliss to sinners given,
In the fullness of his grace;
Pardon, holiness, and heaven,
In the smiling of his face.

263 There's a Blessing at the Cross

FANNY J. CROSBY.

JNO. R. SWENEY.

1. I have laid my burden down where the
2. I have laid my burden down and my

The image shows two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a melody with a key signature of two flats (B-flat and E-flat). The lyrics are written below the top staff, with the first line of music corresponding to the first line of lyrics.

Copyright, 1883, by John J. Hood, by purchase of right.

There's a Blessing at the Cross.

crim-son wa - ters flow, There's a
 troub-led heart is still, There's a

blessing at the cross for me; I have
 blessing at the cross for me; I am

found a spring of joy that the
 learn-ing there by faith my Re -

There's a Blessing at the Cross.

world can nev - er know, 'There's a
deem-er's gra - cious will, 'There's a

world can nev - er know, 'There's a

Fine. CHORUS.

blessing at the cross for me. Praise the

blessing at the cross for me.

Lord! praise the Lord! hal-le - lu-jah! Still my

There's a Blessing at the Cross.

D. S.

hap-py, hap-py song shall be; I have

3 I have laid my burden down : oh, the peace that fills my soul!

There's a blessing at the cross for me;
I was dead but now I live since my Saviour made me whole,
There's a blessing at the cross for me.

4 I have laid my burden down and my Saviour gives me rest,

There's a blessing at the Cross for me;
I can pillow now my head on his gentle, loving breast,
There's a blessing at the cross for me.

264

Let Him In.

Rev. J. B. ATCHINSON.

E. O. EXCELL.

1. There's a stran-ger at the door,
2. O- pen now to him your heart,
3. Hear you now His lov - ing voice?
4. Now ad - mit the heav'ny Guest,

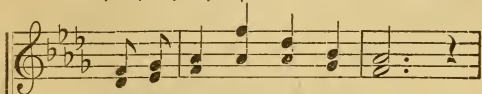
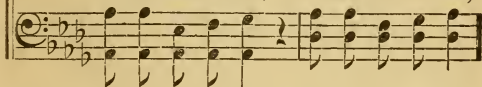
Used by purchase of right.

Let Him In.

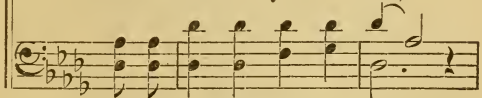
Let Him in,



Let the Saviour in, Let the Saviour in,



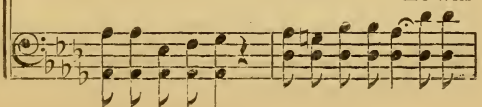
He has been there oft be - fore,
 If you wait He will de - part,
 Now, oh, now make Him your choice,
 He will make for you a feast,



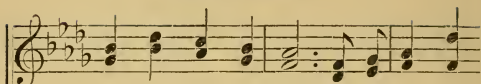
Let Him in,



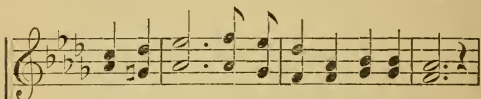
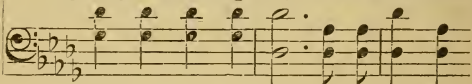
Let the Saviour in, Let the Saviour in, Let Him
 Let Him
 He is
 He will



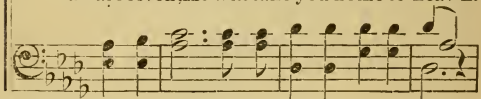
Let Him In.



in, ere He is gone, Let Him in, the
 in, He is your Friend, He your soul will
 stand ing at the door, Joy to you He
 speak your sins forgiven, And when earth ties



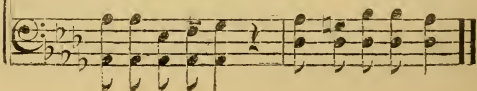
Ho - ly One, Jesus Christ the Father's Son,
 sure defend, He will keep you to the end,
 will restore, And His name you will adore,
 all are riven, He will take you home to heav'n.



Let Him in,



Let the Saviour in. Let the Saviour in.



265

Will of God.

Music by Mrs. W. H. THOMAS.

1. Thou sweet be - lov - ed will of God! My

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef, the same key signature, and the same time signature. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords.

anchor ground, my fortress hill, My spirit's silent

The second system of music continues the melody and accompaniment. The treble staff features a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with chords, including a prominent bass line.

fair abode; In Thee I hide me, and am still.

The third system of music concludes the piece. The treble staff ends with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The bass staff concludes with a final chord. The system ends with a double bar line.

Will of God.

- 2 O Will, that willest good alone,
Lead Thou the way; Thou guidest best;
A little child, I follow on,—
And, trusting, lean upon Thy breast.
- 3 Thy beautiful, sweet will, my God,
Holds fast in its sublime embrace
My captive will, a gladsome bird,
Prisoned in such a realm of grace.
- 4 Thy wonderful, grand will, my God!
With triumph now I make it mine;
And faith shall cry a joyous "Yes!"
To every dear command of Thine.

266 Come for the Feast is Spread.

Music by Mrs. W. H. THOMAS.

1. Come for the feast is spread. Hark to the call!

Come to the *ev -*ing bread, Broken for all;

The musical score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The first system includes the lyrics '1. Come for the feast is spread. Hark to the call!' and the second system includes 'Come to the ev - ing bread, Broken for all;'.

Come for the Feast is Spread.

Come to His house of wine; Low on his breast recline.

All that He has is Thine, Come, sinner, come.

2 Come to the throne of grace,
 Boldy draw near;
 He who would win the race
 Must tarry here;
 What'er thy want may be,
 Here is the grace for thee,
 Jesus thy only plea;
 Come, Christian, come.

3 Jesus, we come to Thee,
 Oh, take us in!
 Set Thou our spirits free;
 Cleanse us from sin!
 Then, in you land of light,
 Clothed in our robes of white,
 Resting not day nor night.
 Thee will we sing.

267

Glad Tidings.

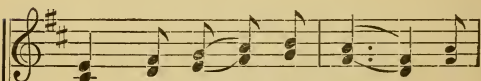
M. E. W.

Mrs. M. E. WILSON.

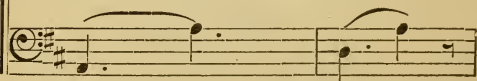
DUET.



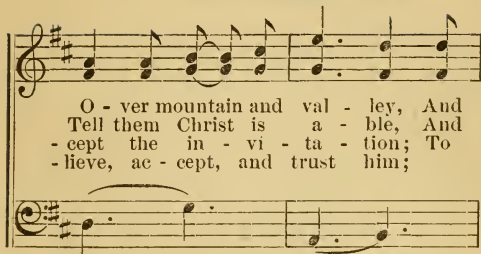
1. Free al-va-tion is flow-ing,
2. Bring the poor and need-y
3. Glad ti-dings of sal-va-tion Are
4. The Sav-iour now is wait-ing, No



Like a riv-er a-long,
 To this flow-ing stream,
 of-fered free-ly now, Ac-
 long-er then de-lay, Be-

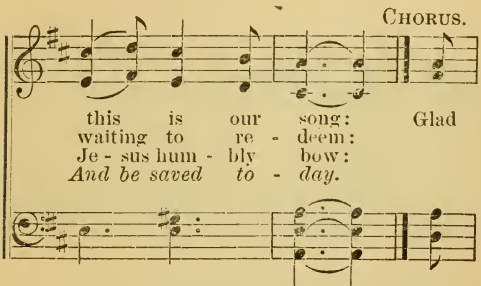


Glad Tidings.

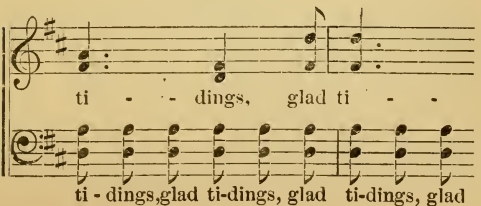


O - ver mountain and val - ley, And
 Tell them Christ is a - ble, And
 - cept the in - vi - ta - tion; To
 - lieve, ac - cept, and trust him;

CHORUS.



this is our song: Glad
 waiting to re - deem:
 Je - sus hum - bly bow:
And be saved to - day.



ti - - dings, glad ti - -
 ti - dings, glad ti-dings, glad ti-dings, glad

Glad Tidings.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, A2, B2, C3, and D3. The lyrics are: - dings, The pow'r of sin de -

- dings, The pow'r of sin de -

The second system of music consists of two staves. The upper staff continues the melody with quarter notes E5, D5, C5, B4, and A4. The lower staff continues the bass line with quarter notes E2, D2, C2, B1, and A1. The lyrics are: - stroy; Glad ti - dings, glad ti - dings,

- stroy; Glad ti - dings, glad ti - dings,

The third system of music consists of two staves. The upper staff continues the melody with quarter notes G4, F4, E4, D4, and C4. The lower staff continues the bass line with quarter notes G2, F2, E2, D2, and C2. The lyrics are: Glad ti - dings of great joy....

Glad ti - dings of great joy....

268 While the Years are Rolling on.

HARRIET B. MCKEEVER. JNO. R. SWENEY.

Recitante.

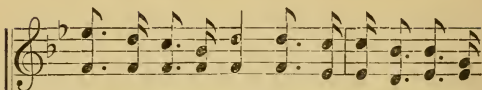
1. In a world so full of weeping, While the
 2. There's no time to waste in sighing, While the

years are rolling on. Christian souls the watch are
 years are rolling on; Time is flying, souls are

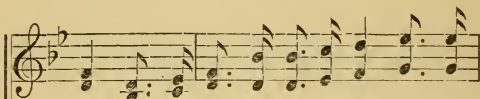
keeping, While the years are rolling on. While our
 dying, While the years are rolling on. Loving

By purchase of right.

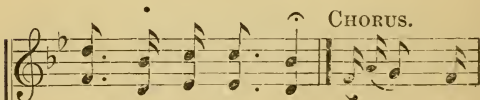
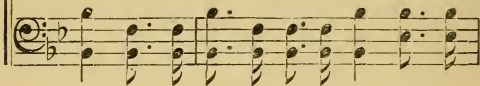
While the Years are Rolling on.



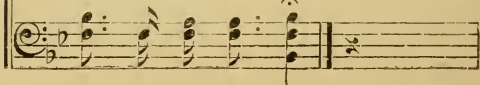
jour-ney we pursue, With the haven still in
words a soul may win From the wretched paths of



view. There is work for us to do, While the
sin; We may bring the wand'ers in, While the



years are roll ing on. Are roll - ing



While the Years are Rolling on.

on, are roll - ing on, Are roll - ing

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with a dotted quarter note, followed by eighth notes, and a quarter note. The bass staff contains a bass line with a dotted quarter note, followed by eighth notes, and a quarter note. The lyrics 'on, are roll - ing on, Are roll - ing' are positioned between the two staves.

' on, are rolling on, Oh, the joy that we may

The second system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with a dotted quarter note, followed by eighth notes, and a quarter note. The bass staff contains a bass line with a dotted quarter note, followed by eighth notes, and a quarter note. The lyrics '' on, are rolling on, Oh, the joy that we may' are positioned between the two staves.

scatter, While the years are roll-ing on.

The third system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody line with a dotted quarter note, followed by eighth notes, and a quarter note. The bass staff contains a bass line with a dotted quarter note, followed by eighth notes, and a quarter note. The lyrics 'scatter, While the years are roll-ing on.' are positioned between the two staves.

While the Years are Rolling on.

- 3 Let us strengthen one another
 While the years are rolling on;
 Seek to raise a fallen brother,
 While the years are rolling on.
 This is work for every hand
 Till throughout creation's land,
 Armies for the Lord shall stand,
 While the years are rolling on.
- 4 Friends we love are quickly flying,
 While the years are rolling on;
 No more parting, no more dying,
 While the years are rolling on.
 In the world beyond the tomb
 Sorrow never more can come,
 When we meet in that blest home,
 While the years are rolling on.

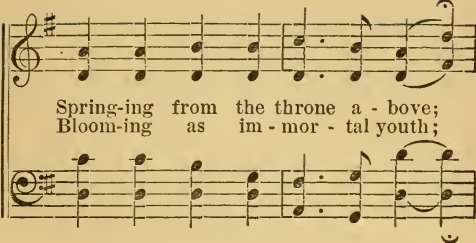
269 The River of Life.

F. BOTTOME, D. D. Mrs. W. H. THOMAS.

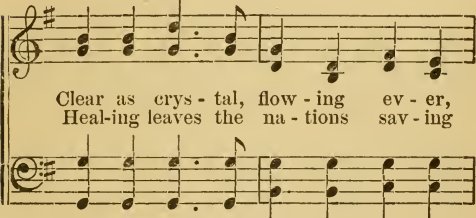
The image shows two staves of musical notation for the hymn 'The River of Life'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody consists of quarter and eighth notes. Below the staves, two verses of lyrics are provided:

1. Hal - le - lu - ia! lo, the Riv-er
 2. See the tree of Life is waving,

The River of Life.



Spring-ing from the throne a - bove;
Bloom-ing as im - mor - tal youth;



Clear as crys - tal, flow - ing ev - er,
Heal-ing leaves the na - tions sav - ing



A per - pet - ual fount of love.
Leaves of God's e - ter - nal truth.

The River of Life.

p

O, my soul! the rap-ture shar - ing,
Balm for wea - ry souls and lad - en,

Flows the liv - ing stream for thee;
Stands no flam - ing sword be - tween:

Through the world the tid - ings bear - ing
En - ter soul thy long lost Ed - en,

The River of Life.

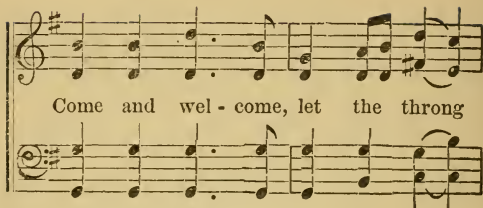
Tell man - kind sal - va - tion's free.
 Christ has made an end of sin.

CHORUS.

Come and wel-come! let the song

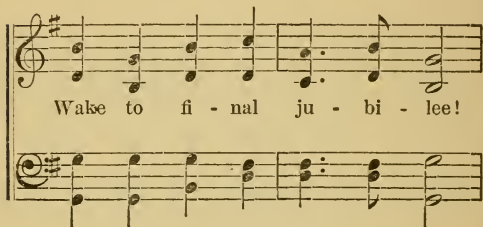
ritard.
 Ech - o ov - er earth and sea;

The River of Life.



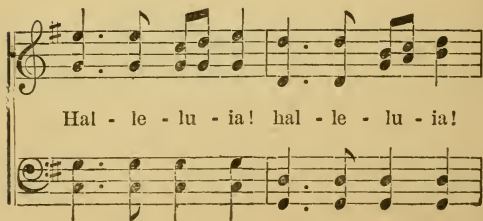
Come and wel - come, let the throng

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.



Wake to fi - nal ju - bi - lee!

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.



Hal - le - lu - ia! hal - le - lu - ia!

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the upper staff.

The River of Life.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics 'wake to fi - nal ju - bi - lee.' are written below the top staff, with hyphens under 'fi - nal' and 'ju - bi - lee.' indicating syllable placement. The music consists of a series of notes and rests, ending with a double bar line.

3 Through the golden city streaming,
 Joy and gladness every where;
 God's unbounded glory beaming,
 God's own presence shining there!
 O, my soul, the dazzling brightness,
 Round the awful throne of God!
 O, the robes of snowy whiteness,
 Washed in Jesus precious blood.

CHO.—Come and welcome, let the song, &c.

4 Hark! the halleluias ringing,
 Loud and louder, swells the strain;
 Saints their endless praises bringing
 Laud the Lamb for sinners slain;
 Glory, glory, power and honor,
 Over all exalt his name!
 Glory, glory, power and honor,
 Glory, glory to the Lamb!

CHO.—Come and welcome, let the song, &c.

270

L. M.

- 1 **M**Y opening eyes with rapture see
 The dawn of this returning day;
 My thoughts, O God, ascend to Thee
 While thus my early vows I pay.
- 2 I yield my heart to Thee alone,
 Nor would receive another guest:
 Eternal King! erect Thy throne
 And reign sole monarch in my breast.
- 3 O bid this trifling world retire,
 And drive each carnal thought away,
 Nor let me feel one vain desire,
 One sinful thought through all the day.
- 4 Thus, to Thy courts when I repair,
 My soul shall rise on joyful wing,
 The wonders of Thy love declare,
 And join the strains which angels sing.

JAMES HUTTON, d. 1795.

By per.

271

L. M.

- 1 **T**HUS far the Lord has led me on,
 Thus far His power prolongs my days;
 And every evening shall make known
 Some fresh memorial of His grace.
- 2 Much of my time has run to waste,
 And I perhaps am near my home;
 But He forgives my follies past,
 He gives me strength for days to come.
- 3 I lay my body down to sleep;
 Peace is the pillow for my head,
 While well-appointed angels keep
 Their watchful stations round my bed.

- 4 In vain the sons of earth or hell
 Tell me a thousand frightful things;
 My God in safety makes me dwell
 Beneath the shadow of His wings.
- 5 Faith in Thy name forbids my fear;
 O, may Thy presence ne'er depart;
 And in the morning make me hear
 The love and kindness of Thy heart.
- 6 Thus, when the night of death shall come,
 My flesh shall rest beneath the ground;
 And wait Thy voice to rouse my tomb,
 With sweet salvation in the sound.
- I. WATTS, ab. 1709.
- By per.

272

TUNE — "America."

- 1 **A**RISE, my soul, and sing
 To God, thy Saviour King,
 Thine early lay;
 Rise on the wing of prayer
 Thy waking thoughts to bear,
 And so with grace prepare
 The opening day.
- 2 While yet the purple light
 Fringes the robe of night,
 Haste to His throne;
 Before corroding thought
 Her baneful work has wrought,
 With earnest purpose fraught,
 Seek Him alone.

- 3 As He, the Son of Man,
His daily work began,
So let my feet
Some Hermon's dewy sides,
Where solitude abides,
And God alone resides,
Make swift retreat.
- 4 Wait on the Lord, thy God;
Lean on His staff and rod,
And on thy head
Shall more abundant grace,
From His uplifted face,
Like morning's purest rays
Be richly shed.
- 5 Prepare the altar-fire
With freshest, pure desire,
An incense sweet;
Bring with thee words and plead,
And He will surely heed
And answer all thy need
In blessings meet.
- 6 Wait early on the Lord,
Wait on His holy word,
At break of day;
Lo, God is waiting there,
Waiting His love to share,
Waiting to hear thy prayer—
Make haste to pray.

By per.

F. BOTTOME, D.D.

- 1 **G**OD moves in a mysterious way
His wonders to perform;
He plants His footsteps in the sea,
And rides upon the storm.

- 2 Deep in unfathomable mines
Of never-failing skill,
He treasures up His bright designs,
And works His sovereign will.
- 3 Ye fearful saints, fresh courage take;
The clouds ye so much dread
Are big with mercy, and shall break
In blessings on your head.
- 4 Judge not the Lord by feeble sense,
But trust Him for His grace;
Behind a frowning providence
He hides a smiling face.
- 5 His purposes will ripen fast,
Unfolding every hour;
The bud may have a bitter taste,
But sweet will be the flower.
- 6 Blind unbelief is sure to err,
And scan His work in vain;
God is His own interpreter,
And He will make it plain.

WILLIAM COWPER, 1779.

By per.

274

L. M.

- 1 FROM all that dwell below the skies,
Let the Creator's praise arise:
Let the Redeemer's name be sung
Through every land, by every tongue.
- 2 Eternal are Thy mercies, Lord;
Eternal truth attends Thy word;
Thy praise shall sound from shore to shore
Till suns shall rise and set no more.

I. WATTS, 1719.

By per.

275 The Day of Days.

TUNE — "Bridgewater."

- 1 PRAISE ye the Lord! O sing aloud!
 The strong Redeemer's name declare,
 And thankful lift your incense-cloud
 In blended gift of song and prayer.
- 2 His own right arm hath safely led
 Our scatter'd tribes through all the way;
 And lo! with joyful feet we tread
 The courts His hands have raised to-day.
- 3 One God, one faith, one name we own,
 One family in Him we meet;
 In love and fellowship make known
 In sweet communion at His feet.
- 4 Our fathers' God! With one desire
 Our hands upraised to Thee, behold!
 We wait a Pentecostal fire
 That marked our Sires in days of old.
- 5 So shall this forest temple ring,
 And yon blue dome resound Thy praise;
 And this, while Thy great name we sing,
 Shall be to us the Day of Days.

REV. F. BOTTOME, D.D.

By per.

276

L. M.

- 1 LORD of the Harvest, bend thine ear;
 In Zion's heritage appear:
 O send forth laborers filled with zeal
 Swift to obey their Master's will.
- 2 Our lifted eyes, O Lord, behold
 The ripening harvest tinged with gold;
 Wide fields are opening to our view;
 The work is great, the laborers few.

- 3 Led by Thine own almighty hand,
 Let Zion's sons in many a band
 Arise to bless the dying race,
 As heralds of redeeming grace.

THOMAS HASTINGS, d. 1872.

By per.

277

C. M.

- 1 **T**HE banner cross is waving high,
 The standard of our God;
 "To arms, to arms!" the battle-cry;
 Ring out the cheering word.
- 2 There's sound of victory in the air,
 And shout of triumph grand;
 The hosts of God in mighty prayer
 Are sweeping through the land.
- 3 The beast is hunted to his lair,
 The monster to his den,
 And Love her spotless bosom bares
 To rescue fallen men.
- 4 What can withstand the might sublime
 That powerless seeks to win?
 Resistless as the flight of time
 Its conquests over sin!
- 5 The hand of faith lays hold on God,
 And chokes the springs of death,
 And pours the streams of life abroad
 To sweeten poison's breath.
- 6 March on! march on! ye conquering hosts,
 Till not a foe shall stand,
 Nor haunt of vice through all our coasts,
 Nor drunkard in the land.

F. BOTTOME, D.D.

By per.

278 The Sinner's Call.

TUNE—"No Dying There."

- 1 **O** CHILD of sin, with grief opprest,
 To Jesus flee:
 Earth hath for thee no place of rest;
 He calleth thee.

Chorus.

Sinner, come; sinner, come; sinner, come,
 The Master calleth thee.

- 2 Go lay your burden at His feet;
 He calleth thee.

O listen to the voice so sweet,—
 "Come unto Me."

Cho.—Sinner, come, etc.

- 3 In Paradise, so bright and fair,
 Thy home shall be,
 If thou wilt choose thy portion there,
 And follow Me.

Cho.—Sinner, come, etc.

- 4 Now is the time; He calls *to-day*:
 Delay no more,
 Lest slighted mercy turn away,
 And close the door.

Cho.—Sinner, come, etc.

By per.

E. S. MANSFIELD.

279

G. P. M.

- 1 **O** COULD I speak the matchless worth,
 O could I sound the glories forth,
 Which in my Saviour shine,
 I'd soar and touch the heavenly strings,
 And vie with Gabriel while he sings
 In notes almost divine.

- 2 I'd sing the precious blood He spilt,
 My ransom from the dreadful guilt
 Of sin, and wrath divine;
 I'd sing His glorious righteousness,
 In which all perfect, heavenly dress
 My soul shall ever shine.
- 3 I'd sing the characters He bears,
 And all the forms of love He wears,
 Exalted on His throne;
 In loftiest songs of sweetest praise,
 I would to everlasting days
 Make all His glories known.
- 4 Well, the delightful day will come
 When my dear Lord will bring me home,
 And I shall see His face;
 Then with my Saviour, Brother, Friend,
 A blest eternity I'll spend,
 Triumphant in His grace.

SAMUEL MEDLEY, ab. 1789.

By per.

280

L. M.

- 1 **T**HE heavens declare Thy glory, Lord;
 In every star Thy wisdom shines;
 But when our eyes behold Thy Word,
 We read Thy name in fairer lines.
- 2 The rolling sun, the changing light,
 And nights and days, Thy power confess,
 But the blest volume thou has writ,
 Reveals Thy justice and Thy grace.
- 3 Sun, moon, and stars convey Thy praise
 Round the whole earth, and never stand:
 So when Thy truth began its race,
 It touched and glanced on every land.

- 4 Nor shall Thy spreading gospel rest,
Till through the world Thy truth has run,
Till Christ has all the nations blessed
That see the light, or feel the sun.
- 5 Great Sun of Righteousness, arise!
Bless the dark world with heavenly light;
Thy gospel makes the simple wise,
Thy laws are pure, Thy judgments right.
- I. WATTS, ab. 1719.
- By per.

281

C. M.

- 1 **G**IVE me a heart of calm repose
Amid the world's loud roar;
A life that, like a river, flows
Along a peaceful shore.
- 2 Come, Holy Spirit, hush my heart
With gentleness divine;
Indwelling peace Thou canst impart;
Oh! make the blessing mine.
- 3 Above these scenes of storm and strife
There spreads a region fair;
Give me to live that higher life,
And breathe that heavenly air.
- 4 Come, Holy Spirit, breathe that peace
Which flows from pardoned sin;
Then shall my soul her conflict cease,
And find a heaven within.
- By per.

282

S. M.

- 1 **O**NE sweetly solemn thought
Comes to me o'er and o'er,—
I'm nearer to my home to-day
Than ever I was before.

- 2 Nearer my Father's house
Where many mansions be;
Nearer the great white judgment throne,
Nearer the crystal sea.
- 3 Nearer the bound of life
Where burdens are laid down,
Where we shall lay aside the cross
And win and wear the crown.
- 4 Nearer death's silent stream,
That winds 'mid shades unknown;
Nearer the radiant shores that gleam
With glory from the throne.
- 5 Perhaps my weary feet .
Have almost gained the brink;
I may be nearer home to-day,
Far nearer than I think.
- 6 Father! perfect my trust
To feel in life or death
My weary feet securely rest
On Christ, my Rock by Faith.

PHOEBE CARY, 1852.

By per.

283

C. M.

- 1 **W**ALK in the light! so shalt thou know
That fellowship of love
His Spirit only can bestow
Who reigns in light above.
- 2 Walk in the light! and thou shalt find
Thy heart made truly His
Who dwells in cloudless light enshrined,
In whom no darkness is.

- 3 Walk in the light! and thou shalt own
 Thy darkness passed away,
 Because that light hath on thee shone
 In which is perfect day.
- 4 Walk in the light! and e'en the tomb
 No fearful shade shall wear;
 Glory shall chase away its gloom,
 For Christ hath conquered there.
- 5 Walk in the light! thy path shall be
 Peaceful, serene, and bright;
 For God by grace shall dwell in thee,
 And God Himself is light.

BERNARD BARTON, 1827.

By per.

- 1 **T**HY loving-kindness, Lord, I sing,
 Of grace and life the sacred spring;
 In blood o'erflowing, rich and free,
 In loving-kindness shed for me.
- 2 I to Thy mercy-seat repair,
 And find Thy loving-kindness there;
 And when to Thy sweet Word I go,
 Thy loving-kindness there I know.
- 3 Each evening, from the world apart,
 Thy loving-kindness cheers my heart;
 And when the day salutes my eyes,
 Thy loving-kindness doth arise.
- 4 Lord, from the moment of my birth
 I've nothing known but love on earth;
 By day, by night, where'er I be,
 Thy loving-kindness follows me.

5 From daily sin and daily woe
 Thy loving-kindness saves me now;
 And I will praise, for sins forgiven,
 Thy loving-kindness, all, in heaven.

GEORGE BARELL CHEEVER, 1845.

By per.

285

TUNE — "Home, Sweet Home."

1 **O** YE that are weary and laden of soul,
 Come, come to the fountain that
 maketh you whole.
 There's peace in believing, there's rest in
 His name,¹
 There's healing for all in the blood of the
 Lamb.

Chorus.

Rest, rest, sweet, sweet rest,
 In the bosom of Jesus there only is rest.

2 O cease from your anguish, ye toilers for life,
 For vain is your labor and fruitless your
 strife:
 No hope can they bring you, no joy to your
 heart;
 None, none but the Saviour can resting im-
 part.

Cho.— Rest, rest, etc.

3 Then come to the Saviour, ye weary and
 worn,
 Your burdens and sorrows for you He hath
 borne.
 No anguish that pierceth but pierced Him
 before,
 No thorn is so sharp as the crown which He
 wore.

Cho.— Rest, rest, etc.

4 Rest, rest blessèd Jesus, O sweet rest at
 last,
 Like calm on the ocean when tempest is
 past;
 The morning light breaketh in joy from
 above,
 And illumines my soul with His rainbow of
 love.

Cho.— Rest, rest, etc.

By per.

286

S. M.

- 1 **M**Y God, my life, my love,
 To Thee, to Thee I call:
 I cannot live if Thou remove;
 For Thou art all in all.
- 2 To Thee, and Thee alone,
 The angels owe their bliss;
 They sit around Thy gracious throne,
 And dwell where Jesus is.
- 3 Not all the harps above
 Can make a heavenly place,
 If God His residence remove,
 Or but conceal His face.
- 4 Nor earth, nor all the sky,
 Can one delight afford,—
 No, not a drop of real joy,
 Without Thy presence, Lord.
- 5 Thou art the sea of love,
 Where all my pleasures roll;
 The circle where my passions move,
 And centre of my soul.

- 6 To Thee my spirits fly
 With infinite desire;
 And yet, how far from Thee I lie!
 Dear Jesus, raise me higher.

ISAAC WATTS, ab. 1709.

By per.

287

C. M.

- 1 **D**O not I love Thee, O my Lord?
 Behold my heart, and see;
 And turn the dearest idol out
 That dares to rival Thee.
- 2 Is not Thy name melodious still
 To mine attentive ear?
 Doth not each pulse with pleasure bound
 My Saviour's voice to hear?
- 3 Hast Thou a lamb in all Thy flock
 I would disdain to feed?
 Hast Thou a foe before whose face,
 I fear Thy cause to plead?
- 4 O that my ardent soul might vie
 With angels round the throne
 To execute Thy sacred will,
 And make Thy glory known!
- 5 Thou know'st I love Thee, dearest Lord,
 But oh! I long to soar
 Far from the sphere of mortal joys,
 And learn to love Thee more.

PHILIP DODDRIDGE, ab. 1755.

By per.

288

L. M.

- 1 **O** THOU who camest from above
 The pure, celestial fire to impart,
 Kindle a flame of sacred love
 On the mean altar of my heart.

- 2 There let it for Thy glory burn,
 With inextinguishable blaze,
 And, trembling, to its source return
 In humble prayer and fervent praise.
- 3 Jesus, confirm my heart's desire
 To work, and speak, and think for Thee;
 Still let me guard the holy fire,
 And still stir up Thy gift in me.
- 4 Ready for all Thy perfect will,
 My acts of faith and love repeat,
 Till death Thy endless mercies seal,
 And make the sacrifice complete.

C. WESLEY.

By per.

289

TAKE my life, and let it be
 Consecrated, Lord, to Thee.
 Take my moments and my days,
 Let them flow in ceaseless praise.
 Take my hands, and let them move
 At the impulse of Thy love.
 Take my feet, and let them be
 Swift and "beautiful" for Thee.
 Take my voice, and let me sing
 Always, only, for my King.
 Take my lips, and let them be
 Filled with messages from Thee.
 Take my silver and my gold;
 Not a mite would I withhold.
 Take my intellect, and use
 Every power as Thou shalt choose.
 Take my will and make it Thine;
 It shall be no longer mine.
 Take my heart, it is Thine own;
 It shall be Thy royal throne.

Take my love, my Lord; I pour
 At Thy feet its treasure-store.
 Take myself, and I will be
 Ever, *only*, ALL for Thee.

FRANCES RIDLEY HAVERGAL.

By per.

290

TUNE — "Webb."

- 1 **B**LESSED Jesus! let Thy presence
 Like a cloud of incense fall;
 Where Thy servants meet to praise Thee
 Let Thy blessing crown us all.
 Come and bless us
 While upon Thy name we call.
- 2 Here in life's young manhood gathered,
 Off'ring all our lives to Thee,
 Who for us, in early manhood,
 Gave Thy life upon the tree,
 Let our off'ring
 By Thy love accepted be.
- 3 With Thy yearning pity, Jesus!
 With Thy love for human kind,
 Nerve our earnest hearts for labor;
 Gird us with Thy patient mind,
 Never tiring
 In the work we daily find.
- 4 Then at last, when life declining,
 As the shades of night appear,
 On Thy loving breast reclining,
 Find our rest from labor there;
 And Thy blessing
 Be our bliss in heaven to share.

F. BOTTOME, D.D.

By per.

291

L. M.

- 1 **P**RAISE, everlasting praise be paid
 To Him that earth's foundations laid;
 Praise to the goodness of the Lord,
 Who rules His people by His Word.
- 2 Firm are the words His prophets give,
 Sweet words, on which His children live;
 Each of them is the voice of God,
 Who spoke, and spread the skies abroad.
- 3 O for a strong, a lasting faith,
 To credit what the Almighty saith,
 To embrace the message of His Son,
 And call the joys of heaven our own.
- 4 Then, should the earth's old pillars shake,
 And all the wheels of nature break,
 Our steady souls should fear no more
 Than solid rocks, when billows roar.

I. WATTS, ab. 1709.

By per.

292

S. M.

- 1 **T**HE Lord my shepherd is,
 I shall be well supplied;
 Since He is mine, and I am His,
 What can I want beside?
- 2 He leads me to the place
 Where heav'nly pasture grows;
 Where living waters gently pass,
 And full salvation flows.
- 3 If e'er I go astray,
 He doth my soul reclaim,
 And guides me in His own right way,
 For His most holy name.

- 4 While He affords His aid,
I cannot yield to fear;
Tho' I should walk thro' death's dark
shade,
My Shepherd's with me there.
- 5 Amid surrounding foes,
Thou dost my table spread;
My cup with blessings overflows,
And joy exalts my head.
- 6 The bounties of Thy love
Shall crown my foll'wing days;
Nor from Thy house will I remove,
Nor cease to speak Thy praise.
By per.

CONTENTS.

	HYMNS.
A beautiful land by faith I see	67
Abiding	253
Alas! and did my Saviour bleed	29
All for Jesus	181
All hail the power of Jesus' name	1
All that I was—my sin, my guilt	94
All to Christ I owe	186
A mind at perfect peace with God	95
And can I yet delay	35
Are you ready	252
Arise, my soul! arise	96
Arise, my soul, and sing	272
Around the throne of God in heaven	122
At the fountain	194
At the cross	219
Awake, my soul! stretch every nerve	3
At the feet of Jesus waiting	257
Beautiful hands	243
Behold! behold the Lamb of God	88
Behold, I come with joy to do	42
Behold the Bridegroom!	241
Being of beings, God of love	79
Blessed Jesus, ere we part	139
Blessed Jesus, heavenly Lamb	129
Blessed Jesus, I would be	116
Blessed Jesus! let thy presence	290
Blest be the tie that binds	76
Beneath the cross of Jesus	154
Brethren, let us join to bless	51
Called from above, I rise	149
Christian brethren, ere we part	106
Clinging to the cross	180
Come, all ye saints of God	52
Come back to me	229
Come, for the feast	160
Come, Holy Ghost, all sacred fire	148
Come, let us join in songs of praise	54

	HYMNS.
Come, for the feast is spread	266
Come, let us join our cheerful songs	27
Come, let us join our friends above	123
Come, my fond, fluttering heart	5
Come, sing to me of heaven	59
Command thy blessing from above	141
Companionship with Jesus	258
Do not I love thee, O my Lord	287
Down where the living waters flow	233
Eternity	254
Entire consecration	237
Everything, both great and small	80
Fade, fade each earthly joy	64
Father, whate'er of earthly bliss	46
Fill me now	209
Forever here my rest shall be	41
Forever with the Lord	176
From every stormy wind that blows	57
From all that dwell below the skies	274
Full salvation	260
Gently, my Saviour, let me lean on thee	93
Give me Jesus	234
Give me a heart of calm repose	281
Glad tidings	267
Glory to His name	228
Glory, glory everlasting	60
Glory to God the Father be	62
Glory to the Lamb	175
Go and tell Jesus	213
God the Father, high in glory	14
God moves in a mysterious way	273
God is calling yet	256
Great the joy when Christians meet	63
Happy the souls to Jesus joined	56
He clothes my soul in spotless dress	142
He is calling	262
He leadeth me	198
He rose	244
He saves to the uttermost	232
He who once was dead, now liveth	15
Ho! every one that is thirsty	248

HYMNS.

Holy, holy, holy, Lord God Almighty	159
Holy Spirit	169
How can I keep from singing	197
How firm a foundation	193
How happy every child of grace	53
How sweet the name of Jesus sounds	72
How sweet to leave the world awhile	136
How tender is thy hand	100
I am thine own, O Christ	92
I am trusting, Lord, in thee	174
If, Lord, I have acceptance found	33
I have a home above	121
I heard the voice of Jesus say	111
I know that my Redeemer lives	6
I lay my sins on Jesus	7
I love to tell the story	118
I'm bending at the cross	200
I'm resting at last	249
In every trying hour	49
In God I have found a retreat	151
In heavenly love abiding	114
In the Christian's home in glory	119
In the secret of his presence	225
I praise the Lord	222
I thirst, thou wounded Lamb of God	39
Is not this the land of Beulah?	224
It is good to be here	238
I've found the pearl of greatest price	87
I've been redeemed	255
I've washed my robes	251
I've found a Friend	163
I want a heart to pray	74
I was a wandering sheep	8
I will sing of my Redeemer	161
I will follow Jesus	259
I will sing for Jesus	172
I would commune with thee, my God	71
I yield to Thee	245
Jesus calls me, I am going	179
Jesus, how much thy name unfolds	103
Jesus! Jesus!	242
Jesus, I live to thee	145
Jesus, I my cross have taken	26
Jesus, lover of my soul	2

HYMNS.

Jesus, my all, to heaven is gone	9
Jesus, my strength, my hope	68
Jesus, plant and root in me	66
Jesus saves	221
Jesus, spotless Lamb of God	128
Jesus, the very thought of thee	110
Jesus, thine all-victorious love	40
Jesus, thy blood and righteousness	105
Jesus, we thy promise claim	104
Join each heart and tongue to bless	73
Joy to the world, the Lord is come	112
Just as I am, without one plea	25
Just as thou art, how wondrous fair	106
Knocking, knocking, who is there	158
Let Him in	264
Light and comfort of my soul	173
Lights along the shore	195
Lord of the harvest, bend thine ear	276
Lord God	168
Lord, a happy child of thine	143
Lord, dismiss us with thy blessing	65
Lord, I believe a rest remains	140
Lord, I delight in thee	50
Lord, in the strength of grace	58
Lord Jesus, are we one with thee?	108
Lord, with united hearts	77
Lost in sight of home	215
Love divine, all love excelling	36
Love of Jesus	236
May the grace	167
Mighty to save	192
Missing	231
More holiness give me	153
Must Jesus bear the cross alone	32
My blessed Jesus, thou hast taught	78
My blessed Jesus and my Lord	4
My days are gliding swiftly by	47
My faith looks up to thee	75
My God, my life, my love	286
My God, I am thine; what a comfort divine	69
My God, I know, I feel thee mine	70
My heart is resting, O my God	81
My heart song	183

HYMNS.

My heart that was heavy	170
My opening eyes with rapture see	270
My Saviour, thou hast promised rest	137
Nearer, my God, to thee	11
No dying there	226
Now I can read my title clear	187
Now, Lord I seek a holy rest	152
O blessed Jesus, Lamb of God	23
O could I speak the matchless worth	279
O for a closer walk with God	18
O for a faith that will not shrink	44
O for a heart to praise my God	17
O for a thousand tongues to sing	22
O for a pencil dipped in light	115
O for the robes of whiteness	118
O happy day that fixed my choice	10
O how sweet at Jesus' feet	235
O holy Saviour, friend unseen	102
O Jesus, Jesus, dearest Lord	61
Oh, now I see the crimson wave	147
One in Jesus	261
One more day's work for Jesus	201
One sweetly solemn thought	282
O teach me more of thy blest ways	126
O thou God of my salvation	82
O thou who camest from above	288
O thou who hearest the prayer of faith	34
O safe to the rock	166
O sing of his mighty love	182
Our times are in thy hand	125
O ye that are weary and laden of soul	285
Praise, everlasting praise be paid	291
Prayer is the soul's sincere desire	13
Prince of Peace, control my will	37
Redeeming love	207
Rest to the weary soul	83
Rock of Ages, cleft for me	12
Safe within the veil	184
Salvation,—O the joyful sound!	113
Satisfied	214
Saved to the uttermost	212

HYMNS.

Shall I be saved to-night	218
Shall we gather at the river	19
She only touched	164
Since I have been redeemed	247
Sing of the Lamb	220
Sing them over	171
Soldiers of Christ, arise	45
Soldiers on life's battle-field	89
Something every heart is loving	101
Songs of praise the angels sang	86
Stand up and bless the Lord	167
Step out on the promise	246
Still, for thy loving-kindness, Lord	55
Still on the Lord thy burden roll	24
Sun of my soul, thou Saviour dear	157
Surrendered	230
Sweet by-and-by	196
Sweet hour of prayer	28
Sweet the moments, rich in blessing	120
Tarry with me, O my Saviour	97
Take my life, and let it be	289
Tempted and tried	165
The altered motto	208
The angels are looking on me	227
The banner cross is waving high	277
The battle is the Lord's	127
The beloved	206
The child of a King	210
The cross	205
The day of days	275
The fountain of mercy	191
The great Physician	202
The heavens declare thy glory, Lord	280
The Holy Ghost is come	150
The land of rest	188
The Lily of the Valley	223
The Lord's Prayer	239
The Lord my Shepherd is	292
The Lord will provide	204
The new song	216
The old, old story	190
The Prince of my peace	199
The river of life	269
The sinner's call	278
The Spirit in our hearts	30

HYMNS.

The summer of the soul	189
There is a fountain filled with blood	20
There's a blessing at the cross	263
There is a name I love to hear	138
There's a light in the window for thee, brother	16
Thou dear Redeemer, dying Lamb	85
Thou didst leave thy throne	156
Thou, my everlasting portion	155
Thou sweet, beloved will of God	144
Thus far the Lord has led me on	271
Thy loving-kindness, Lord, I sing	284
Thy presence, Lord, the place shall fill	99
Thy way, not mine, O Lord	124
Thy works, not mine, O Christ	130
'Tis past, the dark and dreary night	117
'Tis religion that can give	38
'Tis so sweet to trust in Jesus	240
To God, the only wise	98
To our Redeemer's glorious name	91
Trusting in the promise	211
Valley of blessing	185
Walk in the light! so shalt thou know	283
Welcome for me	250
We have no outward righteousness	43
We praise thee, O God, for the Son of thy love	146
We travel now in wisdom's ways	90
What a friend we have in Jesus	203
What glory gilds the sacred page	31
What joy the beloved of the Lord	162
What mean these thrills, this heavenly calm	135
What sacred fountain yonder springs	131
When first o'erwhelmed with sin and shame	132
When I survey the wondrous cross	21
When Jesus to my rescue came	133
When languor and disease invade	134
While the years are rolling on	268
Whither, pilgrims, are you going	48
Will of God	265
Who are these in bright array	177
Ye who know your sins forgiven	84



